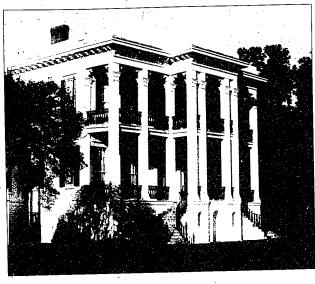
Monday, November 17, 1980

Old homes there are not forgotten I wish I was in the land of cotton



Nottoway (above), billed as the South's largest plantation home, blends Greek Revival and Itali-ante styles and features Gone-with-the-Wind dra-peries. Watercolorist John James Audubon worked on many of his "Birds of America" paintings at the Oakley plantation (left). The Catalpa home (below) is one of the South's smaller plantation homes.





Save dollars when dialing abroad

Two years ago, a kindly European hotel manager warned me about the pitfalls of making long-distance telephone calls to the United States from his hotel.

Americans use the telephone without giving it a second thought, but they are often stunned when a hotel cashier presents them with a telephone bill for \$150 or \$200.

These outrageous bills for overseas calls occur because of surcharges and taxes added to your long distance call by hotels and governments, and be-cause of higher foreign-dial rates.

I know that some effort has been made to change the system, but it apparently is still very much in operation.

CREDIT CARD charges are based on U.S. rates and those rates are much lower than most foreign telephone rates. The American Telegraph and Telephone Co. (AT&T) recently compared the cost of 14-minute calls from nine countries, not including any taxes or hotel surcharges. Their figures show how you can save telephone costs overseas by use of the credit card.

The most dramatic comparison was a call from Mexico City to Detroit, which cost \$64.43 when direct dialed and \$20.56 when made on an American

telephone credit card — a savings of 68 percent.
Calls from France and Belgium cost \$58.96 and \$59.30, respectively, when direct dialed, but cost \$39.15 each by credit card, for a savings ranging from 40 to 49 percent. The same \$30.15 credit-card charge saved 42 percent from Norway and 40 percent from Spain.

South America showed less dramatic compari-sons. A call from Venezuela showed a 13 percent savings. It actually cost slightly more to use a cred-it card from Argentina (\$33.10 direct dial versus \$34.25 via credit card).

WEST GERMANY, for unknown reasons, does at allow credit card calls.

The savings that I have mentioned are only the beginning because they only reflect the actual foreign telephone rate. Hotel surcharges can add up to 300 percent and taxes up to 50 percent to your call!.

If you plan to call home from another country, take these two steps. Get a Michigan Bell telephone credit card, which is free. Pick up an AT&T publication called "Getting Around Overseas," which lists hotel participating in Teleplan, a program initiated by Ma Bell to limit surcharge. The pamphlet is availbale from Bell Telephone.

Story and photos By DORIS SCHARFENBERG

BATON ROUGE, La. — There are loads of pretty girls in Dixie but the reigning queens of today are the restored plantation houses.

Lovely in all proportions, they stand with the assurance of born beauties, surrounded by retinues of oak trees and calculactly protected by local historical societies.

More than 60 restored mansions and

More than 60 restored mansions and More than for restored manusous anaebellum townhouses are open to the public in Louisiana. Although the myths of past blies have been steadily exploding and the dreams are getting less starry-eyed, the houses built before the Civil War are showcases for incredible antiques, warehouses of historic information and examples of decorative

formation and examples of decorative art.

There is surprising variety in the architecture and most of the houses have grandens blooming with ideas for anyone with a trace of green thumb.

Many mansions are still lived in, still functioning as work centers for farms. They come in all sizes, although the wish to appear grander than one's neighbor often got out of control. The biggest houses are often the size of work holes.

It's an easy drive from Baton Rouge to more than half the plantation houses on the tourist department's list.

ROSEDOWN, at St. Francisville just

ROSEDOWN, at St. Francisville just north of the capitol, is a stunning place to begin. In 1855, when more than half the millionaires in America were amassing fourtunes along the southern Mississippi valley, a cotton planter mississippi valley, a cotton planter named David Turnbull and his gardenlowing wife built Rosedown.

