

exhibitions

CONTINUING SHOWS

Galerie de Beicourt — Multi-cultural folk art and textiles through August. Open Tuesdays-Saturdays, Fisher Building, Detroit.

Poster Gallery — Posters of works by Picasso coinciding with the Picasso exhibit at the Museum of Modern Art in New York are now on display. New additions to the gallery include works by Nesbitt, Dali and Nagel and photo posters of Avedon, Raymond and Weston. Hours are 11 a.m. to 5 p.m. Mondays-Saturdays, Fisher Building, Detroit.

Pewabic Pottery — Work of Korean ceramicist Chung Hyun Cho will be on exhibit and for sale through Sept. 20. Her work represents her research into Korea's rich ceramic history, especially the Koryo Dynasty. Cho, chairwoman of the department of ceramic arts at Ewha Women's University in Seoul, Korea, has been in the Korean National Art Exhibition for the past 16 years. Hours are noon to 4:30 p.m. Mondays-Saturdays, 10125 E. Jefferson, Detroit.

Troy Public Library — Charcoal pencil and pastel portraits by Marilyn Hollingsworth of Troy will be on display through August. The artist attended Ferris State College where she studied commercial art and has been a student of Jyoti Thakore. Library hours are 9 a.m. to 9:30 p.m. Mondays-Thursdays, until 5 p.m. Fridays and Saturdays, 510 W. Big Beaver, Troy.

Mill Gallery — Special summer show, "Des Fleurs Du Moulin" is at the gallery through Aug. 17. Among these are gallery for the impressions of flowers in various media are Lillian Rodgers of Birmingham, Sandra Weed, Donella Reese Vogel, Elaine

Ballou, Walter Krawczyk, Vera Wolfe and Mary Ann Williams. The gallery is in the heart of Milford, 100 W. Commerce Road, one block west of Milford Road. Hours are 11 a.m. to 6 p.m. Tuesdays-Sundays.

Allen Rubiner Gallery — Special summer poster sale continues through August. The offerings include posters from People's Republic of China, new photographic posters as well as new European and American works. Gallery hours are 9:30 a.m. to 5:30 p.m. Mondays-Fridays. Closed Saturdays until Sept. 6; 621 S. Washington, Royal Oak.

Print Gallery — Watercolors, pen and ink and prints by Maureen Petrucci will be at the gallery through the month. Hours are 10 a.m. to 6 p.m. Mondays-Wednesdays and Saturdays, until 9 p.m. Thursdays and Fridays at 29293 Northwestern, Southfield.

Gallery 22 — "Seven Recommended Modern Artists To Collect" will continue through Aug. 30. It is part of the gallery's 10th anniversary celebration. Included are works by Alvar, Alexander Calder, James Goigmond, Johnny Friedlander, Max Papart, Paul Maxwell and Theo Tobiasse. Largest works in the show are recent aquatints by Papart which are larger than 5 feet. Hours are 10 a.m. to 6 p.m. daily, 22 E. Long Lake Road, Bloomfield Hills.

Willis Gallery — Paintings and drawings by Chris Hughes will be at the gallery through August. Hughes grew up in Bloomfield Hills and graduated from Lahser High School. He attended Western Michigan and Wayne State universities. Hours are 4-7 p.m. Tuesdays-Sunday, 422 Willis at Cass, Detroit.

Gallery Renaissance — The July-August show focuses on about 16-plus work by three Mexican artists and a selection of Japanese wood block prints. Some of the local people in the group show are Bertha Cohen, Phyllis Ithman, Sylvia Vigiotti, Edil Weddige and Vera Wolfe. The gallery is at 400 Renaissance Center, Level 2.

Detroit Institute of Art — "Kick Out the Jams" is an exhibition of work by Detroit's Cass Corridor artists. The Detroit Institute of Arts is at 5200 Woodward, Detroit.

Marygrove College — "Object As Occasion" is an invitational at The Gal-

lery on campus. Eight Detroit artists are in this one, whose theme is events that happened, are happening or are about to. Gallery hours are 1-5 p.m. Sunday, 8425 W. McNichols, Detroit.

Halsted Gallery — Gallery selections include works by Edward Weston, Robert Doisneau, Henri Cartier-Bresson, Paul Caponigro, Jerry Uelsmann and some newcomers to the gallery. The exhibit continues through Sept. 6. Summer hours are Monday-Friday, 10 a.m. to 5:30 p.m., 550 N. Woodward.

Robert L. Kidd Associates/Galleries — Gallery selections feature paintings by Bayat Keerl, Kikuo Saito, Helmut

Amann and Larry Camp and sculpture by Ming Fay. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 107 Townsend.

Arwin Galleries — "22nd Annual Summer Graphics Show" is a mixture of etchings, lithographs, wood-cuts, silk-screens and mezzotint engravings. Includes local and regional artists as well as Calder, Jenkins, Albers, Mohr-er and Miro. Hours are 10 a.m. to 5:30 p.m. Monday-Friday, 222 Grand River West, Detroit.

Feigenson-Rosenstein Gallery — Summer exhibit is titled "From Detroit: 1980." It features the work of 16 artists each represented by one major

new piece. Gallery hours are 11 a.m. to 5 p.m. Tuesday-Saturday in July and Tuesday-Friday in August. Fisher Building, Detroit.

