Bar Mitzvah by proxy slated at Shaarey Zedek

tomes a drill member to the Congrega-tion and may be counted in the Minyan (quorons).

Kosharovisky has attained to age of 13 but is unable to worship freely in the Soviet Union.

To dramatine his plight and to ex-press concern for his well-being and hope for his inture. Jeffrey Feldman, son of Beth and Sidney Feldman of Bir-mingham, will share his Bar Mitzvah day with Mikhail in absentia.

Mikhail's father, Yuli Kosharovsky, is an electronics engineer. His mother, Inna, is a mathematician.

They applied for emigration to Israel in April 1971 and were refused permis-sion may times. They still await a positive response.

Yuli Kosharovsky has been harassed

A young Russian boy will become Bar Mitzvah by proxy thousands of miles from his Moscow borne. The ritual will take place Oct. 4 at Congregation Sharrey Zedek.

Members of the the triditional event to the control of the congregation and may be counted in the Minyan (quorom).

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To dramatize his plight and to express concern for his well-being and hope for his future, Jeffrey Feldman, 1 1947, he filled study as the sense are repeatedly defined.

In 1977, he filed suit against Russian television because of the defamatory nature of a documentary film about Jews in which his name was menioned. Although his "secreey" period expired, Kosharovsky is now being denied permission to emigrate because he has no close relatives in Israel.

Jeffrey Feldman will represent Mi-khail Kosharovsky when called to the Torah on Oct. 4.

Repertory theater sets Sept.auditions

Open auditions for the resident company of professional actors at the Southfield Repertory Theatre are scheduled for I p.m. Sunday.

The annual tryouts will take place, by appointment, at the Southfield Department of Parks and Recreation, 2000 Evergreen in the Civic Center.

Appointments can be arranged by phone by calling the Southfield Cultural Arts office at 354-4717, or in person on the day of the auditions at 1 p.m.

Emphasis of the auditions is to at-

Jewish life in Arab lands

The Women's Auxiliary of the United Hebrew Schools will hold a luncheon meeting at 12:15 p.m. Oct. 8 at the United Hebrew School

building.
Guest speaker Marcell Behar will discuss
Jewish life in Arab

Jewish life in Arab lands.

The annual donor luncheon, scheduled for 12:15 p.m. Nov. 19, will also be discussed.

The Bell Canto Cho-rale Society will pro-vide entertainment.

For more informa-tion on the meeting to be held at 21550 12 Mile, call 557-2612.

tract professional actors.

"We're looking for actors with professional experience or ambition," said Barbara Bean, SRT's artistic director.

"We rehearse our plays for only one week, so we need experienced actors who are ready to work a tough schedule."

e." No one is excluded from auditioning

No one is excluded from auditioning for the paid positions.

"We leave the decision about auditioning to the individual," Ms. Bean said. "Our policy has always been to keep the doors open to new and vital talent."

talent. SRT is a Michigan non-profit corporation supported in part by the Southfield Ars Council, the eity of Southfield and the Michigan Council for the Arts. For further information about the auditions, contact the theater at 356-9115 between noon and 3 p.m.

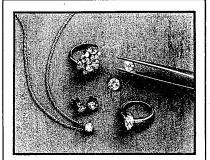
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Jacobson's

Oakland girl has face of the '80s

As a high school track star, Har-et "Fireball" Strother relied on

As a high school track star, Hard-riet "Fireball" Strother relied on her legs to take her places. It never occurred to the Oakland Township resident that her face would someday bring her fame. "I thought about modeling, but never pursued it," said Michigan's winner in the international "Pace of the '30s" contest. Merle Norman Studies and Ford Models sponsored the search for a date aromalitying. the search for a face exemplifying the "contemporary concept of beau-

ty."
"Now maybe I'll get out there and hustle."

"Now maybe I'll get out there and hustle."

An April dakland University graduate who is in tratining to run a Radio Shack store, the 21-year-old entered the competition at her mother's urging. She was one of 50 young women who entered through LaVern's of Rochester.
"Her grandfather always said hed like to see her on the cover of a magazine," crplained Joyce Strother, who discouraged the identification of the support of the country of the

chance."
Growing up in West Bloomfield and Oakland Township, Ms. Strother was more interested in athletic competition than beauty contests.

RUNNING SINCE fifth grade, she was a member of the boys' track team at Rochester Adams High school in ninth grade.

When the girls' track team was formed the next year, she set a resignal record for 100-yard dash and was to the set of th

keeping up with her live-mile treks.

A manager traine at Radio Shack, Livernois and Walton, the green-eyed bruntlet hopes to be running her own store next year.

She entered the "Face of the '80s' contest as a lark, but has been interested in modeling since she and her sister posed for a van brochure as teen-agers.

teen-agers.
"It was great fun and a lot of money," she explained.

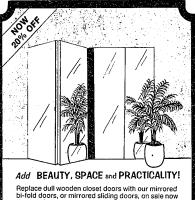
AS AN ENTRANT in "Face of the '80s," she received free fingernails, makeup and hairdo. Her only cost was for photographs of herself — a head shot and in a shocking pink

swim suit.
"It was fun," said Ms. Strother. "I
was walking on clouds for days. I was walking on clouds for days. I had a feeling about the contest; I just knew it was right."



Although confident she had a good chance of winning, she was philosophical about the contest. "I felt if it worked out. When I got the telegram, I hit the root." Although she wasn't one of the 12 U.S. finalists and not eligible to compete in the international contest Sept. 20 for a two-year Ford modeling contract, she's hopeful the local win will lead to some modeling. But since modeling is a short career, she'd like to continue in man-

organization retained with people who have pride in themselves," said the young woman, who calls berself the relatest slob in the world.
"It think it's a very positive field."
A PERSON who yearns for "corporate pressure" and "something hanging over my head — deadlines, whatever," she'd like to live in New York City.



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