



In a photo workshop, you practice immediately

Many of you at some time have taken a photography course, either through a local college, community adult education programs or even the neighborhood camera store. These courses are fine, and you can learn many important aspects of photography.

There is, however, another kind of learning situation which combines a classroom setting with on-location shooting. These learning combinations are called photography workshops. They may be as short as a local afternoon outing or as long as a month's journey to one of the world's exotic locations.

Watch for announcements of nature walks at Huron-Clinton Metroparks, where you can learn a lot of nature as well as practice photography.

The main advantage of a workshop is the combination of classroom and shooting situations. You are able to apply what you have learned in a classroom immediately. You need not wait for the weekend to arrive with hopes the weather will be suitable and you won't forget what you've just learned.

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IN SHORT, workshops take you to where pictures are made. There is nothing quite as invigorating as receiving a new piece of information from a workshop instructor and then immediately putting it into practice.

This educational process strongly reinforces what you just learned. You won't forget it.

There is also tremendous camaraderie among workshop participants. Never will you be in a learning situation where the love of photography is as contagious. The interactions between workshop students - informal discussions, seeing how others do it, sensing how others feel, sharing photographic ideas - are truly a learning stimulant.

I myself studied with Ansel Adams in a workshop in Yosemite National Park. Between the setting and the instruction, it was the closest thing to being in heaven.

Workshop instructors take personal interest in their students, and many one-on-one sessions are available. Setting up a shot with the help of fellow students and instructors offers the best opportunity to optimize in such areas as composition and depth of field. Your photographic perception will be stimulated, your vision enhanced.

WORKSHOPS OFFER the chance to travel and learn - to see new and exciting places quite often at only a slightly higher expenditure than if you traveled there on your own.

The typical late-night bull sessions can be rewarding, too.

Learning to photograph well is like learning tennis well. For example, you can talk to pros for hours on end and read every tennis book in print. But only when you pick up your racket and get out on the court will you really start learning the game.

Similarly in photography, you must pick up your camera and get onto the "court." You must begin to shoot pictures in order to feel and learn what photography is all about.

Workshops offer an excellent opportunity to do just this. Combining learning with shooting is the fastest and most positive way to enrich your knowledge and in 1980, Monte Nagler. With local photographers Terry Luke and Don Loosi, Monte Nagler will conduct a PhotoVenture workshop Sept. 26-28 in Toronto. For information, call Don Loosi at 626-3548 or 399-3434.



During a fall workshop at Greenfield Village, house. Note how the leaves and branches "frame" the building. Monte Nagler found this view of an ivy-covered

Workshop covers nature photography

"Focus on Nature," a monthly nature photography workshop, will begin at 10 a.m. Sunday, Sept. 21 at the nature center of Stony Creek Metropark northwest of Rochester.

Bruce Hoskins, Detroit area photographer, will present an illustrated talk on "How to Improve Your Color Slides."

"Focus on Nature" is conducted the third Sunday of each month. There is a shooting session in the afternoon. You may attend either session or both, but bring a lunch if you plan to stay the day. A 35mm single-lens reflex camera is essential.

The program is free once the park vehicle entry fee is paid.

Call the Stony Creek nature center office at 781-4621 to register.

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