FRIDAY, OCT. 3

human form is based on. Opening re-ception 7-10 p.m. Oct. 3. The gallery is at 1025 Haynes, Birmingham.

SATURDAY, OCT. 4

Susanne Hilberry Gallery – New paintings by Ron Gorchov will be on exhibit to Nov. 4. The artist will be at the 2-4 pm. reception Oct. 4. Hours are 11 am. to 6 p.m. Tuesday-Saturday. 555 S. Woodward, Birmingham.

Pontiac Art Center — Photographs by Jim Zimmerman were all done in the last year. In this exhibit, he works with figurative images with a flavor of

The AGBU Alex Manoogian School, in conjunction with the AGBU World Seminar in Swithfold 1st month, host-seminar in Swithfold 1st month, host-seminar in Swithfold 1st month, host-seminar in Swithfold 1st month, host-visit to the school. The tour was led by the International President of the AGBU, Alex Manoogi-an; President of the AGBU of America Edward Mardigian, ABGU General Di-rector Missak Haigentz, and AGBU of America Executive Director Haig Mes-serlian.

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sufreatism and sensuality. Zimmerman is a Cranbrook Academy of Art gradu-ate as well as Memphis Academy of Art and University of Tennessee. He has won many honors and awards. Re-ception to meet the artist is 7-10 p.m. Oct. 4. The center is open weekdays, 47 Williams, Pontiac.

Villiams, Pontiac.

Franklin Viilage Green — Juried in-vitational sponsored by the new arts council in Franklin Village features work by 50 local and Midwestern art-ists. Hours are Saturday, 10 a.m. to 6 p.m. and Sunday, 12:30-6 p.m. Franklin Road between 13 and 14 Mile.

TUESDAY, OCT. 7

Alten Rubiner Gallery — Recent paintings by William House will be at the gallery through Nov. 4. These paintings were done after the artist toured and explored his home state of Michigan. He has used historic build-ings for subjects and gives them a American Romanicism treatment. Re-ception for the artist 7-930 part. Oct. 7. Gallery hours are Monday/Salurday 9:30 am. to 5:30 p.m., 621 S. Washing-ton, Royal Oak. ton, Royal Oak.

CONTINUING SHOWS Print Gallery - Acrylics by Allen Burke will be at the gallery through October. Hours are 10 a.m. to 6 p.m.

Monday, Tuesday, Wednesday, Satur-day, until 9 p.m. Thuesday and Friday, 29203 Northwestern, Southfield. stern, Southfield.

exhibitions

Arabit Klein Gallery — Watercolor and color pencil works by Karen Anne Klein will be on establit through Oct. 25. Mirs. Klein is recognized for the special luminiscent qualities which she achieves in ber work, which always in-cludes flowers and ordinary outdoor seenes which he makes extraordinary. Regular hours are 11 am. to 5 p.m. ruesdays-Saturdays and by appoint-ment, 4520 N. Woodward, Royal Oak.

Gallery Renaissance — Paintings and works on paper by Lyn Parker will run through Oct. 10. This is the artist's first big show. She's from West Bloom-field and works in a contemporary idiom with a gentle, but distinctive col-or palette. The gallery is in the 400 Tower, Renaissance Center.

Robert L. Kidd Associates — The gallery opens the fall season with "Bet-ty Parsons in Detroit," a show of the work of this great lady of the interna-tional art open with used a fine over in work of this great lady of the interna-tional art scene who used a fine eye in her own work and discovering the tal-ent of others. Gallery hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 107 Town-send.

Birmingham Bloomfield Art Associ-tion - "A Tribute to Robert A.

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Thom" salutes an artist who made a major contribution to this community as well as throughor axhibition chain-man party uturities as both irried and majoyer. She worked with his family and corporations who own Thom's palatings to borrow many of the finest or this retrouctions who own Thom's palatings to borrow many of the finest or this retropedive. The exhibit will continue through Oct. 18. The gallery is open from 9 a.m. to 5 pm. of later most days, especially fibere are class-es going. which is almost constantly, 1516 S. Cranbrook.

