



Taking shots at the Rivera

"You gotta have art" has long been a popular slogan for the Detroit Institute of Arts. And art they have in abundance — and plenty of heart, too — in their open invitation to amateur photographers to come down and shoot "anytime we're open."

Nemo Warr, director of photography for DIA for the past 14 years, says, "I like the idea of photographers looking for a souvenir shot. It makes a good picture when you have friends or family in a beautiful setting, and a favorite painting photographed here is a fine memory."

All that's required is a simple permission slip which can be filled out easily at any of the Institute's entrances.

WARR OFFERS these tips for getting successful photos:

- Use color film — preferably high-speed Ektachrome, Type B. This is a slide film that is balanced for the tungsten lighting in Institute galleries to give you exciting, true color transparencies.

- Because of its high speed, you'll be able to hand-hold the camera and won't need flash or tripod. Just use your camera's light meter to determine exposure. If extra exposure is needed, high-speed Ektachrome can be "pushed" to double its speed. Set the ASA at 300 instead of 160 and ask for a Kodak special processing called ESP-1. Prints can be made from your favorite slides.

- If you prefer color negative film, use Kodacolor and an electronic flash. Remember, Kodacolor is a daylight balanced film, so a flash unit (which simulates daylight) must be used. Kodacolor shot under tungsten lighting with no flash will produce a slight overall orange cast to your prints.

When using flash, shoot at an angle to eliminate unwanted reflections. Make sure the flash is set at the flash "sync" speed.

• If you prefer black and white film, Kodak Tri-X or Ilford HP-5 are excellent choices for available light.

• Keep in mind the basic guidelines of composition and camera handling — they're important at the museum, too. Move in close, fill the frame with the painting or artwork, hold your camera steady, and squeeze the shutter.

Overall views can be good, but concentrating on a particular detail of a painting will reward you with a shot that has impact.

WARR POINTS OUT that any works of art owned by the DIA are welcome subjects for your camera. However, exhibits on loan or art belonging to outside donors may not be photographed.

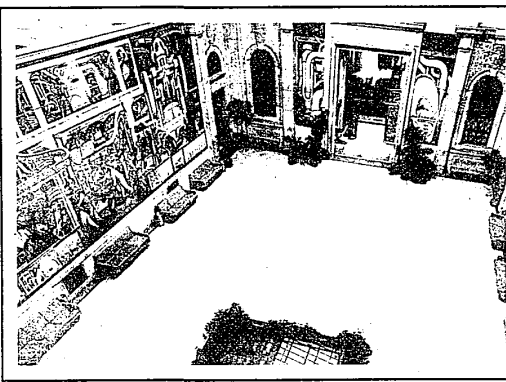
Two all-new gallery areas are now open in the DIA. A new North Wing area houses African and Native American art. The Schwartz Graphic Arts Gallery was just completed to house permanently drawings, watercolors, posters and photographs.

The Detroit Institute of Arts belongs to all of us, and we should be proud and delighted that we have access to one of the finest art displays in the country. Cameras are welcome anytime. Summer hours are 9:30 a.m. to 5:30 p.m. Tuesdays-Sundays.

© 1980 by Monte Nagler. The writer, a West Bloomfield resident, has a one-man exhibit in the Henry Ford Centennial Library, Michigan Avenue between Southfield and Greenfield, Dearborn, until Aug. 22.



ABOVE: Moving in close to shoot a detail of a painting can give you a photo with impact. This is a detail of "Detroit Industry," the Diego Rivera mural.



RIGHT: An overall view of the Rivera Court taken from the Founders Lounge. (Photos by Nemo Warr, courtesy of the Detroit Institute of Arts)

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