Trio moves easily from Bach to Denver

review

By JOANNE K. PSENKA

The relaxed tone of Sunday's concert Somerset Mall featuring the Aeolian pp Trio offered a respite from a t-paced work week.

Inspired expertise in a varied pro-

fast-paced work week.

Inspired expertise in a varied protram produced an atmosphere of cash

Il listening and delightful enjoyment.

Mary Scudder, flute, performed with

sutum mellow tones. Debbie Mulder

provided bass line support with her ca
pable ceilo. Ruth Myers played that cu
rious modern instrument in the spot
The denominator common to the afternoon was the shortness of most se
lections — just right for the casual lis
tener who might have stopped shopping

to dine in Benno's.

Each musical selection was an
pounced with placards, a procedure of

the variety show, going back some

years. Many selections were off avori
ties given new arrangements. Familiar

not, tongs were played so that classi
cal music buffs would be pleased and

and flute scores, reworked for trio.

THE PERFORMANCE expanded

THE PERFORMANCE remained formal in concert trio garb. This presented a pleasing pattern of lights and darks: — a visual celebration dominatical only by the harp on stage.

In the interpretation of "Berceuse" by Faure, the flute played a phantom Piedoy. The three distinct sound sensibilities of the trio captured the liquid quality of the music, where the melody doubles back. It was delightfully remantic.

mantic.
; "Siciliano" by Bach well met the ears as an old friend. This work for "Siciliano" by Bach well met the ears as an old friend. This work for three is conceived according to Bach's understanding of counterpoint. Trio tmembers joined in integral blending of sound and the most effective timing. Also familiar, the old English ballad "Greensleeves" is a melancholy air.

concept of mankind, will be shown Oct. 11 through Nov. 23 at Cranbrook Insti-

11 through Nov. 23 at Cranbrook Insti-tute of Science.
Photographed by New Zealand pho-lographer Brian Brake, the exhibition focuses on Maori art and artifacts re-flecting the early 18th century to post European settlement culture.
Through 33 color photographs of dec-crations carved into wood or stone buildings, canoes, tools, musical instru-ments, chests and other domestic arti-cles, the yiewer can detect subtle and intricate art with a Polynesian flavor

intricate art with a Polynesian flavor in addition to highly distinctive styles.

New Sources, a women's network, will present the film "Dumping Sandbags to Soar at Will," at 7:30 p.m. Wednesday, Oct. 22, in the Village Motor Im, 300 N. Hunter, one block north

tor Inn, 300 N. Hunter, one block norm of Maple in Birmingham.

Through a series of vignettes dealing with real-life situations and guided discussions, women will be encouraged to identify attitudes and assumptions that prevent them from assuming leader-

Ms. Myers, harpist, gave an outstanding performance.

Loeillet's G-major sonata in four movements was the single long work. It possesses refreshing tonalities of

Ms. Scudder elaborated the most sat-Ms. Scudder elaborated the most satisfying flute trills. A second allegro movement gallops through a planned discord of variations for the three instruments going separate ways. This variation is, in part, repetitious, but the revision is satisfying. "Claire de Lune" by Debussy was originally intended for keyboard, the trio played an arrangement. The solo harp was exciting.

SLOW-AND SINGING, Serenade No.

10 Andante Cantabile by Persichetti
was smooth with legatos and phrased
for glides.
Returning to Bach, the trio tried a
barque elaboration in the Suite No. 2
Menuet and Badinerie. Again, threepart counterpoint gave the fabric of the
sound that distinctly Bach touch. The
Badinerie was very familiar, Each performer excelled playing Bach.
A Vizudii spessation rain from "The

former excelled playing Bach.

A Vivaldi sensation, rain from "The Seasons" mimicked the random flight of raindrops and their stop. The flow on the harp was enchanting and the flutist has a masterful touch. The cello provided a consistent basso contined consistent basso continued. Classical arrangements of recent popular songs were no compromise to popular music, but a test of skill for what the classical bonus flute, harp and cello can provide.

ceilo can provide.

Barbara Streisand's "Evergreen"
was a sombre rendition with pale shadows. Highlight on the harp "Setd in the
Clowas" had a merry but complex
sound. "Annie's Song" by John Denver
or filte and harp concluded a relaxed
autumn afternoon.
The Martin Scot Trio will be featured at the mall from 2-4 p.m.Sunday.

Produced for the Queen Elizabeth II Arts Council of New Zealand, the exhi-bition is sponsored by the Embassy of New Zealand and circulated by the As-sociation of Science-Technology Cen-

for students and senior citizens. It in-cludes this exhibition as well as regu-larly scheduled planetarium demon-strations.

Cranbrook Institute of Science is at 500 Lone Pine, Bloomfield Hills.

Exhibit focuses on Maori art

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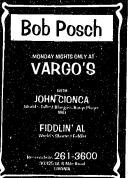
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