# Farmington Observer

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# Suicide is top killer among middle class teens

Two Farmington Hills teenagers, residents of the same subdivision, died last week of the second leading cause of death for persons between 15 and 24

of death for persons between 15 and 24

- suicide.

Although there was no connection between the two deaths and police have ruled out foul play, the deaths occurred just four days apart in the same park.

In the first incident, a 16-year-old that the late that the same for the same park.

ni the first incuent, a 16-year-old high school junior shot himself with his father's rifle. The second victim, de-scribed by his high school principal as an excellent student, hung himself. He

Suicide is a major problem in the United States and statistics bear this

In 1978, there were 101 suicides of 10 to 19-year-olds in Michigan. That's a rate of 5.4 suicides per 100,001 étens. The figures are running close to that number for 1979 and 1980, according to Glean Copeland, chief of vital statisties for the Michigan Department of Public Health. For 15 to 24-year-olds in Michigan, accidents are the leading cause of death followed by homicide, then suicide. But for the subgroup of white youths in this age group, suicide is the second leading killer.

SUICIDE IS on the rise nationally in this age group," said Jim Patton, clini-cal supervisor of the Farmington Area Advisory Council (FAAC), the local cri-

Patton says such youngsters feel fu-tility and frustration. "They feel they don't fit in, there's no outlet for them," he said. "They feel the home situation isn't open to them." Parents should be on alert for cer-tain behaviors:

- Overt social change, such as withdrawal by a usually outgoing person.

  • Feeling of inability to solve problems. Yet the problems cited are not incorporately.
- insurmountable.

   A drastic change in school grades.
   A loss of sense of competence.
   Signs of depression moping around the house, becoming less verbal, showing lack of interest in things which previously sparked interest.
   A single, dramatic event that

seems to threaten the person's happi-

The very mention of suicide, a preoccupation with it or the apparent searching for ways it can be accomplished.

Expression of a lack of emotional

"Suicide is very cultural," says Patton. "White middle-class males and females aren't used to having to cope with survival. Rather they are concerned with the maintenance of lifestyle.

"There's a lot more isolation in that seen within families"

group within families.

TEEN YEARS are recognized by mental health experts as a time of

sharp and rapid emotional ups and downs.

"Everyone from parents to neigh-bors to clergy having contact with that person feels like they should have been able to identify the problem and stop the attempt but that's not necessarily true," Patton said.

"Most of the reason is futility — not seeing anything worthwhile anymore. Suicide becomes a logical step."

their lives, Patton said. In 1979, there were 1,014 suicides in Michigan, a rate of 11 per 100,000 persons.

"It all boils down to that helpless feeling," Patton said. "Suicide is a very emotion-based act."

Some theorists identify a 'suicide cri-sis' period, a very specific time period that may last only ten minutes during which a person will attempt to kill him-self. If a person can survive the crisis

self. If a person can survive the crisis
"Most of the reason is futility — not
seeing anything worthwhile anymore.
Suicide becomes a logical step."

Reasons older persons commit or attempt suicide aren't that different.
They also feel a sense of futility about

## White set to expand in the Hills

RU MARY CNIEWEK

White Motor Corporation is planning an expansion of its world headquarters in Farmington Hills despite a petition filed in Federal Bankruptcy Court Sept. 4 to allow reorganization of the compa-

ny.

The plan includes purchase of five acres adjacent to the 20-acre complex on Grand River between Drake and Gill and some new buildings, according to Craig Thompson, company spokes-

man.
"We have some plans down the road.
"The page of the road of t

"We have some plans down the road.
We've made the necessary inroads but I can't be more specific at this time," Thompson said.
The corporation filed its plan two months ago with the Farmigno Hills Economic Development Corporation (EDC), which passed a resolution of intent to issue bonds for financing the ex-

pansion.

The EDC adjourned the project plan

The EDC adjourned the project plan last week until reorganization plans become clearer. While Motors pays close to \$18,000 a year in city taxes.

"We want White Motor to identify priorities but we have full faith in their survival and hope for their continued strength in Farmangton Hills," said Robert McComell, EDC chairman. Thompson said the plan will undersome orner examination within the company.

"We have made no commitments although we have laid the necessary groundwork," he said.

groundwork," he said.

AN EXPANSION would mean consolidation of other segments of the company, which does \$1 billion annual business, Thompson said. The company employs 7,000 workers in five U.S. plants, two in Canada and one in Aus-

plants, two in Canada and one in Aus-tralia involved in the production of heavy duty trucks and farm equipment. "The problem is truck sales aren't moving well," McConnell said. "Once they're sold, there won't be a have a cash problem."

case problem."

