

Travels in India shown on film

India in color comes to life on the big screen at The Community House in Birmingham as part of the Travel Film Series.

The travel film program begins at 8 p.m. Dec. 5-6. Narrating his in-depth film on this land of mystery will be photographer Frank Klicar.

Tickets for the program are available in advance or at the door, at The Community House, Bates and Townsend. Tickets are priced at \$3.25 each.

Klicar will take armchair travelers to cosmopolitan Bombay, the gateway to India; explain ancient Hindu and Buddhist cultures; visit the cave temples of Ajanta and Ellora; and the green hills and golden sands of South India.

Madras, the first stronghold of the British in India, is included, as are the temples and soaring towers of Mahabalipuram and Madurai. Village life, with rice fields and spice merchants, fishermen of colorful Kovalam, and bathing ghats (flights of steps leading down to a river landing for ritual bathers) along the sacred river Ganges are part of this film study.

Mahal is an important part of Klicar's film.

Klicar's programs are noted for their informative narration, sprinkled with humor, as well as authentic sound effects recorded on location. His scientific background can be seen in the touches of natural history he incorporates in his photography, plus meticulous attention given to details.

Preceding the travel film program, the Community House will serve dinner featuring foods native to India. Some of the dinner dishes are kabob of skewered beef (from the Christian community in India), a rice dish tossed with cashew nuts and raisins and seasoned with cloves and cardamom, and freshly baked Pooris, and Indian bread puff.

Dinner is served by reservation only from 6 p.m. and is priced at \$10.50 per person (including tax and service). Reservations can be made by calling The Community House, 644-8532.

Parking is available for film program guests adjacent to The Community House on Bates Street.

Bess Bonnier appears at Sunday concert series

Bess Bonnier, who has been called Detroit's "first lady of jazz," will be resident pianist for the Detroit Institute of Arts "Sunday Afternoon" attraction from 1-4 p.m. beginning Sunday and every Sunday thereafter.

Patterned after the Palm Court of New York's Plaza Hotel, "Sunday Afternoon" offers visitors a respite in touring more than 100 galleries and the current special exhibition of French 19th century sculptures "The Romantics to Rodin."

A new meeting spot within the museum, "Sunday Afternoon" provides ro-

mantie Broadway music and Bonnier's own improvisation favorites, as well as a full complement of cocktails, exotic coffees, teas and French pastries.

The museum's Crystal Gallery provides the setting for "Sunday Afternoon."

To encourage participation of museum visitors and Bonnier's own fans, there is no minimum or admission charge.

For information about "Sunday afternoon" call the Detroit Institute of Arts ticket office at 832-2730.



Starring role

Arnold Bernstein replaces Bill McCall in the lead role of Sheridan Whiteside in the Birmingham Village Players fourth revival of "The Man Who Came to Dinner." The comedy classic by George Kaufman and Moss Hart runs Friday-Sunday and Nov. 28-29 at the playhouse on Chestnut and Hunter.

McCall, past president of players, had to leave the cast because of a severe case of the flu. Bernstein has not only appeared in village players shows, but he directed the first show of the new season, the musical mystery "Something's Afoot." For ticket information call 644-2075.

Jazz-show choirs compete for honors

Ensembles from five Oakland County high schools will be among a group of 15 competing in the second annual Northern Region Jazz-Show Choir Festival from 8:30 a.m. to 5 p.m. Saturday at the Student-Community Center of South Campus of Macomb County Community College in Warren.

Groups from Troy-Athens, Royal Oak-Kimball, Hazel Park, Clarkston and Milford high schools will be competing against jazz-show choirs from Michigan, Indiana and Ohio. Trophies and cash awards will be made for first, second and third place winners. Additionally, there will be special awards for vocal tone and blend, and choreography.

The festival is open to the public. The admission fee is \$3.50 in advance or \$4 at the door. MCCC's South campus is located on Twelve Mile at Hayes. For ticket reservations and information, telephone 445-7355. The festival is

sponsored by MCCC and is the only event of its kind in Michigan. Ellen Bowen, professor of choral music and director of MCCC's own show group, The Macombers, is the festival director.

IN ADDITION to the competition, the festival will feature performances by the Macombers, the MCCC Jazz Lab Band under the direction of Professor Kenneth Koenig and the Academy of Popular Arts featuring Gene and Audrey Grier.

Judging the competition will be Fritz Mountford, director of summer youth music camps for Fred Waring's Young Pennsylvanians and clinician for MCCC's summer camps; Steve ZeGree of Western Michigan's Gold Company; Sally Albrecht of Oakland University's Meadow Brook Estate; Chris ZeVan, choreographer for the Macombers, and Professor Koenig.



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