## Farmington Observer

# suburban life

Loraine McClish editor/477-5450

### Thursday, October 2, 1980

# WomenCenter Courses tailor-made to answer women's concerns

### By LORAINE MCCLISH

Oakland Community College's (OCC) WomenCenter on Orchard Ridge Cam-pus will be even busier this year than last, according to Mary White, the di-rector rector.

Tector: During the last school scason, Womsröchter offered six non-credit schot courses for women. This years the number of courses has tripled. WomenCenter will maintain its "drop-in" program, continue its refer-at services, have a new lecture series and conduct an all-day seminar (Nov, 12) toccusing on the problems that mod-ern women encounter.

era women encounter. "A COMMUNITY college is sup-posed to be a service to the community and I think we're meeting that obliga-tion," Ms. White said. She mentioned that WomenCenter has received a very havorable response from women, has trained a number of peer counselors trained a number of peer counselors that womenCenter has received a very how volunteer their time to the enter, has expanded its short courses and in short courses are taining to he women who take ad-taid Yomes Chanding and the principle ender the course of the drop inside the about-bob er recently diversed." The dron-ins she taile anis me non-

The drop-ins, she said, enjoy the one-to-one peer counseling given by knowledgeable and sensitive women trained in listening and problem-solv-ing skille

trained at OCC in the women-helping-women philosophy that is the basis of Women Center, she said.

IF A WOMAN has a chance to talk about her problem (with a peer coun-selor), get some new options and alter-



More short courses to answer the concerns of today's woman is the subject of WomenCenter staff meetings this month. From left, Mary White, Cindy Gioia, Yvonne Strand, Nancy Healey and Judy Johnson.

natives, she can then begin to work out her own problem and her own future," said Ms. White. Peer counseling drop-in hours are from 10 a.m. to 2 p.m. Monday through Thursday and from 5-9 p.m. Tuesday and Thursday.

New chorus invites all

<u>Making fun music</u>

and Thursday. The campus is at 27055 Orchard Lake Road. The WomenCenter is locat-ed on the second floor of Building J.

Ms. While said the center acts as a referral service for all manner of prob-lems, and that all referrals "have been well checked out." High on the list of concerns for wom-en is the fear that some have of recentering the job market. Ms. While teaches a course which provides methods for dealing with these trepedations and for combining

Ms. White is WomenCenter director and Ms. Strand is her assistant. Ms. Gioia is WomenCenter's office manager. (Staff photo by Randy Borst)

politics, aging, rights and alternative life styles. "We're very excited about that," Ms. White said. Meanwhile, Ms. Strand is enthusias-tic about another new short course called "Stepfamilies," tailor-made for those contemplating or into a second marriage.

those contemplating or into a second marriage. "It's an area that has never been ex-plored in a class setting, but it will an-swer a need for a great many people. We'll have it in our January brochure," she said.

### Women artists display work

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Hills. Also showing work will be benise Marie Brownrigg and Linda Weaver, both of Rochester; Troy residents San-dra Hill and Peggy Koron-ey; and Myreen K. Schmidt of West Bloom-field.

For more information about the event call 625-8133.

## **AUCTION**

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ing fun music by people who like to make mu-sic for those who enjoy it.' – Bea Scaglioni

'The emphasis is on the fun of it all, provid-

#### By LORAINE McCLISH

Jim Whitten directs the new Farm-ington Area Community Chorus that begins rehearsals on Tuesday nights in Shiawassee Recreation Center under the sponsorship of Farmington Hills Parks and Recreation Department.

Interpretation Department. Parks and Recretation Department. adults who like to sing. The emphasis is on the fun of it, "Whitten said. "Music reading ability and experi-nece in choral singing would be helpful, but not necessary. TII help any one along who enjoys making music," he said. There are not auditions. Singers are iovited to show up al 7:30 p.m., register and start to prepare for the group's first community Christmas concert.

and start to prepare for the group's first community Christmas concert. WHITTEN COMES to direct the new chorus from The Kendallarks, and the community chorus. The first community chorus. The first community chorus. The first community chorus. The first control of the sais of the community chorus. The first control of the sais of the community chorus. The first control of the sais of the community chorus. The first control of the sais of the community chorus. The first control of the sais of the chorus. With the betroit are at the sais the sais of the sais of the sais of the sais first control of the sais of the chorus. With more of our members working outside the house and juggling dut and our families and constantly updating our shows. It got pretty free-there big concerts a year rather than so marked the sais of the field larks with a peciality acts, so-toists, chorecapably, projs, cotumes and featuring groups within the group. He'll be working again with Suzan Gara accompanist for the Kendallarks who he work with a field and part of the sais of the sais

Garr, accompanist for the Kendallarks, who he works with in Garden Park Presbyterian Church, directing all the choirs and music programs there. State and Middlebelt roads, corner of Tuck Road.

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who answered a newspaper ad asking for a director of The Kendallarks. He was contemplating leaving a po-sition as music teacher in an Oak Park middle school at the time "and thought that would be a good way to fill the spot that would be left in my music life." he said. "Before he came, we'd all have a say in working out our shows," Mrs. Sca-iglioni said, "but Jim took over com-pletely and we vere glad to follow his each effected the costuming, the choreography, the plano tuning, every.

iead. He curve charcography, the plano tunnes, thing: Whitten's philosophy remains the same as The Kendallarks, and dove-talls with that of the parks and recre-ation staff, put into works by Mrs. Sca-ling.

glioni: "The emphasis is on the fun of it all, providing fun music by people who like to make music for those who enjoy it."

to make music for those who enjoy it." WHITTEN HAS already purchased the sheet music for fail rehearsals which include popular arrangements, songs for the first concert. Chorus members are expected to memorize all music for performances. "No one will be holding any sheet music in their hands on stage. They've got to know it. We'll be giving very pro-resional performances." Mrs. Sca-gioni said. "People who enjoy giving good performances will appreciate that." Because the nucleus of the new cho-rus will be free Kendallarsk. Whiten says he is in hopes of seeing a lot of out the section. He is encouraging married couples to join the chorus by providing baby-nearsal periods: There is a 415 registration fee to

There is a \$15 registration fee to cover all costs, payable at the Tuesday rehearsal.





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