



Eddie Money has a new LP, "Playing for Keeps."

## Money rolls on with new album

By NICK CHARLES

Eddie Money played for keeps Saturday at Detroit's Masonic Temple. Money opened the show with "Rock and Roll the Place" from his second Columbia release, "Life for the Taking."

He is now on the road promoting his third LP, "Playing for Keeps." Dressed casually in light blue pants, blue sports shirt and red tie, he sang "The Wish," "Running Back," "Trinidad," "Million Dollar Girl," "Nobody Knows" and the more-or-less title track "Satin Angel," all from the new album.

Eddie was happy to be in Detroit with his new album that is more Eddie Money than ever.

"I'm happy with the third album. I even picked my own album cover this time," Money said. "I also learned a lot from Seger and Springsteen about how important your band is. They're all guys from my neighborhood, we all enjoy touring and we wrote this album together."

MONEY'S CONCERT is real, as opposed to big presentations that are usually nothing more than lights and smoke. Eddie's not afraid to sweat and sing until his voice is gone. He's not a poser and he sings to his audience, not to himself.

"I have to be sincere. I have to sing from my soul because if I don't, I don't know what I'm singing about, it's like singing Top 40."

There are rumors that Eddie was once a New York police officer. The exciting transition from street cop to stage star never happened, however.

"I was working for the police department as a typist, but I had a rock group that I was playing in at night called The Grapes of Wrath. I was growing my hair long and I got thrown out of the police department in less than a year and now everybody thinks I'm Starksy and Hutch."

### review

Eddie has been in bands since high school and he knew music was where he belonged all the time. His first album "Eddie Money" went platinum with the help of two major hit singles, "Baby Hold On" and "Two Tickets to Paradise."

"I DID A DEMO for CBS on a rhythm machine. 'Baby Hold On' was one of the tunes I did. I put it together in 20 minutes. My ex-girlfriend was in the studio and I wrote the words on a napkin in the bathroom and they liked the tune."

"The first album was a little more spontaneous. The first song we did was 'You Really Got a Hold on Me.' I was really sensitive about my material. One night my guitarist Jimmy Lyon and I chugged down a little wine and we arranged 'You Really Got a Hold on Me' ourselves. We went into the studio with a cover tune to break the ice."

Eddie's second album also was very successful. The single called "Maybe I'm a Fool" sold more than 750,000 units.

"The second album I favor a lot because I got very prolific, like on 'Life for the Taking,' 'Baby Hold On' and 'Good Man Down' and 'Gimme Some Water.' These are all important songs to me as a writer."

Eddie doesn't save his deep thoughts just for his music. His sincerity is obvious in normal conversation. He is a true star because he realizes that he is still human.

"These albums are good enough to be an epitaph for me. They're my life and they come from my heart. I'm very proud of what I put out. I write rock and roll with a bit of a premise. It's kind of like the American dream; I do believe in it."

## Luncheon on Aisle tickets available

For its annual Luncheon on the Aisle, the Meadow Brook Theatre Guild will present a rehearsal in its entirety of "Thieves' Carnival," a frothy comedy by French playwright Jean Anouilh.

Jeanne Arnold, well known to Meadow Brook Theatre audiences, will again host the festivities beginning at 11:30 a.m. Oct. 3. A box lunch will be served.

Proceeds from the event help provide services for the actors who appear in the theater, including dinners, brunches, transportation, and furnishings for the trailers, which house the actors during their stay in Michigan.

This year all seats are reserved. Tickets for Luncheon on the Aisle are \$12.50 (\$7.50 is tax deductible) and may be obtained by calling Mrs. Douglas Prescott at 375-9248.

Chairwoman for the event is Mrs. William L. Mitchell. Other committee chairwomen include Mrs. George Elges, luncheon; Mrs. Douglas Prescott, tickets; Mrs. William L. C. Bowler, door prizes; Mrs. J. Dahlmann, publicity; Mrs. John Allen, decorations; and Mrs. Ray Morter, mailing.



JEANNE ARNOLD

publicity; Mrs. John Allen, decorations; and Mrs. Ray Morter, mailing.

## Musical mystery opens village players season

"Something's Afoot" will be the first offering this season for Birmingham Village Players. Performances will be at 8:30 p.m. Oct. 3-4, 10-11 and 7:30 p.m. Oct. 5 at the playhouse on the corner of Hunter and Chestnut.

"Something's Afoot" has been performed in Washington, D.C., Atlanta, San Francisco and Los Angeles.

OTHER PRODUCTIONS in the new season are "The Man Who Came to Dinner," comedy classic by George Kaufman and Moss Hart, Nov. 21-23, 28-29; "Hedda Gabler," psycho-

logical study by Henrik Ibsen; "Rogers and Hart: A Celebration," an evening celebrating the music and lyrics of Richard Rodgers and Lorenz Hart, March 13-15, 20-21, 27-28.

