

community calendar

CHRISTMAS DECORATIONS SALE
 Thursday, Oct. 2: The sale of fresh holly, garlands and decorator kits for wreaths conducted by Girl Scout Troop 410 continues through Oct. 25. Inquiries taken by Sue Cromwell, 477-5846.

LIBRARY BOARD

Thursday, Oct. 2: Farmington Community Library Board of Trustees regular monthly meeting at 8 p.m. in Farmington Hills Community Library, 32737 12 Mile Road. Open to all interested persons.

PETS AND PET CARE

Thursday, Oct. 2: "Pets and Pet Care," program for all ages at 7:30 p.m. in Farmington Hills Community Library on Liberty Street. No charge.

FABULOUS FRIDAYS

Friday, Oct. 3: "Have Luggage Will Travel," led by Jan Brock, leads off "Farmington Community Center's Fabulous Fridays Series at 9:30 a.m. in the center, Farmington Road, north of Ten Mile Road. Reservations, at \$7 each, taken by calling the center, 477-8404.

RUMMAGE AND BAKE SALE

Friday and Saturday, Oct. 3-4: Rummage and bake sale from 9 a.m. to 6 p.m. Friday and from 9 a.m. to noon Saturday in Hope Lutheran Church, 39200 12 Mile Road, east of Hagerty.

FRIDAY NIGHT LIVE

Friday, Oct. 3: Friday Night Live, sponsored by Farmington Hills Christian Church with speaker Pastor Gray Howell and music by Nashville-based Higher Ground at 8 p.m. in North Farmington High School. Music ministry geared to all ages. No charge.

CHINESE ART

Friday, Oct. 3: "Chinese Art," lecture by Marshall Wu, curator of Asian art at U-M Museum of Art, at 8 p.m. in Birmingham Bloomfield Art Association (BBAA), 1516 Cranbrook, Birmingham. Admission of \$1 asked of non-BBAA members at the door. Program is forerunner to the BBAA's tour of Chinese art exhibit in Chicago's Field Museum Oct. 10-12.

JOB HUNTING PROCEDURES

Friday, Oct. 3: Job Hunting Procedures, lecture and workshop led by Carol Corbitt at 1 p.m. in Farmington Community Center. Registration is necessary by calling the center, 477-8404.

GARAGE SALE

Friday and Saturday, Oct. 3-4: Garage sale sponsored by the congregation of Lutheran Church of the Shepherd King, 5300 Maple, at Middlebelt Road, West Bloomfield, from 9 a.m. to 3 p.m. each day.

CORNHUSK ANGEL

Saturday, Oct. 4: One session workshop teaches how to create a cornhusk angel with Meredith Hollingsworth at 9:30 a.m. in Farmington Community Center. Registration is necessary by calling the center, 477-8404.

SATURDAY MATINEE

Saturday, Oct. 4: Saturday matinee for youth at 2 p.m. in Farmington Community Library on Liberty Street. No charge.

FARMERS MARKET

Saturday, Oct. 4: Farmers Market of

fers fresh produce from 8 a.m. to noon in Farmington Community Center, Farmington Road north of Ten Mile Road. Market continues on Saturdays through October.

HARVESTFEST

Saturday, Oct. 4: Harvestfest offers games, dancing, fortune tellers, entertainment and boutiques from 2-7 p.m. in Northwest Unitarian-Universalist Church, 23925 Northwestern Highway. No admission charge.

HERRING BRUNCH

Sunday, Oct. 5: Gourmet herring brunch prepared by executive chef Sture Olaf Anderson as a benefit for The Swedish Club, served from 11:30 a.m.-1:30 p.m. in Finnish Cultural Center, 32500 Eight Mile Road. Advance reservations, at \$4.50 each, are requested by calling Dorothy Lind, 476-4599.

THINGS THAT GO BUMP IN THE NIGHT

Monday, Oct. 6: "Things that go Bump in the Night," program for preschoolers at 2 p.m. in Farmington Community Library on Liberty Street. No charge.

COUNTRY MINIATURES

Monday, Oct. 6: Three session workshop teaches how to create scaled-down bedding for miniature furniture at 7 p.m. on Mondays in Country Miniatures, 33335 Grave River. Fee is \$15. Advance registration is suggested by calling the store, 477-1750.

DOG OBEDIENCE

Monday, Oct. 6: Dog obedience training begins for all breeds sponsored by

German Shepherd Dog Obedience Training Club at 7 p.m. in American Legion Hall, 31775 Grand River. Inquiries and registration taken by calling Thelma Goltan, 935-4225.

