New executive director helps perk up Will-O-Way

Will-O-Way Apprentice Theatre is on the upswing, with good news in several quarters including a new executive director. Helen Lanese, to guide the long-established theater school.

Ms. Lanese said last week that Will-O-Way has just gotten tar-exempt status from the Internal Revenue Service. Now we can go ahead with fund raising to keep this place going," she said. A Birmingham resident, Ms. Lanese has been working with the theater in Bloomfield Township on the Save the Will-O-Way campaign, started two years ago.

years ago.

Her appointment as executive director was officially announced by W. Calvin Patterson II of Bloomfield Hills, Will-O-Way's executive board president.

BESIDES THE OK from IRS, Will-O-Way also has received notification from the Michigan Council for the Arts that a grant of \$8,500 to fund an execu-tive director's position has been award-

"The major part of my responsibility will be to raise money for programs," Ms. Lances and Ms. Lances and Ms. Lances and major part of my reparation that doesn't have status but nobody else will," she continued, in explanation of why the tax-exempt status is so important to fund raising. Will-O-Way has been chartered since July 23, 1979, as a nonprofit organization.

In the grant request made to the Michigan Arts Council, "We applied for staffing support, to the organization's

staffing support, to the organization's having an administrator for the first

naving an administrator for the first time," she said.

The grant is dependent upon the leg-islature getting the amount requested in its own budget, she said. A letter has gone out to Will-O-Way supporters, urging them to write their legislator to

urging them to write their legislator to support funding.
Past president of the Arts Council Triangle of Birmingham-Bloomfield-Troy, Ms. Lanese also worked at Cranbrook Academy of Art in Bloomfield Hills as an instructor and as interim coordinator of education.



Thursday, August 14, 1980

She also has been teaching 11/2 days a

She also has been teaching 1½ days a week in Royal Oak.

The \$5,500 grant awarded to Will-O-Way will be partial support for the full-time position of executive director, Ms. Lanese said. The theater school plans to raise additional funds for the posi-

"What's significant is it's a vote of confidence from the Michigan Arts Council," she said. "The amount is not as significant as the vote of confi-

FOR THE LAST three years, she has been coordinator of the Outreach Pro-gram for Senior Citizens, working on a Michigan Arts Council grant, as artist-in-residence at the Pontiac Art Center. Ms. Lanese said she and Celin Mer-rill Turner, director of Will-O-Way Ap-prentice Theatre, have worked well to-gether because both follow a humanis-tic approach in teaching. "I really believe in the humanistic approach," she said. "Humanistic education is teaching in wear that has the individual to grow

ways that help the individual to grow as a person, not just fill them up with

Celia Merrill Turner, Will-O-Way's director, makes suggestions during rehearsal.

information," according to Ms. Lanese

HER OWN BACKGROUND in humanistic education includes having worked with the Human Development Institute in San Diego, Calif.

"It's the same approach Celia has," she said. Mrs. Turner uses a positive method to teach her theater students, children and adults alike. "She points out what they do right," Ms. Lanese said.

Will-O-Way Repertory Theatre, the Will-O-Way Repertory Theatre, the theater's performing group, currently is presenting the Broadway musical hit "Cabaret." The show, which continues through Aug. 23, has been playing to sold-out houses. For further information about Will-O-Way, call 644-4418.

Joe Giordano plays lounge

Win Schuler's Restaurant in Rochesters throughout the Detroit area including ter is presenting entertainer Joe Giordann with music for listening through Cooper's Arms.

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The Detroit Chapter of the American Friends of Haifa University will bold its second annual golf outing Sept. 17 at Sheanadoah Golf and Country Club in West Bloomfield.

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e outing includes breakfast, lunch, dinner and

dano with music for listening through
August.

Giordano plays a wide range of contemporary music, as well as original
compositions. He has performed

Diordano appears from 9 p.m. to 1 a.m. Fridays and Saturdays.

By NICK CHARLES The odd couple — blond vocalist Keyboardist Daryl Hall and brown-curly-haired and mustacloed guidarist/vocalist John Oates — brought "Voices" (RCA) to the ears of thousands recently at Pine Knob Music Theater in Clarkston.

Odd couple share

best music yet

Clarkston.

Little musclebound Oates looked like a West Side Story "big kid" in his sleeveless T-shirt and headband. The other half of the stage belonged to Hall who was fit loosely in a blue jacket and matching pants, looking classy.

After a few of the newer songs, including their latest single "How Does It Fee! To Be Back," Hall said, "We!! do something a little more familiar." They slipped into "Rich Girl" from their album "Bigger Than the Both of Us."

This was followed by another old hit called "She's Gone," which contained a dynamite sax solo by Mr. Casual, Charlie Dechant.

DURING THE OLD soul song "Sweet Soul Music" by Aurther Connelly, Hall introduced each member of the band, who said "hello" by doing a fantastic solo. Each band member is tremedously talented and the main guys seemed to give the audience blood from a rock, with unending energy on song after song. "Sara Smile," "Wait for Me" from Hall and Oates last LP. "X-Static," and one of their most beauful songs, the lengthty "Do What You Want, Be What You Are," were performed.

After that fantastic display of talent

After that fantastic display of talent containing two encores, Hall and Oates had a few things to say.

"We're very happy with what we're going," said Hall. "It think you're going to see a lot more coherence because we're not jumping from producer to producer and from side man to side

man."
After many different producers, Hall and Oates have realized that if you want something done your way you have to do it yourself.

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