Troy Art Gallery — Summer show of mixed media includes new prints by Cuca Romley, Jürgen Peters, Ozalevy, Hankson and prints by Calder, Appel, Meisel plus modern Japanese woodblock prints by Anano, Ikeda, Kozo, Matsubara, Saito and Honda. The gallery is also showing art posters and Polish art posters, ceramic art sculpture by Michigan artists. Hours are 11 a.m. to 5 p.m. Tuesdays-Saturdays. Closed Saturdays during August. 755 W. Big Beaver, Troy of Troy concourse.

Nazarenes move to 'high on a hill'

The construction going on at the northwest intersection of Eight Mile Road and I-75 in Farmington Hills will be the new Detroit First Church of the Nazarene whose congregation of about 300 expects to move into its new sanctuary by the end of the year.

Overseeing all phases of the construction are the Rev. James D. Conner, senior pastor, and his associate pastor, Rev. Verian Traver.

"We expect to serve a lot of new people in the immediate vicinity," said Rev. Conner, "our influence won't be limited. Already our members are

drawn from Pontiac to the north, Rockwood to the south, Howell to the west and Detroit to the east.

"That's why we think it's so fitting that our new church is located high on a hill looking in all directions at the greater metropolitan area."

DETROIT FIRST CHURCH of the Nazarene has served the city and the immediate suburbs to the west for more than 60 years.

"Now, with its new location in the heart of the northwest suburbs, the church is expanding its mission as a

Center of New Testament Influence to the greater Detroit area," Rev. Conner said.

Located on a lofty hill, the new building will be on two levels, with both levels walk-in without steps. The lower and larger level will house seven Christian education classrooms, a choir room, kitchen, nursery and sanctuary. The second level will house four classrooms, a balcony and church offices. Total floor area will come close to 20,000 square feet. The sanctuary will seat 425, with room for another 130 in the balcony. There will be paved parking spaces for 150 cars. The building now under construction is phase one of a master plan which includes a larger sanctuary to be built on the north side at a later date.

"The roof and base lines of the building form a giant triangle, symbolizing the Trinity and pointing upward to God, suggestive of the message of the church to all men," Rev. Conner said.

When completed, Rev. Conner believes it will be one of the most architecturally interesting buildings seen by passing motorists on I-75.

THE BUILDING was designed by the staff of Church Growth Services, Inc., with Mark Jones as principal architect.

Paul H. Johnson is the builder and developer.

While work is advancing on the building and site, members of the congregation are working on interior details with Dean Spencer, who heads the church's building committee.

John DeHart, manager of Meadowbrook Country Club, is doing the layout and selection of equipment for the kitchen. Pat Norton, Nona Kelley, Carolyn Carpenter and Ruth Clement have worked out the decorating schemes for walls, fabrics, carpeting and draperies.

Rev. Conner has served the congregation since October, 1979. For four years before that he was pastor of Lakeland First Church of the Nazarene in Deville, N. J. Prior to that he pastored at Northern Hills Church and Saylor Park Church, both in Cincinnati, Ohio.

A native of Ohio, Rev. Conner received his training at Trevecca Nazarene College and the University of Tennessee.

While waiting for the new building to be completed, the congregation meets in a church building on 12 Mile Road, east of Orchard Lake Road in Farmington Hills.

Salvation Army welcomes Lt. Cheryl L. Hagedorn

Lt. Cheryl L. Hagedorn has accepted her first appointment after graduation from Salvation Army Officers Training School as an assisting officer to the Salvation Army Farmington Hills Corps Community Center. She will reside in the parsonage at 27500 Shawwassee Road, next to the church on the corner of Shawwassee and Inkster Road.

Her training to become an officer was taken in Chicago, but her graduation was unique.

"For the first time, all four training schools in the country had a joint graduation in Kansas City," she said, "in celebration of the Salvation Army's 100 years in America."

The graduation ceremony is equivalent to ordination.

Lt. Hagedorn, a native of Chicago, will assist Lt. Shirley Hill in the Farmington Hills Corps.



LT. CHERYL HAGEDORN

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m.m. memos
Margaret Miller

More cauliflower, please

A report that recently arrived on my desk should help set my mind at rest on a subject that has not worried me a great deal anyway.

The information that came to light in a Michigan State University conference notes that a Cornell University researcher has found that if rats eat a lot of cauliflower, the levels of PBBs in their bodies seems to diminish. He's not sure about people.

Now I've never spent much time fretting over the amount of polybrominated biphenyl — the chemical accidentally fed to Michigan cattle — I have managed to ingest. I sort of put such worries in the category of tomatoes and nuclear attack, things I can't possibly do much about.

BUT IF I WERE going to get agitated about my PBB, and if the researcher WOULD take a fier and say his findings might apply to humans, then I and a few fellow travelers on a recent vacation should be in pretty good shape.

Our cauliflower levels certainly went up as we made our way about the British Isles.

So did our consumption of Brussels sprouts, another vegetable the man

from Cornell mentioned as being of possible benefit to those with high PBB levels.

We became pretty well acquainted with what must be a fairly typical English diet during our time on a lodging plus dinner and breakfast schedule.

And we learned to expect two kinds of vegetables and two kinds of potatoes at each dinner. One of the vegetables almost always was cauliflower or Brussels sprouts. (The other usually was peas.)

I SHOULD make it clear right now I enjoyed the offerings, even without knowing their special value to us Michiganders. In fact, as the traveling went on, I wondered more and more why English cooking has a bad reputation. My research didn't bear that out at all.

Our researcher from Cornell suggests that people who worry a lot about PBB could not possibly be any worse for trying out a high-cauliflower, high Brussels sprouts diet for three or four weeks.

That sounds like a fine idea. I'll be glad to be a human guinea pig. Back in England, of course.

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