COMMUNITY CHORUS

Tuesday, Oct. 7: The newly organized Farmington Area Community Chorus begins rehearsals at 7:30 p.m. in Shawassee Recreation Center, on Shawassee Road at Truck Road under the direction of Jim Whitten and sponsored by Farmington Hills Parks and Recreation Department, open to all teens and adults who enjoy singing. Fee of \$15 payable at first rehearsal. See feature article on the formation of the new chorus in this edition of Suburban Life/FRIENDSHIP

Tuesday, Oct. 7: "Friendship" program for 4 and 5-year-olds, begins "Big Concerns of Little People" series at 9:30 a.m. in Farmington Hills Community Library on 12 Mile Road. No charge. Pre-registration is not necessary.

TRAILBLAZERS ORGANIZATION MEET

Tuesday, Oct. 7: Trailblazers, Farmington area 4-H Club, hosts organizational meeting for new season at 7:30 p.m. in Gill Elementary School, on Gill Road, for all youth from 9-18 years of age. Open to parents who wish to share their skills. Sessions offered this season will be on horses, small engines, cooking and dog obedience. Inquiries taken by calling Mary Lou Howlett, 477-7412 or Barb Dingee, 476-9495.

SCANDINAVIAN FAIR

Wednesday, Oct. 8: Scandinavian Fair offers all things Scandinavian, handicrafts, baked goods, imports, from

10 a.m. to 3 p.m. in Finnish Cultural Center, 32500 Eight Mile Road, sponsored by Scandinavian Symphony Women's Organization. No admission charge to the building. Lunch served from 11 a.m.-1 p.m.

QUALITY OF JEWISH LIFE

Wednesday, Oct. 8: "The Quality of Jewish Life in the Eighties," series sponsored by Sisterhood of Congregation Beth Achim begins at 9:30 a.m. with Rabbi Gerald Teller, in the synagogue lounge, 21100 12 Mile Road. Admission of \$2.50 asked at the door.

DEATH AND DYING

Wednesday, Oct. 8: "Death and Dying," with Hazel Maxwell continues WomenCenter Lectures at 7:30 p.m. on the second level of Tirrell Hall, room 3-309, Orchard Ridge Campus, Oakland Community College. Admission of \$2 asked at the door.

LIVING WITH TEENS AND SURVIVING

Wednesday, Oct. 8: "Living With Teens and Surviving," ten-week study course for parents runs on Wednesdays

from 1-3 p.m. sponsored by Family Education Committee, Farmington Youth Assistance (FYA). Registration and inquiries taken by calling FYA office, 476-3840. Fee is \$15 including textbook.

LUNCH WITH US

Thursday, Oct. 9: "Lunch With Us," one select menu served from 11:30 a.m.-1:30 p.m. by Judy Antishan and Barbara Dermody in Farmington Community Center on Farmington Road north of Ten Mile Road. Gourmet lunches will continue on Thursdays through Nov. 20. Reservations are not necessary, except for groups.

BEAUTIFICATION COMMITTEE

Thursday, Oct. 9: Farmington Beautification Committee regular monthly meeting at 8 p.m. in Farmington City Hall on Liberty Street and Grand River. Open to all interested persons.

RED CROSS BLOODMOBILE

Thursday, Oct. 9: Red Cross Bloodmobile will be on the grounds of Prince of Peace Lutheran Church, 12 Mile and Farmington Roads from 2-8 p.m. Appointments are not necessary for donors. Inquiries will be taken by calling the church office, 553-3380.

Master photographer captures the moment

By DAN ACOSTA

Photographer, Henri Cartier-Bresson, 72, has been arresting time with his camera since 1930. Many of his "decisive moments" can now be seen at the G/M/B Galerie Internationale in Royal Oak.

The show focuses on what Cartier-Bresson has so long been famous for: crisp black and white photography of the momentary interaction between subject and background.

We see a Frenchman jumping over a puddle in the single moment while airborne. Perfect timing is enhanced by fine composition. The man's reflection creates a dynamic symmetry while a background poster of a dancer echoes the same movement of the jumping man.

The subject, the movement and the environment all come together at a single instant to have the most impact. A fraction of a second later and the man would be wet and muddy. A camera's eye view to the left or right and the symmetry would be lost.

This is what Cartier-Bresson called the "decisive moment."

"To me," he said, "photography is the simultaneous recognition, in a fraction of a second, of the significance of an event as well as of a precise organization of forms which give the event its proper expression."

Again and again we see his recognition of that second when people and

forms come together to make a whole. In one photograph we see artist Alberto Giacometti walking among his lonely, elongated sculptures. His stride is exactly like his sculptures.

