



Taking a break to enjoy the long, brilliant autumn weather, he wears a gray and camel plaid jacket and camel cord trousers, on left, from Lord & Taylor. His companion wears Ralph Lauren's tweed, short nipped jacket with velvet collar and covered buttons, and a silk paisley skirt, from Saks Fifth Avenue. Their friends join them in Adolfo's navy wool blazer and gray flannel trouser from Saks Fifth Avenue, and Ralph Lauren's wool blazer from Saks Fifth Avenue.



Ultra suede and wool combine in Ernst Strauss's go-anywhere suit for fall, which is combined with an ultra suede tam. \$525 in the Jacobson's Designer Salon, Birmingham.

'Big basics'

It's perfect year to suit yourself

Walking clothes are just that, clothes to wear for what promises to be America's new pastime... walking.

Comfort is the main ingredient for taking a hike in autumn '80s, whether for brisk walks on the Cranbrook school campus, strolls down a country lane, or just capturing the mood of the '40s.

A woman's trousers will flap a bit in the autumn

breezes. Tunic length sweaters will leave the waist unfrettered and show heels will be closest to the ground.

Heathery tweeds and cashmere jackets will cover shoulders as will lumberjack type flannel shirts until fur lined poplin takes over for cold weather hikes.

THERE WILL be a new elegance to casual clothes

that the stores and the manufacturers alike hope will replace the ubiquitous blue jean. But that won't mean you can't sit on the grass, run and jump or forego amblings.

Neat cord trousers and rugged leather footwear will be popular with men, who may decide to wear their v-neck sweaters over bare skin and top their look off with a sport coat. Or, he may choose

a cable knit cardigan to toss over a button-down collar shirt and knit tie.

Taking a hike for her can mean a pleated or kilt skirt and blazer, a corduroy suit or soft knit separates. She might add a bow in her hair but more often at her neck. Knee socks will warm her legs and she'll be looking for ear muffs or one lost mitten when cold weather sets in.



Walking clothes for fall call for color and pattern. On left, Liz Claiborne's ruby red velvet jacket, \$125, plaid kilt in green and burgundy, \$65, at Lord & Taylor. Stanley Blacker's jacket, \$170, heather fleck slack, \$47.50, and brown turtle neck shirt, \$17.50, Jacobson's. Her wide wale corduroy suit is a two-piece outfit by Perry Ellis, jacket \$124, skirt \$72, worn with a big sleeve beige blouse, \$58, at Jacobson's. The quartet is complete with her red corduroy blazer by Jones of New York, white cashmere sweater, \$75, and plaid kilt skirt by Clan Laird, \$90, all from Jacobson's.



For campus or country conversations, Perry Ellis created the wide wale mid-calf culotte for her, with which she pairs a hand knit cardigan sweater, argyle knee socks and the new laped walking shoe. Saks Fifth Avenue. He selected his burgundy sweater, gray flannel trouser, and oxford cloth shirt at Lord & Taylor.



It's his and her matching opossum and poplin reversible jackets, at right, from Saks Fifth Avenue. Left, raccoon pieces are worked into a colorful kilt-topping jacket from Siegel's.



For the pause that refreshes, four refreshing looks. At left, plaid cluffed and pleated pants, angora pullover and pearls with tweed blouson jacket styled with rounded and softened shoulders. Saks Fifth Avenue. The complete look, cardigan sweater, vest, silk blouse and

black pant, from Lord & Taylor. The chevron striped angora and wool mix sweater, straight, kick-pleated skirt and, of course, long pearls. Saks Fifth Avenue. All designs from the Anne Klein collection for fall.

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