

Picasso



Farmington Players list 1980-81 line up

Farmington Players leads off its new season with Frank Loesser's "Guys and Dolls" with opening night set for Oct. 31.

The musical is followed by a contemporary drama, "The Runner Stumbles," then the British comedy "How the Other Half Loves."

Good news for playgoers is that schedules for all of the plays have been expanded to include four additional performances of the musical, and three additional performances each of the drama and comedy.

"Guys and Dolls" is set for a total of 14 performances, Oct. 31, Nov. 1, 2, 6-9, 13-16, and 20-22.

Michigan playwright Milton Stitt's "The Runner Stumbles" will be performed Jan. 30, 31, Feb. 1, 6-8, 12-15 and 19-21.

"How the Other Half Loves," by Alan Ayckbourn, who is considered the Neil Simon of England, is slated for 13 performances April 23-26, May 1-3, 7-10 and 14-16.

Advance season ticket discount sales begin Sept. 2. Prices are \$12.25 for three Saturdays; \$10.75 for three Fridays or Sundays, which can be mixed; \$9.25 for three Thursdays. Different priced nights can also be mixed in the same season ticket package, such as one Saturday with two Thursdays.

Ticket chairman Walter Jorgensen will fill orders by calling the Players box office, 477-1055.

Individual tickets for all plays go on sale Oct. 1.

The Players Barn is at 32332 12 Mile Road, between Orchard Lake and Farmington roads.

Couples must work for wedded bliss

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through every one of these relationships."

THEY ARE the end of the honeymoon period (after one year); the first baby's birth when unexpected feelings well up that are sometimes hard to share; the period between seven and 13 years when the mid-marriage blues arrive; the 20th to 30th anniversary time when changes in mind and body perplex; and re-

tirement, a time to relearn.

Mrs. LaRoe believes we've seen the peak of the divorce cycle already.

"The young people from 25 to 35 years of age are wanting to work at marriage," she said. "I'm seeing people learn to be equal and to share. I think it may be gradual, but we're going to see less divorce."

"That's because people are realizing that marriage means work and sharing and they're willing to tackle it anyhow."



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Museum extends Picasso exhibit

By JUDITH BERNE

Maybe you've already seen them. Picasso T-shirts are filtering their way into Detroit and suburbs via local visitors to New York City.

They are the tangible evidence of attendance at New York's and the art world's hottest attraction: "Pablo Picasso: A Retrospective" — which is receiving 6,500-7,000 visitors a day. The exhibit, composed of more than 900 works, marks the first time the Museum of Modern Art has devoted its entire gallery space to a single artist. The occasion — to celebrate the museum's 50th anniversary.

It includes Picassos from the museum's permanent collection bolstered by 300 works on loan from the Musée Picasso of Paris. The rest have been borrowed from Picasso heirs and public and private collections all over the world.

The exhibit, originally scheduled May 22-Sept. 16, was recently extended to Sept. 30. A museum spokesman said Tuesday a further extension of the Picasso show "is highly unlikely."

THE T-SHIRTS can be purchased from street-side vendors, illegally displaying their wares out of suitcases with an eye out for New York's finest. But entrance to the exhibit is less easily managed. As of Tuesday, the \$4.50 tickets are reportedly available only for the exhibit's final three days.

If you can't get a New Yorker to pump himself down at the museum's ticket office, best quickly find a Ticketron outlet. There, you can add 75 cents to the cost of a ticket.

Otherwise, there are these options:

- Some travel agents may be featuring Picasso tickets in special New York tour packages.

- The exhibit is the inspiration behind a three-day, two-night New York trip jointly sponsored by the parks and recreation departments of West Bloomfield and Farmington Hills, Sept. 12-14. Approximately 30 spaces are

available.

- If you know someone who belongs to the museum who will lend you their membership card or you are willing to take out your own membership for \$35, you can get into the Picasso exhibit any Wednesday. Then, the exhibit is reserved for members and special guests.

BUT SAY you do come up with a ticket. What is the best way to get the most out of the display which fills three floors and 48 rooms?

There is no way physically or mentally to take in the huge exhibit in one swoop.

The audio-tour which costs \$2.50 and features a taped path through the many styles and mediums which make up Picasso's art seems the way to go. Three different tours are available at random so that everyone doesn't end up standing before "Guernica" or "Three Musicians." They are narrated by Robert Rosenblum, New York University professor of fine arts.

These were highlights of the exhibit:

- Learning of Picasso's extensive involvement with the theater, both with set design and costuming. Reproductions of his designs for the 1917 ballet "Parade" were featured as a small segment of the total exhibition. A future show featuring his theatrical creations is in the planning stage.

- The specific work "The Charnel House" painted in 1944-45, depicting the horrors of the Nazi concentration camps. Much smaller than "Guernica" but painted in the same ghastly blacks and whites, a dead man, woman and child are counterpoints to the hazy outlines of a more typical still life subject of fruit and pitcher.

- His variations on paintings of the masters, done during his last 20 years. This reinterpretation of classics by such painters as Ingres, Courbet and Delacroix brought him full circle. They were among those he copied before creating his own stylistic evolution which formed the basis of 20th century art.

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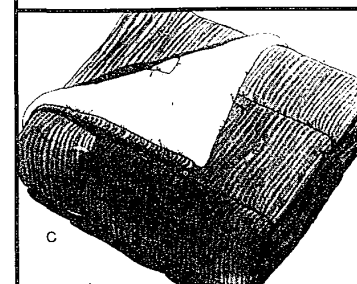
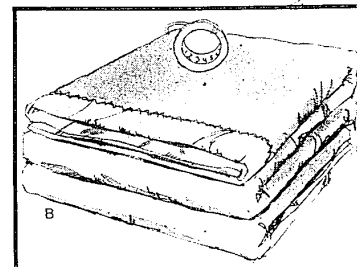


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