Players' summer comedy marked with satire, bite

The Farmington Players summer production of "The Lady's Not for Burning" is billed as a comedy-satire of a 15th century witch hunt. The premise sounds zany, combining comedy with witch hunt, but it is exactly that.

that.

Christopher Fry's play is a satire of the witch hunts plus all prejudice the world over, with a bite.

The entire play takes place in the home of Hebbel Tyson, the mayor of a small medieval town. The zaniness starts with the introduction to Thomas Mendig who whishes to be hung for murders he didn't commit. Mendig is too much the coward to end it all himself, so he seeks out the law to do it for him. Mendig is to have the Change t

Mendip is played by C.M. Novess III whose acting experience started in high school and whose major was theate at Northern Michigan University. He was director for Farmington Players pro-

duction of "Caught in the Villain's Web." Dawn Walker plays the female lead,

Dawn Walker plays the female fead, Jennet Jourdemayne, an Eaglish ac-tress new to the Players but not to act-ing. She's been in drama classes since age 11. While living in England she was involved in Drama Festival and once performed multiple characters in Dylan Thomas' "Under Milkwood."

YOUNGEST actress on the stage is Bonnie Harrower, not yet out of high school, who takes the role of Alizon Elio.

Work backtage at the Pilayers Barn, she says, is preparing her for her career in theatter production that she will study at Wayne State University. Mike Fronteauxk, a newcomer to the Barn, takes the role of Nicholas Devise, a young man trying descrately to win the hand of Alizon who is already engaged to his brother Humphrey.

Mark Honeyman is in his first role at the Mark Honeyman is in his first role at the first play and perhaps the highlight of the first play produced at the barn, "The Torobbacrers" in 1953. She has starred in and directed three other plays in her career, including the first play produced at the barn, "The Torobbacrers" in 1953. She has starred in and directed three other plays in her career, including the first play produced at the barn, "The Torobbacrers" in 1953. She has starred in and directed three other plays in her career, including the first play produced at the barn, "The Torobbacrers" in 1953. She has starred in and directed three other plays in her career, including the first play produced at the barn, "The Torobbacrers" in 1953. She has starred in and directed three other plays in her career, including the first play produced at the barn, "The Torobbacrers" in 1953. She has starred in and directed three other plays in her career, including the first play produced at the barn, "The Torobbacrers" in 1953. She has starred in and directed three other plays in her career, including the first play produced at the barn, "The Torobbacrers" in 1953. She has starred in and directed three other plays in her career, including the first play produced at the barn, "The Torobbacrers" in 1953. She has starred in and directed three other plays in her career, including the first play produced at the barn, "The Torobbacrers" in 1953. She has starred in and directed three other plays in the career, including the play in the plays in the play in the play in the play in the play in the pl

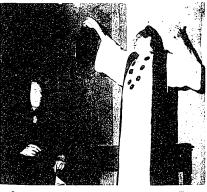
the Barn as Humphrey but local play-goers saw him in North Farmington High School's production of "Hello Dol-

High School's production of "Hello Dol.",
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John Hollingsworth brings a vast background in theater to his performance as the town mayor starting back in the early '550 when he was involved in WIR radio's "Make Way for Youth."
The role of the chaplain is played by veteran actor George Martin who got his start in Willi-O-Way Apprentice Theater. In the past 12 months he's performed major roles in 10 shows.
Tom Dougall, playing the role of Edward Tappercoom, is a veteran of stage screen and radio, acting since 1528 on Broadway or in summer stock. He has written for both radio and television shows.

portrayal of Old Skipps, the town drunk. He has worked both as a stage and

He has worked both as a stage and motion picture actor in Hollywood. Director Hope Nahstoll takes on the added responsibility of performing the role of Margaret Devise. But for the charter member of Farmington Play-ers, this is not a new experience for her

ers, this is not a new experience for her. She has starred in and directed three other plays in her career, including the first play produced at the barn, "The Torchbearers" in 1953. She has directed 14 plays since then



George Martin, (left) takes the role of the chaplain, while Thomas Dougall plays Edward Tappercoom in Farmington Players summer production of "The Lady's Not for Burning," Martin is a resident of West_Bloomfield; Dougall comes from Farmington Hills.

Women artists invited to join festival

field Oaks County Park, Oct. 11-12.
"We especially need calligraphers,

dried flower arrangers, weavers, cake decorators and ethnic cooks, but all artists are welcome," said Anne Clin-ton-Cirocco, the show coordinator.

Painters, photographers, quilters,

bakers and basket weavers are among the artists who are now registered for the show.

Applications can be obtained by an ing Ms. Clinton-Cirocco at 625-8133.

The festival is sponsored by Oakland







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