### Wine-making styles have decided effect

There is an aphorism in the wine world which says that wine is made in the vineyards, not the winery. There is much truth in this. Good wine cannot be made from bad grapes. Unfortunately the reverse is not true.

seapes, comortunately the reverse is not true.

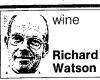
But a couple of California releases have just come to Michigan that show the effect a wine, making style can have on a grape. Both show clearly on their labes that they are made from country of the couple of Ploto Noir. It is used to France to blend with Chardonnay in making Blanc de Blancs, their great sparkling wines from regions other than Champagne.

It also olays an important nart in

wines from regious outc.
Champagne.
It also plays an important part in crafting the great White Burgundies, and it is used in California both as a blending grape and, on occasion, as a varietal. It isn't spectacularly popular among winegrowers because it is difficult to grow, of low yield and ferments only with great care.

because it is diment to grow, or now jeld and ferments only with great care.

But for the wine-maker who can handle it, it produces a wine of attractive properties. It tends to be clean, crisp, somewhat acidic, generally soluble in his show of fruit. With proper ripering his show of fruit with proper ripering the flavor is degrant and gented. Without it, the flavor of the short o



THE GROWERS' LABEL notes tell the story of what they did to this wine once the grapes were brought in from the vineyards.

First, they were macerated for 12 hours before fermentation, to increase the elements skin and seeds can provide.

Following that, fermentation was carried out, not in the usual stainess steel, but in new French oak barrels. Although the notes do not mention it, there had to be considerable storage in oak as well, once fermented. The resulting wine is remeinted start of acorns and oak chips, laced with glycerine and fingernall-polish remover.

While it is not an unpleasant wine, it does not taste like Pinot Blanc. Elements of this finishing process in the winery are usually reserved for big Chardonnays, not the delicate

big Chardonnays, not the delicate Pinot Blanc grapes.
Trying for a blockbuster, they got it. And, at 14 percent alcohol, it is a wine to be aged for a long time ... a new dimension in treating Pinot Blanc, This is a wine made in the winery, not in the vineyard. There's none of nature's intent here. This is a case of creating a new dimension, one not comparable to the J. Lohr Issue.

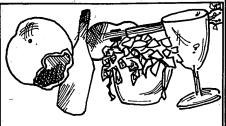
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#### exhibitions

FRIDAY, OCT.17

FRIDAY, OCT.17

G/M/B/Galerie — Paintings, collage and other works of art by Kegham Tazian of Birmingham will be at the gallery through Nov. 22. Reception to meet the artist 7-10 pm. Friday. Tazian an has been professor. Grand Tazian of Birmingham of the professor of the profes

SATURDAY, OCT. 18

Gallery Art Center — Works by internationally acclaimed Israell artist, Yaacov Agam, will be at the gallery through Oct. 31. Agam will be at the opening reception, 83-011 p.m. Salfrday and 2-6 p.m. Sunday, Gallery bours are 9 a.m. to 6 p.m. daily. Closed Sanday, 18831 W. 12 Mile, Southfield.

MONDAY, OCT. 20

Kingswood Lower Gallery - Graph-

ics exhibition by Connor Everts, head of the Cranbrook Art Academy graphics department, will continue through Nov. 25. Ten paintings representing Everts' work completed between September 1976 through 1979 make up this show, which Everts calls "implosive in nature." Before coming to Cranbrook four years ago, Everts taught extensively in California and Chile. Kingswood School is at 885 Cranbrook Road, Bloomfield Hills. Gallery is-6pen 9 a.m. to 4 p.m. weekdays.

TUESDAY, OCT. 21

TUESDAY, OCT. 21

Halsted Gallery — Exhibition of photographs by Harry Callahan will be at the gallery through Nov. 29. Callahan, born in Detroit in 1912, studied engineering at Michigan State and worked at General Motors in the photo lab in 1944-15. He has been head of the photography departments at the Institute of Design in Chicago and Rhode Island School of Design. His subject matter ranges from Detroit street scenes to minimal beach scenes at Cape Cod. He will be at the gallery for a book signing 2-5 p.m. Oct. 25. Gallery hours are 10 am. to 5:30 p.m. Tuesday-Saturday, 560 N. Woodward, Birmingham.

### Soloists to perform with Center Symphony

The Center Symphony Orchestra un-er the direction of Julius Chajes will

der the direction of Julius Chajes will open its series of Sunday afternoon conserts on Oct. 26 in the Aaron DeRoy Theatre of the Jewish Community Center, West Bloomfield.

Misba Rachlevsky, Linda Snedden Smith, violinists, David Saltrman, cellist and Julius Chajes, pianist, will be the solicist in Vivaldi's Concerto for Two Violins, Cello, Strings and Harpsichord. David Wilson will play the harpsischord.

The program will include Bach's Brandenburg Concerto No. 3 and the Chajes Trio with the composer at the

Chajes Trio with the composer at the piano.
Rachlevsky became a member of the Detroit Symphony Orchestra in 1978. He was born in Moscow where he became a substantial program of the pianon substantial program of the pianon of Realissance Concerts which has arranged the Nightcap with Mozart and

Concert A La Carte concerts in the Bir-mingham-Bloomfield area.

Mrs. Snedden-Smith is a member of the Detroit Symphony and a former pu-pil of Joseph Knitzer and Ivan Galami-an. She has been a soloist with the Detroit Symphony on two occassions and is a member of the Michigan Trio.

is a member of the Michigan Trio.

Saltzman began his musical training in the Chicago area when he was 11. He he was principal cellist of the Hong Rong Philbarmonic for two years and joined the Detroit Symphony Orchestra in May 1979.

Chajes was born in Lwow, Poland. He was the Honor Price winner at the He was the Honor Price winner at the reast the Hong Price winner at the reast the Hong Price winner at the reast the Trianscontinental Missic Pollege in Tel-Aviv. He came to the United States in 1937. His compositions are published by the Transcontinental Music Pollegations in New York and are in the repertoire of world famous artists. He has been conductor of the Center Symphony since 1940 and on the Wayne State University faculty since 1950.

For ticket information and reservations, call 661-1000.

#### Warm windows

Homeowners planning to add storm windows or shutters can figure their energy savings by following the guidelines of a publication from the Michigan Department of Commerce/Energy Ad-

The free leaflet, "Cal-culating Energy Savings from Window Modifica-tion," explains how heat losses from windows are measured and outlines how to calculate the energy that can be saved by adding new windows, 1-300-292-4704.

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