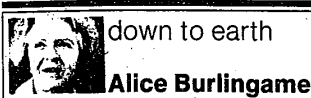


Garden questions to ask yourself

This is the hour to evaluate your garden space. Are you satisfied? Is it a burden? Is the total appearance ordinary? Do the hours of work necessary work fit your current lifestyle? Did you inherit a lot of overgrown stuff? Can you use your grounds with pride as a partner with home hospitality?

It is a good idea to do some remodeling in this calendar cycle. If you need auxiliary help, all the high schools in the area have employment services with payment approximately \$3.50 an hour.

In our town we have many young



down to earth

Alice Burlingame

people remodeling houses they have just acquired. I have been known to place choice divided perennials in a box and offer them to eager new gardeners.

Are you satisfied with the appearance of your front and rear gardens? If not, do something about it. Do you live

in a jungle of growth? You appreciate establishing privacy, but remember there is a plus quotient in establishing open views. This fall, I saw a mass of flowering hydrangeas at the back of some property. It gave a real accent with its immense globe of blossoms and during the summer the good size leaves gave privacy.

By the time the leaves all fall in the autumn maybe walled privacy isn't number one. The core of the problem is to place privacy plants where they benefit you and your neighbor. Where you share attractive views where the turf is carried right to the boundary line by both parties.

IF YOUR GARDEN area has become a burden, take time to analyze why. Years have a way of going along, shrubs grow too old due to neglect in pruning and fruit trees don't always deliver as advertised.

Have you been remiss in fertilizing? Have you too many flower beds dating

from your younger days? What you need is designing to meet 1981. Gardens grow just like "me and thee" and need rescheduling to lift outdated concepts to please us. A successful garden is meant to give you happiness.

Maybe what your garden needs is a beauty accent. Survey and come up with the worst spot in your garden. We all have them. Clean out everything you dislike and give the spot style. Plan on our season interest — winter (evergreens), spring (bulbs and early flowering trees and shrubs), summer (perennials of quality with an annual flowering border) and fall (show of geraniums with mums). Stepping stones within the accented areas and a bench add interest and access.

A patio with a lovely garden provides hospitality to remember. The beginning of the pleasure begins with you, if you plan the concept remembering that each plant must "pay its rent" to occupy your space.

One a lighter note, I visited one of our nurseries this week. He had just grown a single ornamental oriental cabbage in a six inch flower pot with its layer after layer of curly leaves. How striking it would be in shades of purple or pink. It would smell like a fresh cut cabbage as long as it was not cut off.

Franklin Arts Council launches first big event

The newly chartered Franklin Village Council for the Visual and Performing Arts will hold its first event this weekend. Art on the Green.

An invitational juried show and sale featuring more than 50 artists will be Saturday and Sunday.

On Sunday, a program of Spanish music will be presented on the porch of the Franklin Community Church, directly adjacent to the show. The Heritage Consort will give "Music of the Golden Age of Spain" at 2:30 p.m.

The consort is a recently formed ensemble of two singers and two instrumentalists from the metropolitan area. Several members of the group will be familiar to audiences as members of the former Records Court.

Charles Fantuzzi, tenor, is chairman of languages at University of Windsor. He is soloist at Jefferson Avenue Presbyterian Church as well as with the University of Windsor Choral and the Leamington Choral.

Barbara Hawksley, soprano, is a graduate of the University of Michigan school of music. She performs frequently as soloist and in musical theater.

Mary Johnson of Franklin is a certified teacher of the recorder and active participant in early music groups. Her instruments include recorders,

flute, crumhorn, viols, harp and psaltery.

Anne Harter Jones is a writer as well as musician. She has performed with the Chicago Baroque Ensemble, was guest soloist for the Saratoga Festival and has made numerous appearances in Detroit as a virtuoso player of the viola da gamba.

On Saturday at 2:30 p.m. the music will be in a lighter mood. Five instrumentalists, all members of the Franklin Village Band, will perform music of the 1930s and 40s plus a set of musical comedy songs. The group is under the direction of Bill Ellison of Franklin Village.

A special booth, under the direction of Sandra Abraham, will encourage children's participation. Each child will be able to take home an original painting of their own design.

Cider and donuts will be sold at Art on the Green. Hours are Saturday, 10 a.m. to 6 p.m. and Sunday, 12:30-6 p.m. It will be held on the Village Green on Franklin Road, between 13 Mile and 14 Mile.

Organizers of the event include: Judy Coe, Debbie Kashdan, Sandra Abraham, Faye Kalman, Kathy Verdon, Charlotte Ellison, Herschel Kashdan and Joan Sankovich.

Sunday concerts set

Some new musical offerings highlight the Somerset Mall Sunday Concert Series. Beginning Oct. 5, the Aeolian Harp Trio will play 2-4 p.m. in Benno's French Cafe. Concerts are free to the public.

The trio features Mary Scudder on the flute, Debra Mulden on cello and Ruth Myers, harp. The group was formed about a year ago and they have performed at schools, weddings and other local functions. Ms. Myers returned to the metropolitan area after completing her education at Boston University. Ms. Scudder and Ms. Mul-

den are both members of the Flint Symphony Orchestra. The program will consist of works by Bizet, Bach and Faure.

For the middle two Sundays of October, Martin Scott Kosins will return with his trio. The repertoire includes favorites from the 1930s and 40s, some jazz and Kosins' original compositions.

On Oct. 26, another new face will be seen, that of Gino D'Alessio, violin. He has been the featured soloist at the Benchmark Restaurant in Southfield for several months.

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