Jazz festival opens in Detroit

By JIM WINDELL

The first Montreux-Detroit International Jazz Festival opens Thursday for five days.

THE FESTIVAL WILL BE a blend-

THE FESTIVAL WILL BE a blending of bundreds of Detroit-area jaz musicians and out-of-town musicians of world renown. Detroit is the first North American city ever to host a version of the famed 14-year-old Swiss festival. Jazz and blues stars Ramsey Lewis, B.B. King and Oscar Peterson head the swinging lineup. In addition, there will be eight Music Hall and Detroit Plaza Botel concerts at the Phillip A. Hart Plaza.

The festival officially begins at noon Thursday, with the opening ceremony on the balcony of the Bious of Fabrics, Woodward and John R. Detroit. Mayor Jean-Jacques Ceve yof Montreux, Switzerland, and Mayor Coleman Young to Petroit will open the festivities. State will be a supported the support of the House of Switzerland, and Mayor Coleman Young to Petroit will open the festivities. State will be supported the support of the House of the Switzerland, and Mayor Coleman Young to Petroit will open the festivities. State will be supported to the support of the House of the Switzerland of the House of the Switzerland of the House of the Switzerland of the House of the World's Greatest Jazz Band and the Little McKinney's Cottonpickers will perform.

Jazz Band and the Little : Cottonpickers will perform.

THE FESTIVAL BEGINS in earnest at noon Friday with a string of seven free concerts in the Hart Flazz. The Northview High School Jazz Band from Grand Rapids starts the concert scheduler of the Start Flazz. The Along the way, until 10 pm., will be continuous concerts featuring vibest Jack Brokensha, George Besson and Ursula Walker, among others.

Also on Friday a paid-admission concert takes place at 5 pm. at the Detroit Plaza Hole! Terrace. Soul and jazz planist Ramsey Lewis will be followed by the Heath Brothers and finally Trop planist and local favorite Lenore Paxton.

Musical exitement switches to the Music Hall at 8:30 p.m. for a salute to big bands. The concert features the group Supersax, which specializes in azarophone renditions of Charlie Parker music, Clark Terry and the Wayne State University Jazz Lab Band, and the band of the Radio Suisse Romande. Another 10-hour round of jazz is offered Saturday at both the Hart Plaza and the Plaza Hotel. Among groups, featured are the Brookside Jazz Ensemble at 11:30 a.m. The Detroit Plaza Hotel Terrace paid-admission concert at 6 p.m. will headline Spyro Gyra and Detroiter own Larry Nozero Quartet.

LATER IN THE EVENING at the Music Hall Center will be a salute to Canada with the most famous Canadian jazz export, Oscar Peterson. Also performing will be Skywalk from Vancouver and L'Orchestre Sympathique

perioting with easy what not not recover and D'Orchestre Sympathique from Montreal.

Jazz begins Sunday with a free concert by Detroiter James Tatum at the Hart Plaza. Among the free concerts that day will be the Austin-Moro Band at 1 p.m., Kallenie-Kwek at 2:30 p.m. and J.O. Heard at 7 p.m.

A blues salete with B.B. King and Detroit blues queen Sipple Wallace will be presented at 6 p.m. at the Detroit Plaza Hotel Terrace.

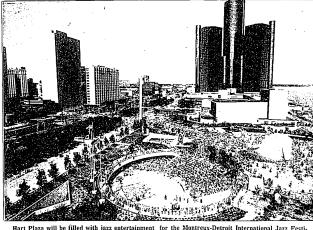
Jazo of the Armericas with guitarist. Laurindo Almeida, Tilo Penete and Roy Brooks with his Artistic Truth Band and the Aborigand Percussion Choir will perform at 8:30 p.m. at the Music Hall.

Labor Day (Monday) at the Hart Plantabor Day (Monday) at the Mart Plantabor Day (Monday) at the Hart Plantabor Day (Monday) at the Hart Plantabor Day (Monday) at the Mart Plantabor Day (Monday) at the

Music Hall.

Labor 2y (Monday) at the Hart Plazabe hazz sounds roll on, as such local and hazz sounds roll on, as such local sounds as Criet Galaxy (2:30 pm.), Lyman Woodard (5:30 pm.) hold forth. The Montreux-Detroil International Jazz Eestival comes to a fitting Wilking Sensity of the Sen

DETROIT JAMS will feature a



val, Thursday through Monday

house band composed of such stellar jazzmen as Tommy Flanagam (piano), Billy Mitchess (sax), J.C. Heard (drums), Kenny Burrell (guitar), Jack Frokensha (vibes), George Benson (sax) and Will Austin (bass), Johining this "all-star house band" will be a host of other Detroit jazz musicians, who will play in various energiates.

Detroit jazz musicians, who will play in various one-night-only pick-up groups. At the end, it is expected that all musicians will be on stage together for the highlight of the five-day jazz festival. Tickets to all paid-admission events at the Music Hall and the Detroit Plaza thotel concerts may be bought at all CTC ticket outlets including all J.L. Hudson stores, the Fisher Building Box Office, Kay Baum Stores and the Music Hall.

Tickets also can be charged on Visa and Master Charge cards by calling the Music Hall at 963-7680.

MONTREUX-DETROIT INTERNATIONAL JAZZ FESTIVAL

The Montreux-Detroit jazz festival poster was designed by Karen Magdalen Ringler, a student at Detroit's Center for Creative Studies.

Actors, musicians do Broadway show

cerforming Artists Unlimited, the Northville-based theatrical company, will appear with the Oakway Sympho-nj n "An Evening of Rogers and Hammerstein" Sept. 19-21 in the Harri-son Performing Arts Center, Farming-ton Hills.

The program will feature musical numbers from "Oklahoma," "South Pa-cific," "Carousel," "The King and I" and "The Sound of Music." Performing Artists Unlimited has performed regularly throughout metro Detroit since its inception in 1974. The

company made its Northville debut in 1978 with "Camelot" and has since brought productions of "Barefoot in the Park," "Brigadoon" and "Fiddler on the Roof" to the community.

For ticket information and times call 336-7446 or 348-9544.

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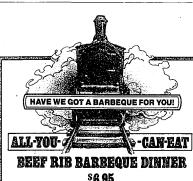
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