A canopy of immense oak trees covers the driveway to the house, an approach of such length that the features of the house are not easily seen from the front gate. The mansion from that point looks-like a white altar in the appse of a great green cathedral and the whole vista is, understandably, a favortie of photographers.

Guides tell you how Rosedown was the glory of its day before the decades brought hard times and decay, and then bow the place was rescued in true damsel fashion by a kindly godmother from Texas who began the restoration in 1956.

Rebuilt, repaired and replaced were

1956.
Rebuilt, repaired and replaced were the hand-carved mantels, wallpaper from Paris, china, silver, and items not often seen. On one dainty table sits a checker board that folds slyly into a set of books to avoid the tax once placed

checker board that folds slyly into a sed of books to avoid the tax once placed on games.

In a first-floor bedroom a 14-foothigh canopy bed glows with illusions of grandeur. It was ordered by his fir gift was not to the state of the state of the state of the white House. The work of the white House, he however, never became president, the friendships soured, and poor flenry's bed was sold to Turnbull, who had to have a special wing with a high ceiling added to the house to accommodate the nightpiece. Then, to assure Rosedown's symmetry, a wing was added to the other side. If the gardens eich Versailles, it is because the Turnbulls toured Europe, kaking notes and buying sculpture. Rosedown is open every day except Christmas. Tickets are \$4\$ for adults for the whole house-garden experience.

CATALPA PLANTATION, just a mite south, is a cottage by comparison and one in which you can feel right at home. The house was set in the corner of about 30 acres of land — not a big layout even in those days. Its original women, Mr. William Fort, was among the first to introduce into the partial, or county, "live" oaks, trees that a county, "live" oaks, trees that the property of the county o CATALPA PLANTATION, just a

MAGNOLIA MOUND, on Baton Rouge's south side, is thought to be the states' oldest wooden structure. Built in 1791, it doesn't reach baronial dimensions either. But it is a modest white structure with a deep porch and dormer windows set among the oak tree and, of course, magnolias across a gracious lawn. Inside are the original family portraits and gleaming tables set with heirloom china. Out back is a next little abile structure where the cooking little white structure where the cooking

OAKLEY PLANTATION was once the work place of master watercolorist John James Audubon, who was hired as a tutor by the owners. After giving his daily art lesson, he worked on his own priceless projects and painted many of

his famed "Birds of America" pictures in this house, filled now with original Audubon prints. The owners may be forgotten but the teacher certainly

Audubon prints. The owners may be forgotten but the teacher certainly tan't. The lovely antique-filled housa is part of the Audubon State Commemorate Area, an expanse of moss-dipped that teach actuate trails, gardens, picnic sites and a giftshop. Admission to the grounds is free but there is a small donation to see the house.

NOTTOWAY is billed as the South's larget plantation home and is certainly one of the most impressive. Well-preserved compared with many homes but still in motdering shape in 1970, Nottoway was purchased by Arlin Deage, who knows what he's about when it comes to putting these beauties back into debutante form. Dease's recently opened project is an all-American eastle with 64 rooms under its slate roof and 22 enormous columns along the front and side. NOTTOWAY is billed as the South's

The house blends Greek Revival and Italianate styles, boasts a white-floored ballroom with hand-carved Cornithian columns and dazzling plaster friezework. Crystal chandeliers, white marble mantles, Gone-with-the-Wind draperies, Notoway is more real than the movies and you, too, can enter its stately carved doors on any day but stately carved doors on any day that Christmas. Admission is \$4 for adults.

MOUNT HOPE PLANTATION, also the south side of Baton Rouge, was built around 1817 and radiates modest support of the property of the Manor is the siterial work of the Manor is the siterial work of the Manor is the siterial of the Manor is the State Indiant in the Manor is the Manor is the Manor is the State Indiant in the Manor is the Manor is the State Indiant in the Manor is the Manor is the State Indiant Ind

For the names, addresses and exact locations of more than 50 of the great old houses of the South, write to the Louisiana Office of Tourism, Dept. LTX, P.O. Box 44291, Baton Rouge, La 70804.



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