Another captures a single figure near decaying automobile corpses. The scene is desolate, yet from grave-like mounds sprouts a sign with the message, "Jesus Christ is coming soon." The focus is crisp and ironic.

All of Cartier-Bresson's pictures are beautifully composed. Some arrangements have such formal integrity, the subject matter becomes secondary and the picture taken on an abstract quality. A picture of Indian women drying stretches of material on the barren earth turns into a geometric design of dark and light textures.

Cartier-Bresson's artistry is more pronounced by his simple techniques. He almost always uses black and white film in a hand-held 35mm camera. He shuns the use of exotic lenses and filters. He never lingers with reality by asking for poses and never crops his pictures or manipulates them in the darkroom.

The French photographer relies purely and simply on the moment. His "moments" are from Japan to the banks of the Marne and from Greece to Tennessee. They will be at the gallery, 2810 N. Woodward, through Oct. 11. Hours are 10 a.m. to 5 p.m. Monday-Saturday.

Spare the rod, spoil the window

If you want draperies and curtains to look their best, you should choose window hardware with care and concern. If you are using custom draperies, the workroom will have a large selection of hardware and the staff will have suggestions as to which rods are best suited for your treatment.

Department stores and specialty stores also have display racks with dozens of items from which to choose. Here are some additional tips. There is a whole world out there of every type of rod imaginable. There are special lengths, shapes and sizes for special places such as arched and bay window areas.

Curtain rods are probably the most popular type. These include single-rod curtain rods, sash rods and swivel-end sash rods. They are most often used for shirred curtains and simple caftes. They're usually metal and adjustable in length. The sash and swivel rods allow



design

Gloria Cohen

you to hang lightweight curtain panels over window where the rod must be held close to the surface.

SPRING TENSION RODS are held tightly between the two sides of the window casing. They're ideal for installing extra small, lightweight curtains shirred inside the window frame and in difficult locations.

For swinging casement windows and French doors, there are drapery extenders and cranes. Both are mounted to the wall beside the window or door at

one end. A hinged bracket allows the free end to swing out.

Extender rods are available for almost all types of hardware. The rod can be mounted on the window frame with sections extended at each side. The extender lets you cover more area than just the window.

TRAVERSE RODS AUTOMATICALLY open and close curtains or drapes when a cord is pulled, or when the traverse mechanism is activated by a wand that you twist in your hand. Both cord and wand are always concealed by the drapery.

Traverse equipment is also available with a combination traverse and stationary rod so you can use sheer curtains or a valance with draperies. Or, you may choose a double traverse rod.

There are two kinds of traverse rods, regular and heavy-duty. The heavier ones are made of thicker than usual metal, with larger cross section. The rods usually have larger pulley wheels to make cord pulling easier, and stronger overlaps, brackets and center supports to prevent the rods from drooping under particularly large or heavy weights.

heavy weights.

Use the regular type for holding lighter-weight draperies or when the lower cost is important.

FOR CORNER WINDOWS, there are right-angled rods that can be cut to fit. These may be traverse rods, with the draw draperies working together or separately, or stationary rods.

Decorative hardware has taken the mechanics of window treatments out of the ungaily class. You can now select rods and accessories as attractive as the draperies you will hang.

There are a range of tie-backs to choose from if your draperies don't have some, or you wish to change the style by adding them.

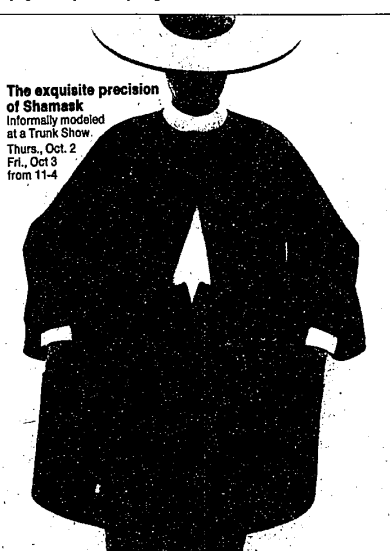
Rods may be made of metal or wood, with finials of these materials or fabricated from heavyweight plastic. Metal rods are usually adjustable. Wooden rods must be purchased in the proper length or cut to fit.

Several colors are also available. Wooden rods might be the natural tone of the wood itself, a darker finish or painted. Some have combination of colors to produce an antique look or even a mock-bamboo effect. There are many variations.

Brass or chromelike finish rods give a more formal feel to certain rooms, other rods will hint of a contemporary style, while many are traditional.

Measure your windows carefully, use the right hooks for the drapery heading and don't forget to add final width to the measurements.

The exquisite precision of Shamask Informally modeled at a Trunk Show. Thurs. Oct. 2 Fri. Oct. 3 from 11-4



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