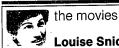
Richard (Christopher Reeve) sees Elise, in a scene from comewhere in Time."



E.

🕻 🥞 Louise Snider

Mackinac Island provides setting for gimmickry

Somehow, someplace, someone must have had an idea. It was expanded, it was embellished, but since it wasn't much of an idea to begin with, it wasn't much of an idea dressed up as "Somewhere in Time" (PG). What might have been an entertaining 30-minute "Twillight Zone" drama has been inflated into a full-length film. In fact, it takes more than 30 minutes just for the hero to go back in time, which is the gimmick that is the basis for the story. Location shooting for "Somewhere in Time" was done on Mackinac Island, in and around the Grand Hotel, but the film hardly comes close to matching the grandeur of that old establishment. The male lead, Christopher Reeve, impulsively takes off for an impromptu vacation, after a broken romance.

impromptu vacation, after a broken romance.

HE DRIVES (yes, drives) to Mackinac Island where he checks into the Grand. Strolling around the lobby, he looks into a room with historical memorabilia and falls in love with the portrait of an actress (lane Seymour) famous in 1912.

After a bit of research on time travel, he buys a suit of period clothes, divests himself of objects belonging to the present and by sheer force of ming deep tack through the present and by sheer force of ming deep tack through the control of the real transparent of the control of

NOR DOES THIS film ever find anything for people to say to each other. Even Federal aid wouldn't help the impoverished dialogue. Here are some examples.

A producer asks Reeve, a playwright, when the play he is writing will be finished.

Reeve: "I don't know."

Producer: "My God! Don't you know people are waiting for this?"

is?"
Reeve is about to kiss Jane Seymour.
Seymour: "My God!"
Hotel manager and attendant find Reeve Ill.
One of them cries: "My God!"
Maybe they're waiting for an appearance by George Burns. Who

Anows?
Through all this, Seymour gamely makes the most of her role. She has a classy, romantic aura about her that catches the spirit of the original story, even if the movie doesn't.

what's at the movies

ARPLANE (PG). A picture that takes off. This spoof of all those "Air-port" movies is one of the zaniest films around. BRUBAKER (R). Serious drama with Robert Redford as reform warden fighting corruption on state prison farm UNINE MADDRESS (R). Energetic and electrifying Bette Midler in film

DIVINE MADNESS (B). Energetic and electrifying Bette Midler in firm version of the Broadway show under mystery with more than a passing resemblance to Hitchcocks, "Psycho."

THE EMPINE STRIKES BACK (PG). "Star Wars" sequel unites original cast in continuation of battle against the evil empire.

THE GREAT SANTINI (PG) Robert Duvall as Air Force pilot and dominating father instrug story of family conflict and love.

IN GOO WE TRUST (PG). Marry Peldonan in slapstick fable about inno-central properties. The Company of the properties of the properties

again, on the coot's see them togener of the chough in his failt way in-morous (first half) film.

OH, GOD BOOK II (PG). Humorous low-key film about two teen-age boys of different backgrounds who join forces to put down school builty.

ORDINARY PEOPLE (R). Robert Redford's directorial debut is a smash in this extraordinarily well-acted, moving film about a "perfect" family trying to cope with a son's metal lithness.

PRIVATE BENJARIN (R). Goldle Hawn Joins the army to escape and find herrelf.

Timo betsett. SOMEWHERE IN TIME (PG). Romance with Christopher Reeve and

ne Seymon.

Young man falls in love with portrait of a beautiful woman and goes back in time to find her.

STARDUST MEMORIES (PG). Funny, and film about what it's like to Woody Allen (Sandy Bates in this movie). Allen joins ranks of directors who've made movies about themselves making movies.

MOVIE RATING GUIDE

MOVIE RATING GUIDE
General audience admitted.
Parental guidance suggested. All ages admitted.
Restricted. Adult must accompany person under 18.
No one under 18 admitted.

Panel mulls live theater

The present and future of live theater in Detroit will be discussed by five area director and producers at the Crashrook P.M. panel class "The House Lights Dim". — The Curtain Rises" at 8 p.m. Oct. 27 at Crashrook School in Bloomfield Hills.
Panel guests are Robert Dearth, director of cultural affairs for Oakland University. Leonard Leone, director of theater, Wayne State University and coordinating director of the Globe Theatre project, Lavinia Moyer, artistic director, Atterbearter, J. Roland Wilson, producing director and general manager, Music Hall Center; and Hal Young-blood, executive producer, WJR and director, Alfred's Dinner Theatre.

Behind-the-scenes issues and problems will be examined and questions answered. Fee is \$5. For more information call 645-385S.
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