

# Lively dialogue relieves cliches of 'It's My Turn'

Jay Clayburgh once again takes on the role of an independent woman, a band of the m-vie spectrum she has made her own.

Unfortunately, going from "An Un-

standing.

Many people are going to enjoy "It's
Many Turn," and with g-od reason. The
principals, Ms. Clayburgh, Michael
Douglas and Charles Grodin, do a commendable job. The directing and editing are precise and effective. They cap-

mendable job. The directing and editing are precise and effective. They capitalize on a script which possesses that arity of ratities, sparking dialogue.

There is nothing wrong with they equalities, but there is something wrong with a film that purports to deal with real-tife situations in a slice-of-life knowled and offers us bromides.

"IT'S MY TURN" perpetuates a imber of cherished myths about omen and is about as true to life as a

beer commercial.

This is the most disturbing quality about the film. Masked behind a facile production and what appears to be qivish it's attitude are the clickes.

Ms. Clayburgh is a college math teacher who is being considered for an important administrative position by a major university in New York City. So far, so good. She is not ina traditional woman's job and, furthermore, she is being considered for a "management" role.

fessional activities, research and such right? Wrong, From the look of the ele-gantly furnished lots the shares with her live-in boyfriend (Charles Grodin), a successful real estate developer, she spends a lot of time shopping. When she isn't doing that, she rushes home from work to prepare a Grand Marnier omelet (don't we all').

SHE MIST BE quite a rational person, right? Wrong, She rides an emo-tional pendutum throughout the film, swinging first one way, then another. Should she go to New York and interview for the job or not? While in New York, should she go to her Hater's wedding, or s not? Especially when you consider that he's marrying a woman who can't even swim.

She goes to New York and at a family dinner meets her future stepnothing dinner meets her future fut

baseball.

This endears her to Douglas. He is instantly smitten by her quirky manner, unflattering clothes, ill-cut hair and generally disheveled appearance. Just ylur typical true-life romance. Plain, dumb girl meets sharp, hand-some athlete who sweeps her off her clumsy feet.

Claudia Weill, who directed "Girl-friends," a bright, original film, sadly disappoints us with the trivia and commercailization of "It' My Turn."



Private Judy Benjamin (Goldie Hawn) endures the rigors of basic training in "Private Benjamin."

### what's at the movies

#### NEW RELEASES

THE ELEPHANT MAN (PG). Largely true story of grossly deformed man rescued from sordid life by compassionate doctor. Fine acting by John Hurt, Anthony Hopkins and John Gielgud balances out directori-al shortcomings.

John nurr, Annuory Average als bortcomings.

FIRST DEADLY SIN (R). Cop searches out killer responsible for series of bizare murders. Frank Sinatra and Faye Dunaway star.

THE GREAT SANTINI (PG). Robert Duvall as Air Force pilot and dominating father in strong story of family conflict and love.

HOPSCOTCH (R). Chemistry of Matthau/Jackson pairing works again, but we don't see them together often enough in this halfway humorous third half tilm.

but we don't see them together often enough in this halfway humorous (first half) film.

IT'S MY TURN (R), Jill Clayburgh in humorous story as independent woman (again) who falls in love with ex-baseball player during weeked in New York.

OH, GOID BOOK II (PG). George Burns returns as the Almighty with a new message, Luanne, as "Tracey," to deliver his words.

ORDINARY PEOPLE (R), Robert Redford's directorial debut is a smash in this ertraordinarily well-acted, moving film about a "perfect" family trying to cope with a son's mental illness.

PRIVATE BENJAMIN (R). Goldle Hawn joins the army to escape and find herself.

find herself.

SOMEWHERE IN TIME (PG). Romance with Christopher Reeve and Jane Seymour. Young man falls in love with portrait of a beautiful woman and goes back in time to find her.

THE STUNTMAN (R). Fascinating, complex film that "books" the viewer as it toys with notions of reality and illusion. Action comedy and mystery on a movie location.

#### MOVIE RATING GUIDE

General audience admitted.

Parental guidance suggested. All ages admitted.
Restricted. Adult must accompany person under 18.
No one under 18 admitted.

## Cast of 'Gonzo Theatre' includes 4 performers

The Southfield Repertory Theatre has announced the cast for "Gonzo Theatre," a musical satire about Detroit opening Saturday at Stouffer's Northland Inn in Southfield.

The cast includes Hal Doyle of South-field, Beth Hallo and David Turrentine of Detroit and Ralph Valatka of Ham-tramck.

Turrentine and Ms. Hallo come to "Gonzo" from a statewide tour, with the Adventures in Theatre Company, of Kay Britten's musical "A Place to Be Me."

Doyle, frequently seen in SRT's chil-dren's plays, also can be seen in the current film "Somewhere in Time." in Time." in Time." Turrentine and Ms. Hallo come to Turrentine and Ms. Hallo come to the Adventures in Theattre Company, off Way Apprentice Theatrre.

Doyle, frequently seen in SRT's chil-tren's plays, also can be seen in the urrent film "comewhere in Time." Musical direction is by Mariene Louks of Birmingham. Ms. Louks has worked with several Detroit dinner theaters to conducted shows at the Will-O-Way Apprentice Theatre. SRT, which presents professional held." Southfield Arts Council and het City of Southfield. Arts Council and het City of Southfield Arts Council and het City of Southfield. Stouffer's Showcase, into a dinner with ear seating approximately 100. Cock-ails will be severed from 6.30 p.m. at sill will be severed from 6.30 p.m. for reservations and information all self-quite.

### Michigan acts perform in 8th annual talent show

The eighth annual Michigan Performing Arts Talent Show for persons with mental retardation will be held at 6:30 p.m. Saturday at Varner Hall on the Oakland University campus near Rochester.

Rochester.

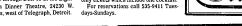
Bob Talbert, Detroit Free Press columnist, will serve as master of ceremonies for the show. A \$1 admission and interpretation of the show. A \$1 admission and interpretation of the show and statement of the show as th

Twenty acts from around the state will perform. All areas of performing arts will be represented during the show including vocal acts, dance routines and instrumental numbers.

the overall quality of performance. Trophies will be awarded to the first, second and third place winners in the overall competition. Additional awards will be presented for first and second place in vocal, dance instrumental music and diversified art. All other participants will receive honorable mention awards.

The Performing Arts Talent Show is sponsored by the Asociation for Retarded Citizens of Oakland County. The ARC is a non-profit membership organization of interested individuals, professionals, families and groups who are dedicated to improving the quality of life for all retarded children and adults.





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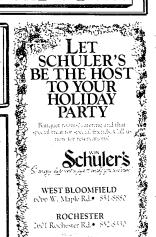


#### Orchestra Hall



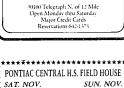
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