

# 'Harvey's' Revival—Delight

By SUE SHAUGHNESSY

That pair and play are guaranteed to draw a crowd and the University of Michigan Professional Theatre Program sold all available tickets within three days.

In case you hadn't heard, Stewart and Miss Hayes have come to Ann Arbor for the opening of a revival of the comedy "Harvey".

WHEN THE Phoenix Com-

pany production finishes its two week Ann Arbor run on Feb. 14, "Harvey" is scheduled to move to New York for a Feb. 24 opening in the ANTA Theater.

The project is one that should delight both the theatrical money men and the New York audiences.

In short, the revival lives up to its advance billing. From the moment that Miss Hayes appears on stage, she has the public eating out of her hand, while Stewart convinces the die-hards in the audience that six-foot white rabbits really do exist.

The Mary Chase comedy has been around a long time. Stewart starred in the successful movie production two decades ago and it seems that almost every community theater group in the country has tried to stage it.

Thus, there is a danger that the play will be old hat, but Director Stephen Porter has skirted this pitfall.

"HARVEY" isn't a play with a great social message. This comedy doesn't rely on smut or sadism for the laughs.

HARVEY by Mary Chase. A revival by the Phoenix Theatre Company under the sponsorship of the University of Michigan Professional Theatre Program. Directed by Stephen Porter with scenic and lighting by James Tolan and costumes by Nancy Polak. Through Feb. 14 in the Lydia Mendelsohn Theatre, Ann Arbor. Curtain time 8 p.m.

Myrtle Moss Simmons ... MARIAN HALEY  
Vera Louise Simmons ... HELEN HAYES  
Edward P. Dowd ... JAMES STEWART  
Eliot Chavorn ... DOBROT BACCHINI  
Burt Kelly ... MARKLARK COSTELLO  
Dorcas Wilson ... JESSE WHITE  
Lynard Sanderson ... JOE POKAZICKI  
William Chumley ... HENDERSON FOREST  
Betty Chumley ... PEGGY POPE  
Judge Gaffney ... JOHN C. BECKER  
E.J. LaFarge ... DORIS CLARK

It is a very funny play when it is staged with an eye for comedy and with a skilled cast. The Ann Arbor production has both ingredients.

The producers included Jesse White in his original role as Duane Wilson, the attendant, and this adds a finishing touch to the production.

When the final curtain falls and you are fortunate enough to have a ticket, you should be happy.

If you aren't, you had better find yourself a six-foot white rabbit to brighten your life.



CONCERT COMING -- The Metro Male Chorus will present a concert of songs and music at 8:15 p.m., Friday, Feb. 6, in the Bentley High School Auditorium, Five Mile and Hubbard Roads, Livonia. Tickets, priced at \$1, will be available at the door.

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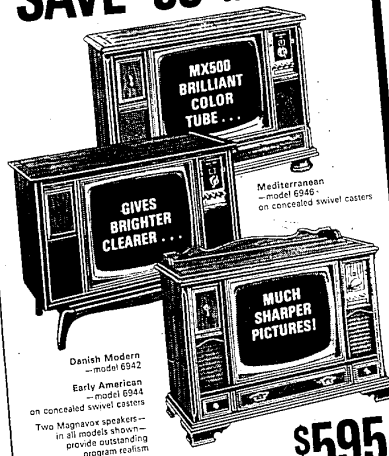


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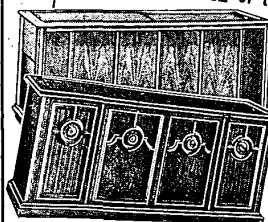
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