

Thursday, September 4, 1980

# Rialto glitters with show biz

Story: ETHEL SIMMONS  
Photos: DICK KELLEY

real antique, an Armstrong print that was advertising for Wilson Dairy."

Stars of the Birmingham Theatre are among the many customers, from kids to grown-ups, who shop for gifts and fun stuff at the Rialto.

KATHRYN CROSBY and her daughter-in-law Maria Ferrer also have visited the shop. Both women were appearing in "Ladyhouse Blues" at the Birmingham Theatre.

Located right next door to the legitimate theater, the tiny Rialto is chockful of glittery merchandise, much of it nostalgic suggesting show business and Hollywood.

Speaking of the visiting stars, Ms. Trumbull said, "They almost all like antiques a lot, old nostalgic things. If I have any, then buy them."

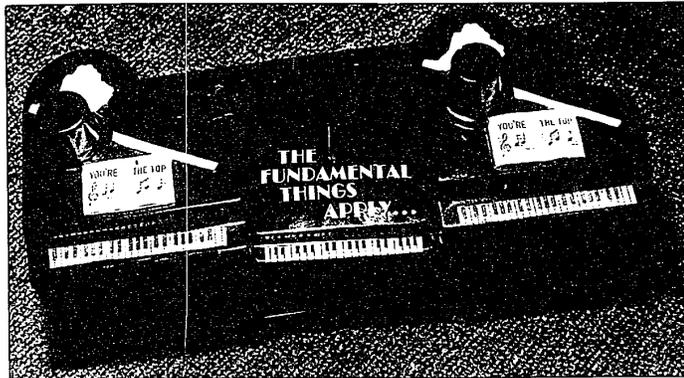
"Jean Stapleton came in a lot," said Judy Trumbull, who runs the shop with her husband Elliott. Ms. Stapleton starred at the Birmingham Theatre last season in a revival of the comedy "Daisy Mayme."

She said that people in the casts of shows playing community or professional theaters around Detroit frequently come in to buy gifts for the producer, director or others connected with the production.

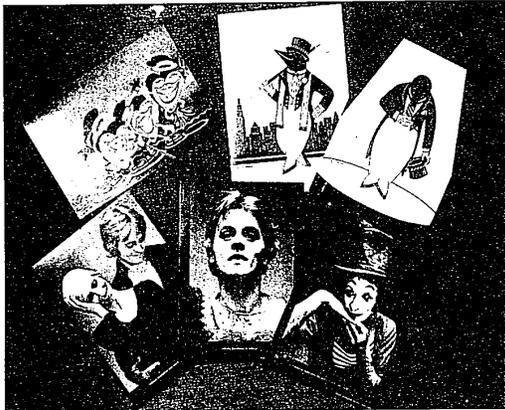
"She bought a paper fan from the '30s," Ms. Trumbull recalled. "It was a

Stage and screen motifs include Har-

Continued on next page



Grand pianos shape small ceramic boxes that can hold all kinds of trinkets. Ginger Rogers received one with the message "You're the Top" from the Music Hall's Board of Directors.



Postcards show some of the popular subjects: Lips, tap dancing; penguins, on the town and on stage in elegant tuxedos; Makarova, Baryshnikov and Marceau.



Elliott and Patsy Trumbull stand in their shop, the Rialto, at 217 S. Woodward, next to the Birmingham Theatre. The Trumbulls who are Birmingham residents, keep the store open late when the theater has a show.

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