

Lathrup Village resident heads Torch Drive unit

Kay Dambrun of Lathrup Village is Northwest Unit Chairman for the 1980 Torch Drive now in progress. Working with her are Barbara Frenkel, chairman for Huntington Woods; Charlotte Rothstein and Barbara Plasky, co-chairmen for Oak Park; Evelyn Billesten, chairman for Lathrup Village; Martha Martin, chairman of Southfield residential; and Bill Marvin, chairman of the Southfield business campaign.

Region chairman is Bill Horner. According to Mrs. Dambrun, more than 60 persons will cover Southfield residences alone in the campaign, which supports 137 different charitable agencies throughout the tri-county area.

Service needs have increased this year and in the face of the economic situation, this is a challenge for the solicitors, she said.



KAY DAMBRUN

Designers today seem more imaginative, more inventive, more uninhibited than ever before. Constantly exploring the potentials of new materials and new technologies, they are discovering spectacular new solutions to old familiar problems.

Examining familiar materials with a fresh eye, they are turning old standards to new and imaginative uses. Today's designers are applying the versatile building-block principle to furniture, lighting and storage. They often produce a flexible series of components that can be arranged and rearranged to fit varying needs.

There is a new approach to comfort, too, concentration on the feel and letting the look take care of itself. The initial results of all this examining and experimenting may or may not appeal to you visually.

But modified, adapted and/or refined, they may in the near future seem as naturally and widely appropriate as those popular latter-day classics, the see-through plastic cube and the steel and glass table.

There is a new approach to color, identified as "no-color" rooms. But "no-



design

Gloria Cohen

color" rooms don't have to be colorless. In fact, they can be smashing modern. After all, what color is steel or glass or see-through plastic? No-color can also mean subtle, sophisticated rooms from serene yesterday-century as yet unblended with nerves and neon.

TECHNICALLY SPEAKING, no-color means just what it says. The color scheme is based on the non-colors — white, black, grays, beiges — all so subtle you'd have a hard time describing them. Sometimes small, bright accents are allowed — an exciting art work on the wall. But no-color rooms are really designed as backgrounds for living. It's up to the people to supply the color.

American designers returning from

est to these rooms as blatant color would.

Along with the tactile appeal of texture, pattern becomes extremely important in no-color rooms. But it's a different kind of pattern than you're used to seeing in ordinary settings, more integral, more architectural. It's the pattern in the way the fireplace bricks are laid and the floors parqu岸ed.

Time was when apartment dwellers might have had hard times putting this kind of built-in pattern into their plain, squared-off rooms.

Happily, with the many new products on today's market, you can now add on beams, put up paneling and put down dimensional flooring easily. So wherever you live, if you want to come home to serene, shock-proof surroundings that let you be the liveliest thing there, color your rooms no-color.

And, when the mood strikes, change your color schemes with accents such as vases, lamps, pillows, and the like.

Borrow from the natural plumage palette. The rules are flexible, not rigid and meant to be bent, if not broken, in allowing for your flights of fancy.

Exercise, posture help keep neck line firm

Because the skin on the neck seems to age faster than on any other part of the body, "Walk with your head stretched high, shoulders down," advises Mira Linder of Esthetics of Mira Linder.

"Sleep without a pillow. Avoid deep armchairs that encourage bad neck position. The exercise of walking with a book on your head is good for posture and will help your neck as well," she said.

A simple exercise for the neck can be done at any time, three or four times a day. Slowly turn head left to right and right to left, then backwards and forwards, then clockwise and counter clockwise in complete circles.

The Southfield salon and spa offers special neck treatments to help maintain its elasticity and youthful appearance and special creams are available.

"But home care and exercises to keep your neck youthful takes little time and the results are quite worthwhile," she says.

THOSE WITH birthmarks, blemishes, burns, discolorations and scars can also hold their heads up high with Covermark, a new product on the market for camouflaging any skin problem.

Lydia O'Leary's Covermark is not a cosmetic, it is a waterproof opaque cream Ms. Linder describes as "remarkable, inexpensive and effective." Trained staff specialists demonstrate and teach how to cover the problem in the private atmosphere of the salon with free consultations in the salon and spa at 29563 Northwestern Highway, in conjunction with Applegate Square's anniversary celebration this weekend.

Appointments are necessary by calling 533-0578.

THE LOOK for autumn is porcelain. Ms. Linder advises. "It's soft, feminine and understated. The cheekbone in eclipse and the dramatic colors pass. The porcelain look swings over to the lighter, brighter side of the color spectrum."

Clear tones predominate, with fall hues of mauve, pink and purple replacing the muddy shades of past seasons.

Soft shadows give a more rounded fragile look, with blue and green liners instead of the earth tones of a year ago.

"Lips glimmer this fall, not glitter," Ms. Linder said. "Use the gold-warmed hues in clear corals and pinks."

Foundation should be light, so the overall look is a no-makeup look.

"Stop in and let our makeup artist show you just how becoming it can be when it's adjusted to your face," she said.

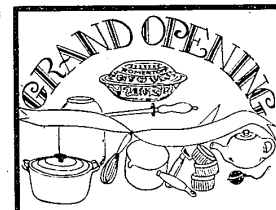
Film showing set for youth

School-age children may attend a film showing at 1 p.m. Saturday, Oct. 25, in the multi-purpose room of the Beech Woods Recreation Center, 22200 Beech Road in Southfield.

"Soup and Me and Dr. Frankenstein

and Mr. Magoo" will be featured. Preschoolers may attend if accompanied by an older child or adult.

For more information, call the Beech Woods Reading Center at 354-9513.



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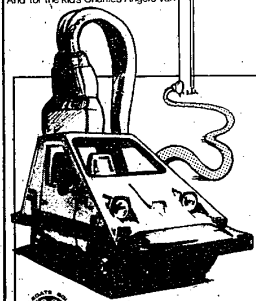
Kitchen Stuff
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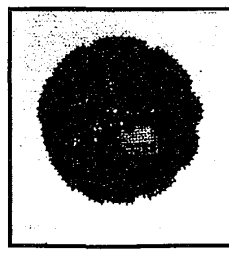
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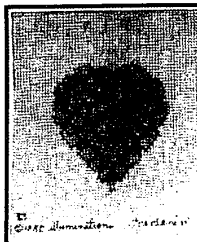
And for the kids Charles Angels Van



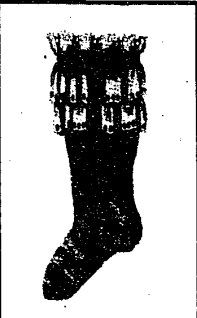
Sat. Oct. 25th—10 a.m. to 5 p.m.



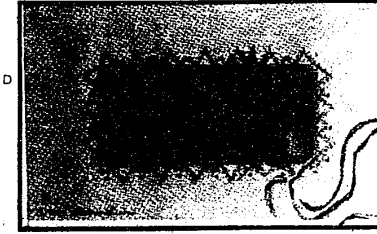
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