

exhibitions

SATURDAY NOV. 1

Pontiac Art Center — Exhibition of recent paintings by James Adley runs through Nov. 22. Opening reception to meet the artist 5-6 p.m. Saturday. Adley, born in London, England, in 1931, shows extensively in this area. His most recent one-man show was at Cantor/Lemberg Gallery in Birmingham last June. He is a member of the University of Michigan art faculty. Gallery hours are 11 a.m. to 4:30 p.m. Mondays-Saturdays, 47 Williams, Pontiac.

Arnold Klein Gallery — Funny things built by Dick Cruger will be at the gallery through Nov. 22. Reception to meet the artist 2-5 p.m. Saturday. Hours are 11 a.m. to 5 p.m. Tuesdays-Saturdays, 4520 N. Woodward, Royal Oak.

I. Irving Feldman Galleries — New acquisitions by renowned British artist and sculptor Henry Moore will be on exhibit through Nov. 15. Gallery hours are 10 a.m. to 5 p.m. Tuesdays-Saturdays, 24175 Northwestern, Key International Building, Suite 21, Southfield.

Robert L. Kidd Associates — Recent paintings by Edward Evans and new raku vessel forms by Robert Piepenburg will be at the gallery through Nov. 29. Opening reception to meet the artists, 2-6 p.m. Saturday. Evans' illusionistic canvases resemble folded cloth and aerial views of rugged terrain. Piepenburg, local artist, has received wide recognition for his elegant clay forms. 107 Townsend, 11 a.m. to 6 p.m. Tuesdays-Saturdays.

WEDNESDAY, NOV. 5

Keane Mason Gallery — Riba Pinak, local sculptor, will show 18 pieces of her work at this New York City Gallery through Nov. 21. She will attend the official reception to meet the artists on Nov. 6. The artist works in metal, marble, clay and other sculptural media and was recently in several successful sculpture shows in this area. The gallery is at 50 W. 57th St., New York City.

CONTINUING SHOWS

Felgenson-Rosenstein Gallery — Sculpture by Michael Luchs, best known for his image of the rabbit trapped in wire, will be at the gallery through Nov. 19. Gallery hours are 11 a.m. to 5 p.m. Tuesdays-Saturdays, 310 Fisher Building, Detroit.

Yaw Gallery — One of the state's best known potters will show his work. John Glick at Syracuse, at the gallery through Nov. 19. Items in this exhibit are from his participation in the Syracuse Clay Institute. This is a new body of work, done under ideal conditions in the company of other artists and critics. The gallery is at 550 N. Woodward, Birmingham.

Gallery Renaissance — "Romantic Travels" by Johanna Haas continues at the gallery through Nov. 7. Mrs. Haas is a teacher as well as artist who has had many successful shows in the Midwest. Her paintings are colorful, full of energy and distinctively the product of an imaginative, well-trained hand. The gallery is at 400 Renaissance Center, Detroit.

Detroit Artists Market — Three-person exhibition of the works of Bill Reid, Victoria Stoll and Lois Teicher will run through Nov. 15. Reid, a sculptor, makes humorous, social commentaries in his work. Ms. Stoll, Cranbrook graduate, is showing her spatial paintings, semi-abstract, symbolic works in fluorescent colors. Mrs. Teicher, Southfield resident, studying for her master's degree at Eastern Michigan University, does painted, wood sculptures, taken from dreams and fantasies. The market is at 1453 Randolph, Detroit. Reception to meet the artists from 5-7:30 p.m. Friday.

Birmingham Bloomfield Art Association — A new exhibit features the works of 68 faculty members, among them Mary Jane Bigler, Sergio DeGiusti, Marilyn Derwent, Robert Fisher, Norita Frcka, Johanna Haas, Craig Hofmeister, Lester Johnson, Urban Jopena, Leslie Masters, Jan Sadowski and Don and Jo Snyder. The art association, 1516 S. Cranbrook at 14 Mile, is open 9:30 a.m. to 4:30 p.m. Mondays-Saturdays.

Pierce Street Gallery of Photography — This new member of the local gallery scene opens with a show of photographs by Mario Giacomelli. The artist, born in Italy in 1925, is poet and painter as well as photographer. His work is in the permanent collections of the Museum of Modern Art and Eastman House in Rochester, N.Y. Gallery hours are 10:30 a.m. to 5:30 p.m. Tuesdays-Saturdays. The gallery is upstairs at 217 Pierce, Birmingham. The show continues through Nov. 25.

