Energetic cast enlivens 'Annie Get Your Gun'

There's no business like show business.

Despite a pint-sized stage, the Paradiso Dinner Theatre production of "Annie Geroca Guar Is wonderfully alive. The cancer of the wonderfully alive. The cancer of the stage of the production of "Annie Geroca Guar Is wonderfully alive. The cancer of the production of the product

at the Fisher.
As Annie, Ms. Gurwin displays finesse and stamina, plus a sense of humor. I particularly liked Ms. Gurwin's rendition of "Moonshine Lullaby," "I Got the Sun in the Morning," and the hilarious duet with Frank, "Old Fash-

hilarious duet with Frank, "Old Fash-ioned Wedding."

The truth is, I liked everything Ms.
Gurwin did. I even forgot about the blue eye shadow Annie Oakley wears when she first shoots her way out of the woods.

when she first should be a manufactured when she first should be a manufactured better. We will be the she will be she will be the she will be she will be

finale and we are glad for her. (Feminists notwithstanding.)
NORRIS ANDERSEN as Frank Butler, "The Best Shot In the World," does a bang-up job. Andersen carries himself well; he's a big hunk of man.

review

He looks very pleased with himself when all the town girls, and later the N.Y. debutantees, fall all over him. It's pleasant to see a male lead who not only looks the part, but who has areally good voice. Frain, the womaniestic state of the plant of th

the show stopper, "There's No Business Like Show Business".

Phil Jakey is marvelous as Cheir Sit-ing Bull. The Chief breaks his vow, "No red meat, no get feet wet, no put money in show business" the moment he sees Annie do her motorcycle feat. Chief Sitting Bull adopts Annie in the thorough way he does everything. The final wisdom, "Vou no get man with gun," belongs to him. Jakey's phlegmatic face serves him well. He keeps his cool through a highly dramatic "Coremonial Dance."

Congratulations to choreographer Dennis Esat and his dancers; the work on the Indian stamping grounds and the crowd scenes in the Waldorf Ballroom are handled neatly.

Lill Kaufmann is a bouncing, blonde, bundle of energy as hateful Dolly Tate. She's consistention "Hi-ugh" as she places the guns, as the wicked lady trying to steat the keys to Annie's gun box; as the overdressed, bewigged lady at the ball.

BILL HOFFMAN brings grace to the

BILL HOFFMAN brings grace to the role of Col. William F. Cody. He lends poetic charm to the role of a traveling show manager. Slight, dapper, we be-lieve he is the legendary Buffalo Bill.

Bill Bradley as Cody's rival, Major Gordon Lillie (Pawnee Bill), is a burly foil. Bradley looks like Robert Morley trying to sell us tickets to a Kansas side show instead of a trip to England.

Bradley exudes snake oil charm. When Cody and Pawnee Bill merge at the finale, we breathe with relief.

'Gonzo Theatre' opening soon

"Gonne Theatre," an original music satire, will open Stoulfer's Showcase, a new diame theater at the Northland Inn in Southfield.

The show is done in the style of TV's "Saturday Night Live" and Chicago's Second City Company. Performances will be given Fridays and Saturdays beginning Nov. 15 for an indefinite run.

Cocktalls will be served starting at 6:30 p.m., diner from 7:30-30, with "Gono Theatre" at 9 p.m. Dinner-heater tickets include gratuity. Reservations and further information are available by calling 559-4700.

Stouffer's Showcase is being presented by Stouffer's Northland Inn and the Southfield Reper-tory Theatre.

RALPH VALATKA, Southfield Repertory's producing director, said, "Gonzo Theatre' takes its name from Hunter Thompson's term 'Gonzo Journalism.' It's an irreverant, satirical and zany look at life and times in general and at Detroit, in particular."

"Gonzo Theatre" was originally developed in Nashville, Tenn., by the Southern Repertory Oran-ization where Valatka was a member of the cast. He plans to develop Detroit "Gonzo Theatre" in the

same tradition.

"We work as a creative team," he said. "Cast, composer, pianist and the staff all write, rewrite and develop material on an on-going basis.

"We'll have a new show about every three

For the opening performances, much of the ma-terial will be adapted from the Nashville produc-tion, with new material introduced weekly. Stouffer's Northland lim is adjacent to Northland Center on Northwestern Highway in Southfield. The ian is renovating the former Grogshop, which will come the Stouffer's Showeas

Stouffer's dinner will consist of sliced roast tenderloin of beef with herb stuffing and mushroom gravy, fresh vegetable, tossed salad and apple crisp parlait for dessert. On request with dinner reservations, gueste also may order a fish or vegetarian dinner.

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Program Ticket Office in the Michigan League, 10 a.m. to 1 p.m. and 2-5 p.m. Monday-Friday. The Power Center Box Office will be open two hours before curtain on per-formance days only. For more infor-mation call 764-0450.



Joe Lannen is good as Charlie Davenport, the hotel owner who doesn't "want to lose his spoons and soap." Driven mad by actors, he sets up. An-nie's first shooting match, and manages to speed all the show folk out of town.

James E. Sterner is loud and con-vincing as Mr. Wilson. Rennie Kauf-mann is very good as Mac. The kids in this production are especially good.

this production are especially good.

Kerry Cannon is clearly having the time of her life playing Nettle, Annie's smart little sister. Jody Eisenstein is adept as Jessie, and Todd Cherkasky shines as Little Jake, Annie's brother who learns to read while attempting to

STACY WHITE is cute as the Shy Girl who follows Frank about town. Helen Slaven as Mrs. Schuyler Adams and Carol Lempert as Mrs. Sylvia Potter-Porter do a nice job. So does Dave Clark as the maddened train con-

The set designs, By Jan Cable —
drawings on backdrops — were fun. I
liked the New York Harbor drawing,
all twinkling lights. Lighting by Max
Wolf, Mark Hamil and Alice Flis, was
effective.

Costumes by Nancy Brasser were neat.

The meal served before the show in-cluded good ministrone soup, salad, ex-cellent spaghetti and sauce, tender veal scallopini or a choice of veal parmesan or white fish, fresh bread sticks, green

Cocktails can be ordered before the show, during intermission and after the curtain. All in all, a very pleasant way to spend a Friday or Saturday night.

beans and all the coffee you'd like

teach Annie.

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