White Motor filed a petition under Chapter 11 of the Federal Bankruptcy Code in Cleveland with the United States Bankruptcy Court for the Northern District of Ohio.

Under the provisions of Chapter 11, a company continues its business operations while the management works with creditors under court supervision to develop and implement a plan of reorganization.

organization.

"White Motor's Board of Directors has authorized this action in the belief that it is the most effective way to implement the changes necessary to assure a strong, vigorous and competitive company," said Cruse W. Moss, chairman of the board.

This action has the effect of relieving This action has the effect of relieving the company of its heavy interest burden and deferring unsecured liabilities in excess of 300 million pending reorganization making current assets—which totaled 4389 million as of June 30—available to continue to pay employees and suppliers during the period of reorganization.

"This means we will have the ability to meet customer requirements, satisf our on-going needs and improve our po sition in the market place," Moss said.

"This board and management have voluntarily taken White into Chapter 11 proceeding and it is our intention to bring the company out of it sound and

White said that it was terminating discussions previously announced with Guardian Industries Corporation regarding a possible acquisition by a Guardian of an equity interest in White's credit subsidiary.



Theodore Mann, an instructor at Oakland Community College, will tell students the perils of being a rock and roll star. (Staff photo by Randy Borst)

## Key to personality traits rests with frowns, smiles

Jim Murray's a man who takes things on face value. The top portion, extending from the A lecturer will "Do Something Difactor this fall, Murray 3, assays to have a person's motional makeup. Murray's lecture, "I Know You Love Me By Your Eyebrows," details as an indicate emotions. The chin area acts as the particular of the physical and sensual tattude affects a person's physical appearance. A lecturer with "Do Something Dif-ferent" at the Farmington Community Center this fall, Murray, 38, says the physical structure of the face can be-tray a person's emotional makeup. Murray's lecture, "I Know You Love Me By Your Eyebrows" details the philosophy advocated by Symposium International which stresses that attitude affects a person's physical ap-

### Fountain, fountain who wants to care for the fountain?

Remember the photograph of the lackluster fountain in downtown Farm-ington pictured on our Aug. 25 editorial

ington pictures or an appage?
The Dodge Fountain it isn't.
City officials agree. Merchants agree that it's less than spectacular, but no one claims sole responsibility for its

upkeep.

If you talk to merchants, it's the city's responsibility. But city officials say it's a joint responsibility with the

say it's a joint responsibility with the merchants.

The fountain and park island in the downtown center parking lot was designed by architect John Allen and donated to the city by the Farmington Center Company. It was formally dedicated in 1972.

"I think II it had proper maintenance, it wouldn't be in such a sate shape of disrepair today," said John Clappison, managing partner of the Farmington Center Company.

City Manager Robert Deadman said the fountain would cest \$4,000 to repair—money the city just doesn't have.

Pumps and other parts are worn out

Pumps and other parts are worn out and need to be replaced.
"The Beautification Commission raises some money with annual flower and shrubbery sales," Deadman said. "Even so, we've got a bigger question to address — the long-term maintenance."

Deadman said that at the time the Deadman said that at the time the

Deadman said that at the time the fountain was donated, there was no un-derstanding as to how it would be

maintained.
"We feel that although he (Clappison)
built it, he built it because it was part
of a property exchange deal he made
with the city.
"The fountain has a combination of

benefits for the city and merchants. It makes the shopping center more at-

masts the snopping center miner stractive."

Deadman thinks the Farmington Center Company should share maintenance costs.

"I don't know if I would or not," Clappison said. "Itd have to get some assurance that it would be cared for better than in the past."

trio of presidential candidates.

• Jimmy Carter: Deep vertical lines down his forehead indicate a very intense person, a high achiever who goes overboard in pursuit of a goal.

"He means well, but his reactions are radical. He considers you either good or bad." "But he can quickly change his mind.

mind."
• Ronald Reagan: The way he holds his body and presents himself indicates that, unlike Carter who can be changeable, Reagan thinks things through carefully.

"He has all his ducks in a row before

"He has all his ducks in a row before he moves on anything," Murray said.

John Anderson. His three facial zones are well balanced indicating someone who is careful yet a doer.

"He's probably the most well-bal-anced of all the candidates," Murray says.

