Convention fighting B-movie stigma:

There is as much garbage in down-own Detroit as there is Republican apport for the Equal Rights Amend-

tion.
The GOP platform is full of compro-mise, hardly representative of the views of either wing of the party. Similarly, any resemblance between

downtown Detroit and the rest of the recession-ridden and trash-riddled city is purely coincidental.

Downtown, the stage is set. Republicans will be greeted with open arms—the open arms of a film director welcoming his million-dollar star to the set.

set.
The star, of course, is Ronald Reagan. And the set is downtown Detroit in general, the Joe Louis Arena in particular.
It's all systems go. Lights, camera action.

FOUR YEARS AGO, at the Republican convention in Kansas City, the script was not nearly so neat.

Then-President Gerald Ford and candidate Regard were battling it out for the nomination. The aura of smoterilled, backroom politics was alive. What's more, Kansas City is more remindful of a Bollywood back tot—where anything can happen—than of an A-grade sound stage. It's harder to mail a letter in Kansas City than it is to sweat.

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Altogether, the scene four years ago was a sticky one. It seemed appropriate that the convention arena was adjacent to what once were slaughter house stockyards.

You knew that one candidate, either

Ford or Reagan, would not emerge from the heat, dust and smoke alive.

THIS YEAR it's a different story. It's a hollywood, B-movie story.

SMALL-TOWN BOY MAKES GOOD NOMINATED FOR PRESIDENT STARRING RONALD REAGAN

Detroit is primed to play host.
From the exquisite shops of the Renaissance Center to the darkened bars of downdown, Detroited and and the state of the state of

CHANCES ARE a good performance is just what the Republicans and a na-tional TV audience will get. At Joe Louis Arean last week, all the, final nuts and bolts were being applied to the massive podium from which Ronald Reagan will charm his follow-ers.

Ronard reagals with customers of the characteristics of the cheap blue felt were being applied to all the bare concrete portions of the arena that weren't already covered with cheap red and white felt.

Thirty television cameras surround the podium; this promises to be through protection of the properties of the prop



Stage set for Reagan

to play film star again

Michigan Bell worker Don Duzniewski connects phones in the delegate seating area in Joe Louis Arena in prepartion for the convention (Staff photos by Randy Borst)



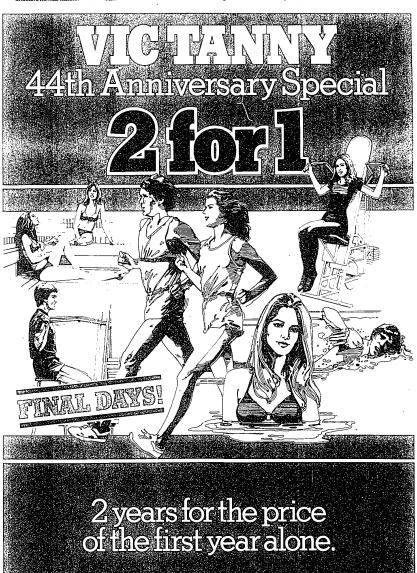
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