

# Welcome to a garden of contemporary delights

By IRIS SANDERSON JONES

Internationally known sculptor Alexander Liberman recently dedicated a piece of massive contemporary sculpture at Laumeier International Sculpture Park in St. Louis.

This garden is one of the little-known treasures available to travelers going south and west from Detroit. It is part of the St. Louis County Henry H. Laumeier Memorial Park, one of only three such sculpture gardens in the country.

The other two are in Mountainville, N.Y., and Georgetown County, S.C. The founding of the Laumeier park was a happy accident.

The Laumeier family donated the estate to St. Louis County, which did not know quite what to do with it until Missouri sculptor Ernest Trova solved the problem for them.

Trova donated a large number of his outdoor sculpture pieces to the county on condition that they find an appropriate setting.

The park now includes pieces by Pablo Picasso, Louise Nevelson, DiSvero, and now Liberman.

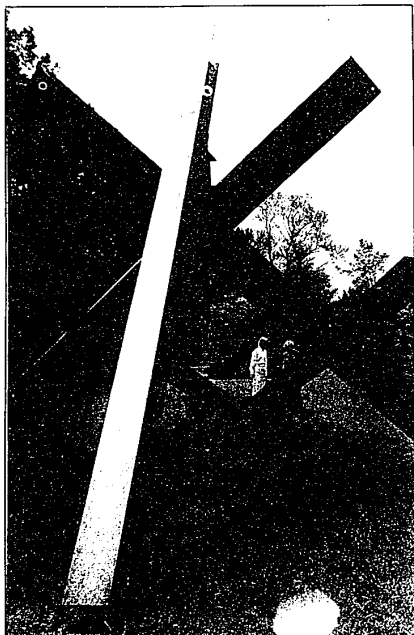
Liberman's composition "The Way" is one of the largest pieces of sculpture in North America, a bright red tubular form comprised of huge oil storage tanks. It is 50 feet high and 100 feet long, set on a slope at some distance from the museum building which serves as headquarters for the garden.

Most of the other works are scattered on the grass and under the trees in several acres around the museum.

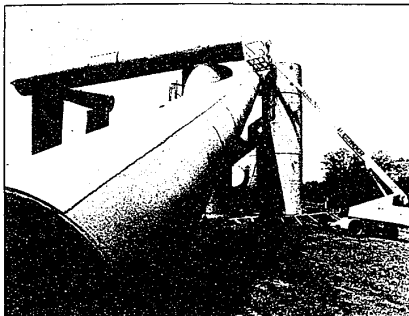
Two of the most interesting pieces, both by Trova, are hidden under trees or among bushes on the estate. "Foot sitting in Chair with Table," a 6-foot-high steel sculpture looks like a real figure sitting under a tree.

"Three Women Poets" stride in metal through a woods beside the path, you could easily mist them or mistake them for real people.

The sculpture garden is operated by the St. Louis County Parks and Recreation Department.



Angular piece of ironwork is by the artist DiSvero and stands on the former estate in St. Louis. Other artists represented in the park are Picasso, Louise Nevelson, and Ernest Trova, who donated many of his outdoor sculptures with the condition they be placed in an appropriate setting. (Photo by Micky Jones)



The monumental sculpture "The Way," by artist Alexander Liberman, was installed in Laumeier International Sculpture Park in St. Louis in July. It is one of the largest contemporary works in the U.S. It weighs 50 tons and stands 50 feet high and 100 feet wide. The tubular pieces originally were oil storage tanks unearthed on the east coast.

## Playing carries responsibilities

By IRIS SANDERSON JONES

Travel is more than just play; it is also cleaning up after yourself, as resorters and travelers learn every September in northern Arkansas. At Greer's Ferry Lake and Little Red River, near Heber Springs, Ark., the U.S. Army Corps of Engineers runs one of the largest and most unusual clean-up campaigns in the country.

Greer's Ferry is known in Arkansas as a corps lake, because it is one of several lakes dammed and managed by the Corps of Engineers.

