



photography

Monte
Nagler

You can break the barriers and see afresh

I often ask students in my photography classes the two most important things in photography. Invariably their answers are such things as camera, film, light and so on. But do you know what they really are?

The first is *you*, and the second is *your subject*. Then what really is a photograph? It's a visual expression of the relationship between you and your subject.

How do you maximize this relationship and build a good partnership between the two of you? The answer is to break down the barriers of seeing.

THE BIGGEST barrier to seeing is preoccupation with yourself. As long as you're worried about your job, kids or responsibilities, you're up against a barrier. Learning to let go and relax is essential to eliminating one barrier to seeing.

As long as other things concern you, you're unlikely either to make good photographs or to enjoy the experiences of photography to the fullest. When you let go, you'll be able to lose yourself in a world of glittering colors. You'll be able to experience yourself in what you see.

A second major barrier to seeing is not seeing past the names of the familiar. The famous painter Monet said that in order to truly "see," we must forget the name of the thing we are looking at.

For example: If you look at a leaf and merely say, "Yes, this is a leaf," you'll never see past the familiar label of its name. But when you start seeing the leaf for what it truly is, new dimensions will open up for you.

A close inspection of that leaf will reveal shapes, textures, shades of color and other hidden beauty you may not have known were there.

Observing the subtle transition of leaves from summer green to magical fall colors dancing in the winds will open up new worlds of seeing for you. It's easy to learn the labels on bottles, but how many people really taste the wine?

LEARN ALSO to recognize the value of the familiar. Sit in your home and really start looking, and I'll guarantee you'll see things you never knew were there.



Ignore old labels. To the dull eye, this is a marsh. To an artist it's an array of shapes, textures, shades

of color and other hidden beauty that only you can see. (Photo by Monte Nagler)

recognize and appreciate the value of the familiar.

To produce the best possible photographs, you must learn to break through the barriers of seeing. Become emotionally involved with your subject. Recognize that you and your subject are the two most important things in your photography.

1980 by Monte Nagler.

moral
perspectivesRev. Lloyd
Buss

Why seniors drop out

It didn't make sense. Every time I participated in a discussion on the tax proposals on the Nov. 4 ballot, the majority of those over age 62 favored the provisions exempting themselves from paying school taxes.

Why? Why did some persons over 62 believe it important to support schools while others wanted to be exempted?

Soon there were other questions: What was the source of their desire to be released from public responsibilities? If people over 62 did not want to support schools, would people under 62 want to be excluded from supporting Social Security?

THEN I SAW a Christmas toy catalog, and the whole issue came into focus.

The toys in this catalog were not the kinds of toys I had known in childhood. There were few baseball, bat and glove sets, basketballs, Chinese checker sets, playing cards. . . and I still remember the time they advertised a road building set, complete with bulldozer, road grader, dirt loader and dump truck.

If I wanted to use them, I would have to join with my brothers and sisters or friends, or ask my parents to be the "other team."

I can also remember envying my friends who had grandparents they could ask to join them in their games.

THE TOYS I saw in this year's catalog were all individual toys. All you need are batteries and a corner where you can sit and play by yourself.

I'm not going to pretend the toys of my childhood were perfect and today's are not. I have a scar where one of the bulldozers hit me when the road crew had a disagreement one day. And I can remember a good number of games where grandparents, parents, uncles and aunts kept score (what do you do when a ball is hit into a gutter and won't come out?).

But one thing was sure: you couldn't play with the old toys by yourself. What does that have to do with persons over 62 wanting to be exempt from paying school taxes. Perhaps nothing; perhaps everything.

If the children and young people of today follow an "independent" life style, if there is not opportunity for Grandpa and Grandpa or Uncle John or Aunt Bertha to be a part of game and dreams; if all a young person needs from someone over age 62 is money to buy another toy or batteries — then the disenchantment with school taxes is not hard to understand.

Now where can I get a good Chinese checker set for my nieces and nephews?

let it snow...

we can install your new skylight or greenhouse garden window even in bad weather...only 1 1/2 hours to enclose

Call us for details

23 sizes of skylights in stock

Solardome® Skylights by Allied

2367 ORCHARD LAKE ROAD
PONTIAC, MICHIGAN 48053

313/644-6112
682-3439

9 sizes of garden windows in stock

Geppetto's Toy Shoppe

Announces the return of Wooden Toys...of all kinds: The Perfect Gift From \$1.25

Handyman's Haven

3742 W. 12 Mile

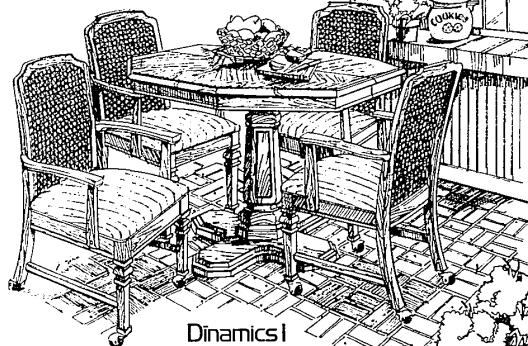
Visa & MC Berkley 399-1896

Fine Furniture Since 1917

Visit Our Pennsylvania House Gallery

Stewart Glenn Presents:

A big new idea for small dining spaces.



Dinamics I

The answer to the small space decorating dilemma.



A small apartment for two? A gracious, but tough, table for the corner of your country kitchen? A pretty party table that expands for six? Whatever your needs may be, Dinamics I may be the answer.

Dinamics I fits most anywhere. Beautifully, in your dining room with the luxury look of fine furniture you've learned to appreciate, or as the center point of that second dining area that you use so much. After all, Dinamics I is made by Stanley, yet you'll find that Dinamics I is also beautifully affordable.

There's more, like a choice between a mellow woodtone finish, or elegant antique white, but better come and see why we're enthused. Now we have the answers for today's small space decorating problems.

SPECIAL INTRODUCTORY OFFER

Octagonal pedestal table.....\$399
Roll about Chairs (ea.).....\$129
Co-ordinating butler's chest.....\$499

STEWART GLENN CO.
"YOUR FULL SERVICE STORE"
has no extra charge for

• Careful Inspection & Set-Up
• Courteous Delivery Service
• Generous Staircase Parking

Ask our Interior Designers to help you with your decorating problems. Use our 4-Part Plan (see insert) or use your Master Charge or Visa.

SOME SWEATERS GET WORN MORE THAN OTHERS BECAUSE THEY'RE YOUR FAVORITE.

Two of our favorites (and for very good reason) are our 100% Shetland Crew and Lambswool V-Neck. Both offer exceptional quality—detailing is one; clean classic styling is another. And when it comes to colors—you'll be impressed.

Try our two classics, we're convinced they'll become your favorites.



Crewneck\$22.50
V-Neck\$29.50

Redwood & Ross

241 Merrill Street, Birmingham