Composing a room is something like writ-ing music. Things are moved and changed un-til they're in harmony. The pictures, above and below, are all parts of the same room which was changed to a music room for peo-

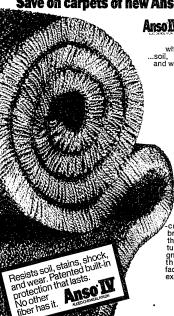
ple whose interests are varied. The piano, a tatecomer to this scene, now looks as if the room was designed for it. The screen at the far corner adds interest to what was a diffi-cult to use area. (Staff photos by David Frank)



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**BRIGHTON MALL** 

## Composing a room

## Variations on a theme

It isn't easy fitting a living room, dining room and upright piano into an area 29 feet long by 12 inches wide.

But interior designer Mary Joyce Enderby worked it out. Then her Avon Township clients decided they really wanted a baby grand piano.

"When they first mentioned the baby grand, I wasn't at all sure it would work out," admitted the designer from

Pierson's Interiors, Birmingham. "But I'm more pleased with the room now than I was before."

Mrs. Enderby solved the problem of a very narrow room serving lots of purposes by turning the living room area into a music room.

A love sard, two matching chairs and a French chair were placed in the corner on an angle at one end with the pecan Country French piano. Behind the

"It makes for a cozier feeling," said Mrs. Enderby, who placed the screen so it would hide the corner. "There's not a void back there anymore."

The screen also ties the living room area in with the Country French dining room set. Shutters on the windows and curtains matching the love seat also unify the long room.

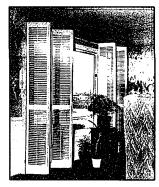
# SHUTTERS

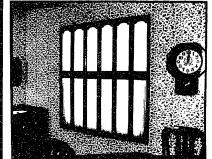
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