



The black velvet long torso taffeta dress is from the new Bill Blass collection but it is reminiscent of great evenings gone by. \$178 at Claire Pearone. Lisandro Sarasola's art deco black lacquered and gold leaf belt and a pair of lace gloves from Miss Pearone's family treasures collection.

Lacing up

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Actually, these lace pieces all came from grandmother's attic in France. The lace originally adorned the lady's trousseau.

Subjected recently to the deft design talents of the Green sisters of Birmingham under their label Opulent Containers, the handmade French lace became newly collectible.

It's difficult to imagine that women could ignore the beauty of mother of pearl beads, but they have, for over 80 years. Designer Patricia Von Musulin worked the beads into a multi-strand choker and joined them with a hand crafted gold plated silver front piece for Ilona, Ltd. of Birmingham.

And Bill Blass probably didn't intend that his black velvet and taffeta long torso dress should be interpreted as an attic treasure. But, we decided to give it a try. It certainly reminded us of the '40s. Add black lace Victorian gloves, a Lisandro Sarasola art deco belt, and black lace shoes; and, except for the length of the dress, it could pose for an 1899 portrait of elegance.

The hand-crocheted Victorian sweater is as charming today teamed with black trousers as it was 80 years ago when worn by a tightly corseted, properly dressed lady as she spent hours at her needlework.

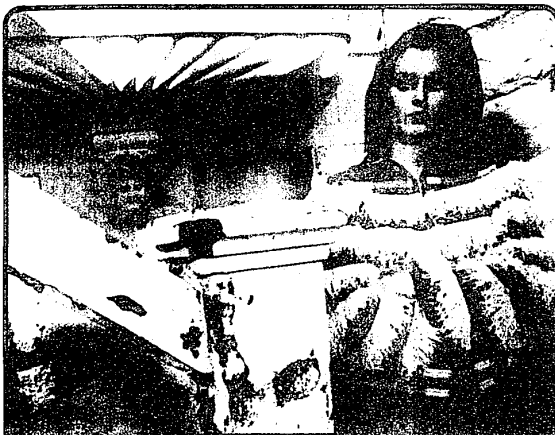
The piece de resistance, however, was found in an old hat box. Back in the '40s no woman was well dressed without a double fur scarf. In 1980, draped

over a soft, soft sweater and worn with a pair of new cuffed trousers, the little fur scarf is sensational!

— Rustle Shand



They were all the rage in the 1940s, but we haven't seen much of the fur scarf in recent years. This fall she will top her favorite new sweater with another long-overlooked treasure, the elongated set of matched pearls and fur.



SARASOLA chez

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