Season's tickets are still available by calling 642-5016. For individual show tickets, call 644-2075.

Thursday, September 25, 1980 (S.F. 30-30XT-100)(O)7C

## Groups presents 'Gideon'

The Jewish Community Center of Metropolitan Detroit announces "Gideon" as the first production of its newly established theatrical performing group.

"Gideon" was first presented by Fred Coe and Arthur Cantor in New York in 1961. Among the original cast were Fredric March and George Segal.

The opening night performance is at 8 p.m. Oct. 4. There will be two performances Oct. 5, a matinee at 2:30 p.m. and an evening show at 8. Performances will be at 8 p.m. Oct. 9 and 11.

"Gideon" will be performed in the Aaron DeRoy Studio Theater of the Jewish Community Center, 6600 W. Maple Road, West Bloomfield.

ADMISSION IS priced for center members and non-members. Group rates are available. Contact Adele Silver at 651-1000 for more information.

"Gideon" is the age-old story of man's conflict with God. In the words of Paddy Chayefsky, who authored this drama, it is elemental in man to aspire to be greater than he is. It is never-to-be-resolved conflict but one of infinite dramatic interpretations.

Marty Streicher of the Words & Music Production Co. (New York and Detroit) will direct and produce "Gideon." Streicher is a 20-year veteran of off-Broadway theater.

He has worked as an actor, director and producer in both dramatic productions and opera. He has been instrumental in organizing the new theater group for the Jewish Community Center and hopes that a touring group will be part of its future.

Area residents Bill Moore and Helen King are set designer and costume designer, respectively, for this show.

## DINING AND ENTERTAINMENT GUIDE ON THE TOWN

**ZOMERST DINNER THEATRE**  
Detroit's Original Dinner Theatre  
Alfred's Jimmy Launce PRODUCTIONS, Inc.  
presents  
**chapter two**  
A Comedy  
starring Jimmy Launce  
Performances:  
Wednesday Matinee  
Friday & Saturday  
Group Rates &  
Performances Available  
Reservations  
**643-8865**  
Lower Level Somerset Mall

**UA theatres**  
L.S. CARDS REQUIRED WHERE APPLICABLE  
**MOVIES PRUDENTIAL TOWN CENTER**  
BOX OFFICE OPENS 30 MIN. PRIOR TO SHOWTIME

|                                                      |                                                                                                      |
|------------------------------------------------------|------------------------------------------------------------------------------------------------------|
| 1<br>"SAM MARLOW"<br>7:00 & 9:30<br>Wed. Mat. \$1.50 | 2<br>"MY BODYGUARD"<br>(PG)<br>7:05 & 9:15<br>Wed. Mat. \$1.50<br>Call 353-5657 for more information |
|------------------------------------------------------|------------------------------------------------------------------------------------------------------|

**Did you know we can find a breast cancer as small as the head of a pin?**

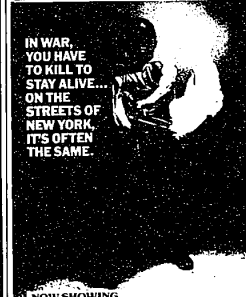


**SHOWCASE CINEMAS**  
3500 VAN DYKE ROAD AT 15 MILE ROAD STERLING HEIGHTS  
VISIT OUR ART GALLERY PRINTS MAKE PERFECT PRESENTS  
**BARGAIN MATINEE DAILY \$1.50-FIRST SHOW ONLY**

**SHOWCASE CINEMAS**  
The Brandt, King and Justice are 80% again in the all new adventures of  
**SMOKEY AND THE BANDIT II** PG  
**EMPIRE STRIKES BACK** PG  
NO PAPER ACCEPTED  
PG 70MM  
**THE EXTERMINATOR** R  
...the man they pushed too far.  
A FANTASY A MUSICAL  
A PLACE WHERE DREAMS COME TRUE  
**WOODSTOCK** PG  
**MY BODYGUARD** R  
RUTH GORDON  
Gift certificates always available at box office  
...Entertainment is the perfect gift!

**SHOWCASE CINEMAS**  
2400 SOUTH TELEGRAPH ROAD  
PONTIAC 332-0241  
BARGAIN MATINEE DAILY  
FIRST SHOW ONLY \$1.50

**IN WAR, YOU HAVE TO KILL TO STAY ALIVE... ON THE STREETS OF NEW YORK, IT'S OFTEN THE SAME.**



**THE EXTERMINATOR**  
...the man they pushed too far.

**THE NINJA, unholly masters of terror.**  
No one will admit they still exist. Only one man can stop them.



**OCTAGON**  
CHUCK NORRIS LEE VAN CLEEF  
A...the man they pushed too far.  
The second before she utters... will be the most frightening of your life  
**DRESSED TO KILL** R  
ANGIE DICKINSON  
new adventures of  
**SMOKEY AND THE BANDIT II** PG  
It's brilliant!  
**MY BODYGUARD** PG

## Dancer returns home

Karen Freedland, a recent University of Michigan graduate and Franklin resident, will return to the Jewish Community Center's dance department after being in New York.

