Jethro Tull plays newest songs

By NICK CHARLES

The pied piper of rock, Ian Anderson, will lead the merry men of Jethro Tull at 8 p.m. Wednesday at Cobo Arena in Detroit. Anderson and his group will feature the music of their latest Chrysalis release, "A."

feature the music of their latest Chrysalis release, "au",
Anderson's group members have
changed since his last album,
"Stormwatch." Drummer BarriemonEarlow has been replaced by Los Angeles drummer Mark Craney, Neybourles
drummer John Group Library
drummer John Group Library
drummer John Group
music scene today. Born in 1947 in Edinburgh, of Scottish descent, he has
been the nucleus of Jethro Tull since its
start in 1969.

start in 1968.

JETHRO TULL will play most of "A" since the point of a tour is to pro-mote the newest recording, Anderson assures that the group also will play the older songs, too.

The album deals with both politics and society's outlook on everything from "Uniforms" to toys and four-wheel-drive cars. Side one of the LP. seems to be more commercial, easily understood and enjoyable than its sec-ond side.

ond side.

First song on the first side is "Crossfire," which is fantastic both lyrically
and musically. It sounds like Jethro
Tull has always sounded but a little
more up to date.

Anderson said its concept comes
from the Iranian Embassy siege. This
verse from the song explains its political quality: "Caught in the crossfire on



Ian Anderson heads Jethro Tull coming to Cobo Hall.

Princess Gate Avenue/In go the windows and out go the lights/Call me a doctor. Fetch me a policeman/I'm down on the floor in one hell of a fight." "Flyingdale Flyer" further convinces this listener that this is the best Jethro Tull album ever. The tight wocal harmonies blend with the music and lurice like a head in glowe.

lyrics like a hand in glove.

The song continues the concept of

"A." In it the Americans think "the Russians had provoked an attack."

THE SONG "Working John, Working Joe" is probably one of the most commercial songs on the album. Since the song was written three years ago, it sounds more like old Tull than the oth-

preview

collar workers. The intricate lyrics of "Black Sunday" tell a simple and com-mon fear of leaving for work wonder-ing if things will be the same when you come back as when you left.

The song "Protect and Survive" was taken from a "government pamphlet of the same name which describes what to do in the event of a nuclear attack,' Anderson said in a recent interview.

The song, even though written in-geniously, is somewhat lacking in ex-citement compared to the others.

The fast-paced Japanese-like "Bat-teries Not Included," which also ap-pears on the second side, tells the story of a boy who wakes up on Christmas morning to find his new toy has no bat-

THE ALBUM also contains an in THE ALBOM also contains an in-strumental called "The Pine Martin's Jig," which sounds just like its name. It's a danceable flute, jug and fiddle song occasionally interrupted by a pleasant modern-day electric guitar.

"A." In it the Americans think "the Russians had provoked an attack."

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Its theme deals with white- and blue
Its theme deals with white- and blue
Jethro Tull album ever recorded.

St. Dunstan's offers 'Finishing Touches'

"Finishing Touches" was first pre-sented by Robert Whitehead and Roger L. Stevens in New York City in Febru-ary 1973. The comedy articulates the author's understanding of the contem-porary outlook. Jeff, played by Weston Meyers, teaches at the local university and is St. Dunstan's Theatre Guild of Cranbrook will present "Finishing Touches," a romantic comedy by Jean Kerr, at 9 p.m. Oct. 24-25 and Oct. 31-Nov. 1, at the playhouse in Bloomfield Hills. Ticket reservations can be made by calling the 24-hour reservations service, 644-0527.

Film views man and gold

The film "Man and His Gold" will be mains fascinated by the golden gift shown at 2:45 and 3:45 p.m. Oct. 25 at from the earth.

the Cranbrook Institute of Science, Bloomfield Hills.

Bloomlield Hills.

The half-flour movie tells the history of man and gold, in addition to the story of gold's modern role in industry as jewelry's most precious metal and as a standard in the marketplace.

Viewers can learn how gold is mined, processed and used and why man re-

"Man and His Gold" is part of a Sat-urday film program at the institute, which offers natural history and sci-ence films to museum visitors at no cost beyond regular museum admission of \$2.50 for adults, \$1.50 for students and senior citizens.

anxiously awaiting word of his appointment as a full professor. His wife Katie, Maggie Bennett, understands his concern but identifies symptoms of mid-life crisis as well. Their resident son Kevin, Brad Scott, is an astute and understanding tenger, while young flughie, Pal Brooks, provides a background of pre-teen confusion.

BARBARA CLIFF plays Elsie, a graduate student on whom Jeff looks amorously. Oldest son Steve, John Shirk, compounds the household prob-

lems when he returns for the weekend with his actress friend Felicia, played by Dawn Daniels. Fred, the family friend, played by Garv Bawden, recognizes the undercurrents and offers comflot to Katina. Guild playhouse is located on Lone Pine Road west of Woodward. A form of valet parking services is available to drivers who drop their passengers at the door and rate of the first Church Crabrook lot; a mini-bus returns drivers to the door and chauffeurs them back to the parking lot after each performance.



chapter two

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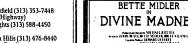


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