Their clean-up here is part of a statewide action program to educate youth and adults in good litter disposal habits. Volunteers, residents and travelers remove litter from 276 miles of shoreline around Greer's Ferry Lake and 25

miles of Little Red River shoreline below the dam.

Their gear includes a Coast-Guard-approved life preserver, because most of the clean-up is done by canoe with specially designed can retrievers useful in snagging drink cans from the bottom.

The annual clean-up campaign is followed by a giant feast free to all participants and available to others for \$3. Musical entertainment accompanies the fish fry.

It is an unusual activity for a traveler, but if you are going to be anywhere near Greer's Ferry Lake Sept. 6, contact Carl Garner at the U.S. Army Corps of Engineers in Heber Springs.

Garner will also tell you about primitive camping sites around the lake and about plans to provide camping facilities warmed by solar heating.



travel log

Iris Sanderson Jones

contributing travel editor

## A world can be yours for two bits and a pull

One of the interesting aspects of travel is in reading newspapers from other places and learning new travel tricks at airports.

Local newspapers are a great way to discover the little inside bits of news that make a new city meaningful. They are also a way of finding out what's going on in the world outside Wayne and Oakland counties.

It was too early for the local paper when I boarded my flight in Windsor this morning, so I paid 50 cents in a newsstand machine for a weekday edition of The New York Times.

It was full of news stories, editorials and sidebars on the new transit plan to be introduced into New York City in late September.

These changes, a valiant attempt by Mayor Edward Koch to reduce traffic congestion in Manhattan, will affect Detroiters traveling to the Big Apple.

No single-occupant cars will be allowed to cross the four toll-free East River bridges into Manhattan between 8 and 10 a.m. The Automobile Club of New York is filing suit against that part of the plan because, they

charge, it discriminates against both drivers and the retailers who serve them.

THEY FAVOR TWO other aspects of the plan: bicycle lanes separated from car traffic between Broadway and the Avenue of the Americas, and special Madison Avenue lanes for buses.

The clean air groups love it because, they say, it cuts down air pollution. Salesmen hate it; they must travel alone during rush hour.

The plan begins Sept. 22. By the time I discarded The Times at Toronto's Mallon airport, I was ready to learn something else about travel.

Rapidair, an Air Canada service to Montreal that runs as regularly as a downtown bus, has a service whereby you can write your own ticket. Instructions tell you to put a charge card such as Mastercard or Visa in the appropriate machine, add a blank ticket from a nearby stack and fill the ticket out yourself. They'll bill you automatically.

It saves you a wait in line if you don't have luggage, allowing you to go through security to the gate before having your ticket processed.

You learn something new every day.

SPEAKING OF LEARNING. Three special itineraries are being offered for the Christmas season by the American Institute for Foreign Study (AIFS).

Eight- and 10-day programs include yuletide in London; south of the border via Mexico City, Taxco, Cuernavaca and Acapulco; and the Yucatan and Mayan ruins.

Contact AIFS, Department TW1, 102 Greenwich Ave., Greenwich, Conn. 06830.

GREENFIELD VILLAGE and Henry Ford Museum are very nervous, because many Detroit-area people apparently confuse them with the Ford Motor Co. and the indefinite closing of Ford Rouge Tours. You can't tour the Rouge plant, but you can still visit the museum and village, where the Old Car Festival will be held Sept. 2-7.

## Bike race at EMU

WEMU-FM, Eastern Michigan University's radio station, and Stroh's Brewery are co-sponsoring the first WEMU Peddle Pusher Classic, billed as the slickest bicycle event of the season.

The race (actually three events: bicycle touring evaluation, bicycle races, bicycle moto-cross) will take place on the EMU campus with check-in time 8 a.m. Sept. 13 at Huron River Driv and Barbour Road in Ypsilanti.

Classes are divided by age: 12-14; 15-18; and 18 and older. Trophies and prizes will be awarded.

Entry fee is \$5. For more information, write to: Mike Walden, event director, c/o Bill Humphries, WEMU Radio, Ypsilanti 48197; or call 315-457-0223.

## An Evening in Hawaii Travel Party

Thursday September 11, 1980 7:30 - 9 pm

Guest Speaker

Color Film Door Prizes

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