

Thursday, August 7, 1980

By ETHEL SIMMONS

**NAHAN** WAS there to conduct a workshop in the Will-O-Way Apprentice Theatre series on "The Actor in the Marketplace." He replaced New York producer/director Woodrow (Woodie) King Jr., who received his early the-

He warned, "Do not rush to New York." Nahan encouraged them to wait awhile if they are looking for acting jobs. Between the ages of 18-30, actors

Everyone has a mask and actors must realize their own limitations in professional theater. But, he advised,

He also put some of the participants through their paces, letting them ar-

**HE PERFORMED** with the national tour of "Sing America" for the Brook-

Persons who had signed up for King's workshop were told that Nahan's appearance was a bonus — Woodie King would return for another workshop, and enrollees could hear both talks without extra cost.

Mrs. Turner said, in a phone conversation this week, that a second series of workshops will be presented in the fall. King will probably be on the program in September or October.

## By NICK CHARLES

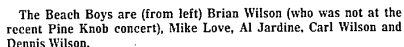
Brian and his brother Dennis, the group's drummer, have a habit of coming to their own concerts when they want to. When they don't want to go as a last-minute whim, they just don't show up. Last time they were in town, at the Joe Louis Arena on Feb. 23, it was Dennis who was not present.

**IT'S HARD TO SAY** if Dennis was actually present at this show. Although he was there physically, he was walking on and off stage like a zombie. He hardly played any songs but did a good job of kicking beach balls, clapping and raising his arms like the messiah.

The old Chuck Berry tune, "School Days (Ring Ring Goes The Bell)," was performed. It appears on their latest release called "Keepin' the Summer Alive."

Dennis finally made his way to the drums on the popular song "God Only Knows." Al Jardine, guitarist and cousin of the Wilsons, sang his composition "Lady Lynda," from the "Light Album" which he wrote for his wife.

A image of palm trees appeared on the backdrop as "Catch a Wave" was performed.



## By JIM WINDELL

Metcalf was a longtime Detroit resident before leaving the Motor City area for New Orleans. When he went, he not only took his pianistic talents, which he now uses in the Crescent City jazz scene, but also his Academy of Black Arts. Supported by various grants, the Academy of Black Arts existed as a way of encouraging black youngsters in

their cultural heritage in the perform-

**TEDDY HARRIS**, a Detroit pianist, saxophonist, composer and arranger, has been best known in recent years for his directing and arranging for the Supremes. Harris has arranged for big bands in the Detroit area but displays his real expertise when he arranges for voices in a jazz or soul setting.

Rarely heard of late in a combo, his two sets with Willie Metcalf will prove to be a bonanza for Detroit jazz fans.

The Jazz at the Institute concerts will be held each Thursday evening in the Crystal Gallery in the upstairs lobby of the Art Institute Auditorium. An intimate room, it is perfect for acoustic jazz. Following the Metcalf/Harris Quintet, the series will feature the pliant and stylings of Tommy Flanagan (Aug. 14), Dave Burrell (Aug. 21), Ray Bryant (Aug. 28), Jaki Byard (Sept. 4), Claude Black (Sept. 11), Randy Weston (Sept. 18) and Bessie Coleman (Sept. 25). Reservations and information about the series can be obtained by telephone at 832-2730.

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**K - TV 2 8-11 P.M.**

