

Monday, November 10, 1980



Ann Hiner (at left) and Norma Henderson head up one of the many workshops that have been running through the summer to prepare for the garden club's sale Saturday. (Staff photo by Randy Borst)

North Farmington

Garden club stages craft sale

Members of North Farmington Garden Club spent a good part of their summer collecting materials from Mother Nature. They have dried, worked, woven and arranged these ma-

terials to create a variety of home accessories and holiday decorations that will go up for sale Saturday, Nov. 15. Club members and their crafts join 40 other artists and craftsmen who

have purchased space in O.E. Dunkel Middle School for the arts-and-crafts fair that makes money for a number of civic beautification projects.

Sale and show hours are from 10 a.m.-4 p.m. in the school on 12 Mile Road between Farmington and Orchard Lake roads.

Up for sale from the garden clubbers are wreaths that have been fashioned from babies breath, grape vines, pine cones, herbs, hydrangea, jute and pampas grass.

Bell pulls have been made from a myriad of dried weeds, pods, berries, fruits and nuts.

Other dried materials have been arranged in unique and handsome containers, all donated by club members.

The 40 artists and craftsmen who join the show will be selling a gamut that ranges from stained glass to miniatures, from needlework items to homemade bread.

accomplishment has been improving the landscaping for Dunkel school grounds. For its efforts the club won the Farmington Hills Beautification Committee Merit Award for both 1979 and 1980.

The club members continue to plant, prune, fertilize, spray and water the flowers and shrubs around the school. The interior courtyards are maintained and the creek that runs along the east side of the school is regularly cleaned out.

Members have taken truckloads of debris out of the creek, and in an attempt to control erosion problems, have planted 26 flowering shrubs along its banks.

Mostly recently, at the request of Farmington Beautification Committee, club members landscaped the fire station on Middlebelt and Eight Mile roads.

This month the club plans to vote on a project that has been under study for some time and will be an enormous project if undertaken; a five-senses garden, on the grounds of the new Farmington YMCA.

Admission to the craft show and sale is without charge.

NORTH FARMINGTON Garden Club was organized less than four years ago and has taken on several projects of civic beautification.

Its first, and up to this time, largest



Susie Babcock uses her back yard to separate, arrange and cut some of the dried materials that will be turned into unique home accessories for holiday decorating. (Staff photo by Randy Borst)



Helen Walz puts the finishing touch on one of the several hundred one-of-a-kind wreaths made from dried materials found in the Farmington area. (Staff photo by Randy Borst)

Author and artist talks about soft sculptures in center's fall series

Carolyn Hall, one of Michigan's best known artists who works in soft sculpture, brings her know-how to Farmington Community Center's sixth Fabulous Friday event Nov. 14.

Mrs. Hall defines soft sculpture as a "three-dimensional art made of soft material sewn together, usually on a sewing machine."

Her mentor has been Claes Oldenburg, the originator of soft sculpture, who has been a great influence on her work in this medium. She explains that sewn work, or fibers work, became accepted as art about 18-20 years ago.

In the workshop which runs from 9:30-11:30 a.m., Mrs. Hall will offer an introduction to the art via a demonstration of her construction techniques and an informative slide presentation. The fee is \$7.

She has a fine arts degree from Cranbrook Academy, where she also earned a master's in design. Her pieces have been exhibited in the Museum of Contemporary Crafts in New York City and across the country where they've been prominently featured in numerous art shows.

She has published books on the subject and her latest will be released this January, "Soft Sculpture," by Davis Publishers, will feature the many different techniques she's learned over the years or developed on her own.

MRS. HALL is proud of the system she's devised that she explains in her new book.

"I've analyzed the process and show how to make a pattern of a three-dimensional figure from a flat drawing. The reader will easily understand the concept. There is no more mystery."

She included a checklist the reader can consult if the pattern is changed to suit his or her creative instincts.

"The artists will know exactly what they're doing because they'll be able to analyze the process and be consistent as to color, texture and such as they achieve their goal," she said.

Her other books are "Stitched & Stuffed Art," Doubleday; and "The Sewing Machine Craft Book," Van Nostrand, which has been sold to two book clubs.

Mrs. Hall became aware of the large numbers of artists around the country who were going to the sewing machine to create works of art.

"The pieces ranged from machine embroidery to whimsical designs and serious offerings," she explains, "and I found the need to organize and catalogue all the creative efforts. I'm proud my books have been so widely received."

Early registration is suggested for this workshop by calling The Center, 477-8404.

OCC's Womencenter hosts an open house

An open house designed to acquaint persons interested in returning to school with the Orchard Ridge campus of Oakland Community College will be sponsored by Womencenter from 9 a.m. to 7 p.m. Wednesday, Nov. 19.

The open house will begin with coffee and donuts in the Womencenter, J-Building, Room 308. Participants will be invited to attend morning classes at Orchard Ridge between 9 a.m. and noon. They may visit as many classes as they wish during this period or they

may attend a study skills session, which will be held between 11 a.m. and noon.

Guests may bring a brown bag lunch or buy lunch in the cafeteria at noon and return to the Womencenter, where staff members and students will answer questions and provide assistance.

Participants may receive counseling and/or register for classes for winter term. Tours of the campus will be conducted in the afternoon.

There is no charge.

'Holiday Appetizers' does repeat performance

"Tickets for the morning session of Farmington Community Center's 'Third Annual Holiday Appetizers' set for Friday, Dec. 5 were sold out nine weeks ahead of the event.

The talented cooks who originated the session, Judy Antishin and Barbara Dermody, announce an additional session to be held from 1 to 3 p.m. It will duplicate the recipes and demonstrations discussed and sampled that same morning.

The \$7 charge per person will include printed recipes to take home, beverage and ample tastes of the appetizers. Tickets are available in the center, 24705 Farmington Road.

This event concludes the center's

"Fabulous Friday" series of happenings which offered something for everyone in limited classes covering cooking, decorating, sewing or fashion areas of interest.

Mrs. Antishin will share recipes from the south where entertaining in done simply yet elegantly. "The hors d'oeuvres will have a down-south tang to them. I'm sure the participants will like them," she said.

There will be seven appetizers plus a wine and non-alcoholic punch prepared, according to Mrs. Dermody who will demonstrate a "make it, freeze it, defrost it" concept which assures care-free holiday entertaining for the hostess.

'French Impressions' concert staged Sunday

A concert of all French 20th century music will be given at 3 p.m. Sunday, Nov. 16, in Farmington Community Center, 24705 Farmington Road.

The artists will be flutist Pamela Hill, soprano Claudia Hommel and pianist Fontaine Laing.

Tickets at the door are \$5, or \$3 for students and seniors.

Ms. Hommel is a noted recitalist in musical comedy and stage productions in the Detroit area. She is currently appearing in "LaRonde" at Marygrove College, and is employed as a curator in the Detroit Art Institute archives.

Ms. Hill has degrees in flute from University of Michigan and Wayne

State University, where she studied under Ervin Monroe, principal flutist with the Detroit Symphony Orchestra. She plays now with the Michigan Opera Theatre Orchestra and is on call as a substitute flutist with the Detroit Symphony.

Ms. Fontaine holds a degree in piano from the University of Texas and two degrees, one in piano and one in chamber music, from the University of Michigan. She is a member of the Phipps-Laing cello duo and last summer was staff accompanist for the International Flute Convention in Boston. She teaches piano privately in her Novi home.



Carolyn Hall, whose latest book on soft sculpture will be published in January, works from her Birmingham studio. The artist and author shares her knowledge of the three-dimensional art during the Fabulous Fridays Series this week.

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