Troy Art Gallery — "The Beautiful World of Japanese Prints" features original prints from the 17th to 20th century in collaboration with Merilyn Daley of Victor, N.Y. Daley will conduct a collectors clinic noon to 3 p.m. Oct. 30 to appraise old Japanese prints, for a nominal sum. Daley and his wife, Mary Anne, are both scholars, collectors and specialists of Japanese woodblock prints of this particular period. Regular gallery hours are 11 a.m. to 5 p.m. Tuesdays-Saturdays, 755 W. Big Beaver, Troy.

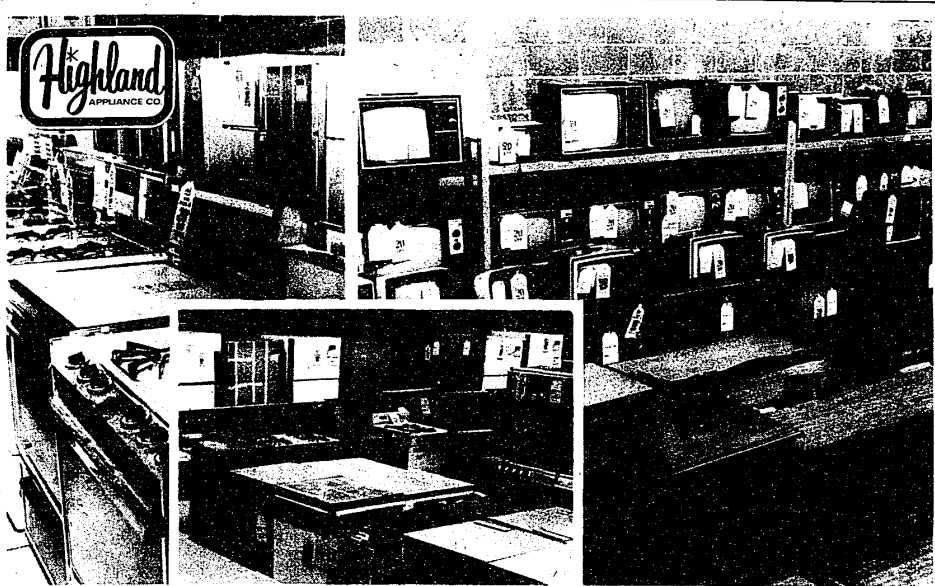
Cantor/Lemberg Gallery — Paper constructions by Ann Page of Los Angeles are at the gallery through Nov. 5. The artist is currently represented in a traveling exhibition sponsored by the Smithsonian Institution. Gallery hours are 11 a.m. to 5 p.m. Tuesdays-Saturdays, 538 N. Woodward, Birmingham.

Gallery 22 — "Contemporary Painters and Printmakers," the current show, includes works by Sharlene Beck, Peggy Brown, Janet Clarke, Charles Gale and Yoko Moro along with 40 other artists. Those mentioned are all local artists, the others are internationally known. Appel, Boulanger, Calder, Colquard, Delacroix, Friedlaender, Maxwell and Papart among others. Hours are 10 a.m. to 6 p.m. Mondays, Tuesdays, Wednesdays and Fridays, until 9 p.m. Thursdays and until 5 p.m. Saturdays, 22 E. Long Lake Road, Bloomfield Hills.

Donald Morris Gallery — Paintings, watercolors and drawings by Earl Kerkman will be at the gallery through Nov. 15. Kerkman studied at the Art Students League with Robert Henri. After a successful career in commercial art, he took off to Paris to become a serious artist, instead of continuing to compromise, he felt, his integrity. Gallery hours are 10:30 a.m. to 8:30 p.m., 105 Townsend, Birmingham.

Design show ends Nov. 7

Design-in-Michigan, a traveling exhibit that celebrates the best elements of public design, is on display now through Oct. 31 at Southfield Parks and Recreation, 26000 Evergreen. The exhibit, sponsored by Cranbrook Academy of Art, combines large format photography, three-dimensional objects and printed material. It is drawn from all areas of design, including architecture, industrial and product design and landscape planning. Taken from a much larger design symposium on the subject, hosted by Cranbrook in 1977, the touring show includes examples that illustrate three of the basic elements of design: efficient use of materials, compatibility with location and overall adaptability. Since its 1980 tour began in March, the show has been seen by more than 10,000 persons in seven different cities. The display is open, free of charge, 9 a.m. to 9 p.m. daily and 9 a.m. to 5 p.m. Saturday. For more information call Southfield's Cultural Arts Office at 554-4717.



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