## Cranbrook House open

Art treasures from around the world can be viewed when Cranbrook House is open to the public 24 p.m. Sept. 28. The 1908 Albert Kahn designed home of Cranbrook Gounders George and Ellein Scripps Booth is at 380 Lone Pine, Bloomfield Hills. Admission is \$1.50 for adults and \$1 for students and senior citizens.

citizens.

Included in the elegant house where a family of five children lives are Chinese figurines, Gothic tapestries, Italian and French paintings, antique clocks, religious icons and Oriental russ.

rigs.
Stained and leaded glass windows and hand carved, linenfold wood paneling characterize the beauty of a bygone era.

a. In addition, the house is filled with in addition, the house is filled with fresh floral arrangements from the surrounding 40 acres of gardens, which are open weekends, 1-5 p.m. through October. Admission the gardens is \$1.50 for adults, 50 cents for students and senior citizens.



## Now at Sinai

Brenda Clifford, daughter of Mr.and Mrs. William Clifford, of 23063 Violet, Farmington, began employment with Sinai Hospital in Detroit this month, after gradua-tion from Shaprio School of Nurs-ing. She is a 1978 graduate of Farmington High School.

## Architects organize home tour

The Detroit chapter of the American Institute of Architects has organized a tour of five Grosse Pointe area homes

Sept. 28.

The tour, noon to 5 p.m. will depart from the Grosse Pointe War Memorial, 35 Lake Shore Drive, Grosse Pointe Farms. Tickets are \$8 per person and will be available at the Grosse Pointe War Memorial.

will be available at the Grosse Pointe War Memorial.

The homes on the tour are:
ALDEN DOW HOUSE — Dow, who came from a wealthy family, studied with Frank Lloyd Wright in the 30s at Taliesin in Spring Green. Dow took bright's ideas into his designs, but used them to design more as his clients lived than Wright who forced his clients to live according to his designs. The Wright trademarks are present in the Dow house, long horizontal lines, casement windows, open plans and flowing space, but with Dow, they become more livable.

HUGH KEYES HOUSE — Keyes was one of a group of young university educated designers attracted to Detroit during the pre-World War I boom days to work for Albert Kahn, Himchman & Grylls and George D. Masom. Keyes went to work for Kahn and handled the few pieces of residencial design which

the firm took on as a favor to long-standing clients.

Keyes, at home in both 18th century Georgian or 16 Century Tudor, eventually organized his own firm. The Charles Dean house is an example of Keyes at his dramatic best. The Italian style home with odd bits of details from Moorish Spain and North Africa, was designed for a family which entertained lavishly. The landscaped court-yards and fountained terraces take great advantage of the gently sloping side.

GEORGE MASON HOUSE — George D. Mason was considered the dean of Michigan architectis." His practice extended from shortly after the Civil War until World War II and his office was a training ground for many young men who would later leave their mark on American architecture. Foremost among these was Albert Kahn, who began as an office boy, and with guidance and encouragement became Mason's partner.

THE DONOVAN HOUSE illustrates Mason's work well — an elegant, extremely correct interpretation of classical motifs. It is entered by a long land from Jefferson to a courtyard. All of the major rooms, solarium, drawing room, dining room, breakfast room,

take advantage of the spectacular view.

STRATTON HOUSE is the most personal of the houses on the tourstrates of the second of the houses of the tourstrates of the second of the second

ROSSETTI HOUSE — Detroit architect, Louis A. Rossetti of Rossetti Associates, designed his own home to express an attitude toward life style, energy consumption and context. This home was built on an attractive lakefront site. Prime considerations in the design were privacy, preservation of the environment and views of the lake from indoors.

## Book series starts .

The series, Speaking of Books, will begin its seventh year at Bioomfield Township Library at 1 p.m. Wednesday, Oct. The first guest speaker will be Barbara Holliday, book editor of the Detroil Free Press.

Ms. Holliday has a master's degree in journalism from the University of Missouri.

in journalism from the University of Missouri.
She wrote features for the Columbia (Missouri) Tribune 1958-1960. She joined the staff of the Free Press in 1960 and was associate Sunday Maga-

zine editor and assistant Sunday Magazine editor until she became book page editor in 1970.
Ms. Holiday is a member of the National Book Critics Circle and the Derivil Press Club. She is a frequent contributor to popular magazines. In 1970 she won a National Press Women award.





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