IN CONTRAST, persons with closely spaced eyes are less likely to be distracted from their goals. They're high achievers like Barbra Streisand, according to Murray.

The shape of the face also serves as an indicator.

A narrow face betrays a person who lacks a sense of self-worth. A wide face indicates a person with an overabundant supply of self worth, according to Murray who uses Adolf Hitler as an example of such a type.

ample of such a type.

Wide cheek bones indicate that the person values a sense of adventure, he

said.
Using the system, Murray rated the trio of presidential candidates.
• Jimmy Carter: Deep vertical lines

MURRAY DENIES that the system channels persons into dealing with others as racial and ethnic stereotypes.

These are general rules, not specifics," he argued.
"I advise persons not to stereotype.
The rules are not too specific. But you

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# Classical buff sets site on pop in music class

By LOUISE OKRUTSKY

If the tune is catchy enough to whis-tle and the lyrics are relevant, a new song might make the top of the charts. And then again, it might not, accord-ing to Theodore Mann, music instructor at Oakland Community College's Orc-bard Didge capture.

at Oakland Community College's Orehard Ridge campus.

Mann teaches courses in writing posnogs and the history of rock 'n roll
and jazz. His courses have received
mention in Billboard magazine, which
charts the progress of music's trends
and trendies.

A successful song doesn't guarantee
is writer a lifetime of notoriety. Today's performers and songwriters
could become tomorrow's has-beens.

"People have forgotten Fabian, Bohy Vee and Bobby Rydell. There are
quite a lot of names like that," said
Mann.

ann. Buddy Holly used to be on the lists of Buddy Holly used to be on the lists of the forgotten along with the likes of Bill Haley and Fats Domino. But after the movie, "The Buddy Holly Story," and the use of his songs by Linda Ron-stadt and Willie Nelson, a former member of the "Crickets," Holly's back-up group, the young rocker's name has returend to popular recogni-tion.

"It raises the interesting question if 10 years from now anyone will remem-ber someone like Elton John?" Mann

goal but one who probably possess a so-cial grace and charisma. Murray uses Jacqueline Onassis and actress Carol Channing as examples of this type.

"OF COURSE, it helps if you die at the peak of your career," he said in reference to Holly's death in an airplane crash at the age of 21.
"I'm surprised they've managed to make as much out of his career as they've done. It wonder why Holly is remembered and someone like Chuck Berry isrt."

Berry, tamous to na source Western the fingers across the guitar while he duck-walked across the stage is referred to as one of the founders of rock.

Novice writers determined to follow in their footsteps are the focus of Mann's new course on writing populations.

in their footsteps are the focus on Mann's new course on writing pop songs. A composer of classical works, Mann has had his compositions pub-lished in the United States and Scot-land. He also writes and arranges gos-pel music for his own enjoyment. His course on pop music writing dif-fers from traditional courses in com-

posing.
"Traditional courses don't focus on

"Traditional courses don't ricus oil pop music. Some of the information given in traditional courses isn't necessary for those who write pop music." Although he teaches courses about it, Mann confesses he doesn't know the formula for huge success in songwriting.

formula for large and ing.

"If it becomes popular, then it's successful. I don't think there's any real answer (to what makes a song a success). If songwriters knew the answer, they'd write only hits," he said.

BY DEALING with a relevant sub BY DEALING with a relevant sub-ject in the lyrics and mixing it with a simple, catchy musical phrase which repeats within the song, a tune may be-come a hit, Mann said. The hook, the portion which is re-peated and allows the listener to hold

peated and allows the listener to hold onto something from the song, plays an important part in the song's accept-

"If you can whistle the tune and re-

"If you can whistle the tune and re-member it," it may be a hit.

His novice songwriters won't be re-quired to come up with their own lyr-ics, but they will learn different chords by using a counting formula which

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# Hills inspector is FBI graduate

Inspector Mirl J. Spencer of the Farmington Hills Police Department Taiwan.

Also graduating were representary from the 122nd Session of the FBI National Academy in Quantico, Va, Friday

day.

The ceremonies concluded 11 weeks of management level training for officers from 48 states, the District of Columbia, Puerto Rico, Canada, Egypt,

Taiwan.

Also graduating were representatives from five military organizations and six federal law enforcement agencies.

Benjamin R. Civiletti, attorney general of the United States, was principal

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#### ANOTHER HARVEST

Some folks look upon farming as a science left up to the agri-businessman. But we've found an old-fashloned farmer — right in our midst who relishes the harvest. To read about him, turn to Page 3A.