Concert will celebrate the holidays

⁴ The Farmington Community Band will present "A Holdiay Celebration" at 8 p.m. Thursday Dec. 4 in Harrison High School Auditorium. Featured guest artists are members

Featured guest artists are members of The Michigan Ballet Theatre who will perform excerpts from "The Nut-cracker Suite." -Founder and artistic director of the group is Evelyn Kreason. Her early dance training was with Carlo Casset-

ta, Leon Danelian of the American Bal-let Theatre School and Christine Dubo-

let Instarte School and Carbon School, Breider School and Schoo

Headquartered in West Bloomfield, the Ballet's repertoire has grown to in-clude a wide variety of works and full schedule of performances throughout the season. These range from appear-ances in shöpping centers to participa-tion in workshops and to full-scale pro-ductions of moje baldes are "The Nulductions of major ballets as "The Nutcracker," "Snow Queen," and "Gradua-

tion Ball."

Selections by the Farmington Com-munity Concert Band will include Rus-ar Destination of the Carola, " "Siegh Ride," and "A Carola," "Siegh Ride," and "A Christmas Festi-val" by Larcy Anderson. Tickets are available through The Farmington Hills Parks and Recre-ation Department, 13555 11 Mills Road, Harrison High School Music Depart-ment, and Farmington Insurance Agen-cy, 33215 Grand River. Donations are \$11 or senior citizens and students; \$2 for adults or \$5 for a family.

Library closes youth room

during move

Farmington Hills Community Li-brary will close its Children's Room for one day, Friday, Nov. 21, while the staff moves the book collection to its new quarters.

staff moves the book concern. new quarters. The spacious quarters in the down-stairs level of the library, in the remod-eling stage for several months, will be open Saturday, for business as usual for the young set.

Sculpture dedicated at Kingswood school

By JOANNE K. PSENKA

Thursday, November 20, 1980

"Emergence" a silicon bronze, hand-polished memorial sculpture by Pame-la Stump was unveiled in a dedication ceremony at Kingswood School last weekend. "Emergence" joins five previous

ecremony at Kingswood School last weekend. "Emergence" joins five previous works the school has commissioned from sculptress-teacher Ms. Sturnp. Dore in the menoumental style, with flowing classical lines, the work dep-tics an adolescent girt, awakening to life and her own potential. "I knew what I was going to do," said Ms. Sturnp, describing the challenge of doing this third memorial for a angular niche at Kingswood. It was commis-sioned by the Kingswood Alumsa As-sociation, which gave Ms. Sturnp a free hand in the creation of this memorial work to Dorothy Campbell Sott, Kings-wood admissions director. "I found the right thing immediate about the contribution, life and memory of Ms. Sott.

"I enjoyed making it immensely," she said, "I was ecstatic to be asked to work on it. To know her was to love her."

Another memorial works in the building which Ms. Stump did is the Kitty Kingswood sevent to reight grade citizenship award, 1962. "It has the same feeling but a different style." said Ms. Stump. The Kitty Kingswood piece is direct welded copper instead of bronze.

The Suzanne Anderson Stenglein me-The Suzahie values on scringer inter-morial sculpture was commissioned by her classmates of the class of 1947. Ms. Stump graduated in 1946, and knew Ms. Stenglein, in whose memory she creat-ed a sculpture.

Another commemoration was com-missioned by the children of Henry Booth on the occasion of his 75th birth-day. The sculpture Ms. Stump created serves as the award the art faculty uses to recognize the year's all around best student artist.

