China Seas' founder makes it sound easy

By CORINNE ABATT

Eight years ago, photo-journalist Inger McCabe Elliott opened a business in New York City, China Seas. The first showroom was 12 feet square. Anybody willing to lay odds on a former photographer, history teacher, mother and step-mothet ro-gith young people being successful in a completely new field in a highly competitive marketplace would have been at least

etplace would have been a com-surprised. Mrs. Elliott now employs 22 people in her New York office, has 24 outlets around the world, develops many lines for manufacturers and manages to stay about two years ahead of most of her competitors. Batik prints, which China Seas was one of the first to introduce, now repre-

Batts prints, which China Jeesa was one of the first to introduce, now repre-sent about 25 percent ofthe business. Since there is considerable waste in ba-tik prints, Mrs. Elliot quickly came out with a line of batik unbrellas, neckties,

napties and other small, attractive items.

Noting that colors and types of prints follow a seven to eight-year popularity eyele. like many other things, she said, "Batki is coming back as a new look."

Another way Mrs. Elliot led the market was grouping by color.

"We integrate everything," she said.

HER FABRICS, AVAILABLE at Campbell Lewis showroom in the Troy Design Center, are grouped so a customer (interior designers and trade only) may ask to see all fabrie or wall covering patterns with sienna in them or all with plum or jude green or red.

"I had the idea first to hang by color." Mrs. Eliott said, adding that her staff thought she was crazy who may the color of th

quards and ultrasuedes. Along with fabrics and fabric products, the company has a line of wall coverings, cookware/dinnerware called "The Perfect Setting," and through the New York showroom sells antique textiles, porcelains and art objects.

China Seas design studio developed sheet and towel collections for Martex and has done patterns for furniture manufacturers.

and has some parents of the manufacturers.

China Seas rolls along smoothly, Mrs. Elliot said, "Because we have terrific people working for us. We have a good bookkeeper," a good lawyer and a good hanker."

She said she was never afraid, espe-cially in the firm's early days, to ask

for advice and after she asked, she was willing to listen.

THE BUSINESS SKILLS that she used constantly as a photo-journalist were quickly applied to the new venture— organizing, setting priorities, selling, invoicing, ordering materials and keeping track of an inventory.

As she spoke about the ideas for the future of China Eas, her plans for new products and new designs, she said, "It really interests me how we see the world."

Shades of the photo-journalist — her

world."
Shades of the photo-journalist — her skills in perception were automatically transferred to the new business.
Certainly one of the reasons for Mrs.

Elliot's success is her enthusiasm for her work and her staff. She's so proud of the delightful mix of people who work for her, a broad cross section of ages, career interests, linguistic skills and ethnic backgrounds.

She likes to cook for them and gathers them around a big table like a family for a meal, using "The Perfect Setting" cookware/dinnerware, what else?

But on top of all the plus factors which Mrs. Elliott built into her company, go two ordinary words, hard

which Mrs. Elliott built into her com-pany, go two ordinary words, hard work.

That's really what puts the wind in the sails and keeps China Seas moving forward.



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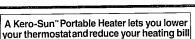


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