1516 S. Cranbrook. Xochipilli Gallery — Sculpture by area artist Joho Aaron will be at the gallery through Oct. 15. Reception to meet the artist starts at 8 p.m. Satur-day, His subject matter usually in-cludes dogs or dragon, with historical and political overtones. Most of the pieces are of high-quality porcelain. Some include bronze, silver, copper, coreal and wood within the ceramic structure. Gallery hours are 10 a.m. to p.m. Thursdays and Pridays and 11 9 pm. Thursdays and Pridays and H. Rochester.

Hill Gallery — This South Lyon gal-lery, usually devoted to antiques and folk art, is showing sculpture by Mi-chael Hall, head of the Cranbrook Academy of art sculpture department through Oct. 19. The personable Hill

has no trouble equating Hall's contem-porary works with folk art as far as has no tool. porary works with folk art as not statement and use of positive and nega-tive space is concerned. Reception 1-5 p.m. Sunday, 56000 10 Mile, South

Thursday, October 2, 1980

Troy Gallery — Master prints by Joan Miro are at the gallery through Oct 25. Opening reception, 7:30-10 p.m. Oct. 1. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 755 W. Big Beaver, Troy.

G/M/B/Galerie Internationale G/M/B/Galerie Internationale — Photographs by Henri Cartier-Presson will be at the gallery through Oct 11. This master photographer established his worldwide reputation in both photo-journalism and surveisilistic astibilished part. Monday-Saturday, 2610 N. Wood-ward, Royal Oak.

Habitat Galleries — Blown glass essels by Mark Peiser will be featured vessels by Mark Peiser will be featured to Oct. 4. Peiser paints with glass rods on successive layers of molton glass. He makes very few pieces per year, hours are Tuesday, Wednesday, Thurs-day, Saturday, 10 a.m. to 6 p.m., Priday to 9 p.m. and Sundays, noon to 6 p.m., 28235 Southfield Rd, Southfield.

Galerie de Bolcourt — Gallery selec-tions with emphasis on multi-cultural folk art and textiles are being featured.

The gallery has a wide selection of paintings, books on art, posters, carv-ings and fiber work. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, third floor, Fisher Building, Detroit.

(S,F)15C

Yaw Gallery — Three decorated tex-tiles from Borneo are beautifully done and sophisticated in their approach. The exhibit continues through Oct. 15. Hours are Tuesday-Saturday, 11 a.m. to 5 p.m., 550 N. Woodward.

Cranbrook Academy of Art Museum — Three exhibitions will be at the mu-seum through 0.61. 26 — "The Changing Canvas", 47 American paintings of this century, "Robert Rauschenberg; Re-cent Works," and photographs by Aar-on Siskind and two 19th century photo-graphers, George Barnard and Carlion Watkins. The museum, 500 Lone Pine, Hoomfield Hills, is open 1-50 m. Trus-day-Sunday. Admission charge.

Little Gallery – Recent paintings by David Einstein of Birmingham show runs through Oct. 15. Hours are: 11 a.m. to 5 p.m. Tuesday-Saturday, 915 E. Maple.

Irving Feldman Galleries Joan nvung reuman Galteries — Joan Miro aquatints, 1963-1973, will be on exhibit through Oct. 15. Gallery hours are 10 a.m. to 5 p.m. Tuesday-Satur-day, 24175 Northwestern, Key Interna-tional Building, Southfield.

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Preston Burke Galleries — Litho-graphs by Ben Shahn will be at the gal-lery through Oct. 25. The show opens with a 7 pm. preview, Oct. 3. The gal-lery is in the Evergreen Plaza, 12 Mile and Evergreen, Southfield.

Mollaly Galleries – Graphic works by James A. Rome, printmaker from Arizona, will be on exhibit through Nov. I. Rome's lithographs and inta-glio-tchings are all pulled by hand in his Arizona studio or at Trmarind Li-thography Workshop and Daysrings Workshop in Albuquerque. He inter-prets Southwest Indian mythology. His new works use the triangle, pyramid and tetrahedron, which he believes the human form is based on. Opening re-