In New York, Ms. Freedland performed on stage with Chris Dakin of the Graham Company and with Gus Solomon Jr. She studied at the Alley and Richard Thomas studios. She also

worked with Merce Cunningham and Alfredo Corra.

She will teach modern dance and ballet at the center this fall and will be assistant director of the Young Dancer's Guild. The guild will celebrate its 20th anniversary with a special performance and workshops during next winter.

**ALL YOU CAN EAT!**  
Mexican Dinners SUNDAYS & MONDAYS  
INCLUDING: TACOS, TOSTITOS, ENCHILADAS, BURRITOS, GUACAMOLE, BOTANA, NACHOS & BANDIT  
545 W. NINE MILE  
541-2560



**American Cancer Society**

## SUBURBAN DETROIT THEATRES, INC.

**ABBEY 1**  
Across from Oakland Mall on 14 Mile at I-75  
558-0981  
Mon-Fri 1 show 1 p.m.  
Sat & Sun Continuous Mat. First Show \$1.50  
Mon-Thur. BARGAIN EVENINGS  
Burt Reynolds & Sally Field  
"SMOKEY & THE BANDIT II" (PG)

**ABBY 2**  
Walter Matthau & Glenn Jackson  
"HOPSCOTCH" (R)

**ABBEY 3**  
"CHECK & CHONG'S LAST MOVIE" (R)  
Plus  
"CADDYSHACK" (R)

**ABBEY 4**  
"TURNING POINT" and "JULIA"  
Sneak Preview Friday  
"ORDINARY PEOPLE" (R)

**FAIRLANE 1**  
Ford Rd. at Telegraph  
561-7200  
Mat. Wed. 1 show 1 p.m.  
Sat & Sun Continuous Mat. First Show \$1.50  
Mon-Thur. BARGAIN EVENINGS  
Walter Matthau & Glenn Jackson  
"HOPSCOTCH" (R)

**FAIRLANE 2**  
"TURNING POINT" and "JULIA"

**MAPLE 1**  
On W. Maple at Telegraph  
Robert De Niro & Faye Dunaway  
655-9950  
Mon-Thur. BARGAIN EVENINGS  
Exclusive Engagement  
Robert Duvall  
"THE GREAT SANTINI" (PG)

**MAPLE 2**  
"LA CAGE AUX FOLLES" (R)

**MAPLE 3**  
Sneak Preview Sat. Eve.  
"COAST TO COAST" (PG)

**NORTHLAND 1**  
At Hudson & Highland Center  
599-3366  
Mat. Wed. 1 show 1 p.m.  
Sat & Sun Continuous Mat. First Show \$1.50  
Margot Kidder  
Michael O'Keefe  
"WILLIE & PHIL" (R)  
Fri. Sneak Preview  
"ORDINARY PEOPLE" (R)

**NORTHLAND 2**  
"HOPSCOTCH"

**OLD ORCHARD 1**  
On Orchard Lane Road North of 15 Mile  
553-2019  
Mon-Thur. BARGAIN EVENINGS  
Mat. Wed. 1 show 1 p.m.  
Sat & Sun Continuous Mat. First Show \$1.50  
"FAME" (R)

**OLD ORCHARD 2**  
Walter Matthau & Glenn Jackson  
"HOPSCOTCH" (R)

**OLD ORCHARD 3**  
"TURNING POINT" and "JULIA"

**TERRACE 1**  
20400 Plymouth Road Near Midfield  
937-1717  
Mat. Wed. 1 show 1 p.m.  
Sat & Sun Continuous Mat. First Show \$1.50  
Mon-Thur. BARGAIN EVENINGS  
"THE EMPIRE STRIKES BACK" (PG)

**TERRACE 2**  
427-1200  
Mat. Wed. 1 show 1 p.m.  
"SMOKEY & THE BANDIT II" (PG)

**TOWNE 1**  
Greenfield Rd. at 11 Mile  
568-6700  
Sat & Sun Continuous Mat. First Show \$1.50  
Mon-Thur. BARGAIN EVENINGS  
Mat. Wed. 1 show 1 p.m.  
Bette Midler  
"DIVINE MADNESS" (R)

**TOWNE 2**  
Frank Langella  
"THOSE LIPS, THOSE EYES" (R)