

• WHEN TO RUN

In this position, white rolls 4-6. What is your suggested play?

Sitting you on opponent's 1 point sassively waiting for an opportunity to hit can be amoying, especially if he doesn't leave a checker open. Even if he leaves a shot, you must roll the correct number to hit.

The frustration of it all comes when he leaves a checker open and you miss it, then run around the board toward home to avoid a gammon, and loes the gammon because you were not fast (or lucky) enough.

Backgammon bear-off positions constantly change. Depending on the position, you need to judge when to stay or whether you should leave the I point.

If you find yourself staying on the 1 point for most of the bear-off, then running and being constantly dampen.

On the other hand, if you run one-hecker out from the 1 point to early instead of hindering your opponent, you may be surrendering the 1 point prematurely.

The happy medium is this: When

may be surrengering ...
maturely.
The happy medium is this: When

your opponent is down to 10 checkers in the bear-off, you should make plans to depart one checker immediately, if you haven't already.

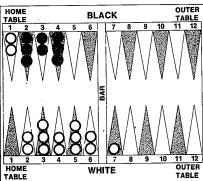
THE MOVE

If you haven't already guessed it, running a checker to the 10 point is eminent to salvage a gammon. In this position, black is a favorite to leave a shot whether or not you have one or two checkers on the 1 point.

Since bear-off positions constantly change with each roll of the dice, occasionally it would benefit you to stay back longer than necessary as long as your home board is intact.

Furthermore, if your home board is very weak, with several high points open, your hopes of containing a hit checker are nil — so run early.

On Dec. 2, 4 and 9, Kloian will teach a course in "Beyond the Basics" for persons wishing to ex-plore backgammon in depth. For in-formation, contact the American Backgammon Club at 459-5776, or write to Box 599, Plymouth 48170.



second runs Tom Panzenhagen

"On the Waterfront" (1954), 8 p.m. today and 7 and 9 p.m. Friday at the Liberal Arts Theater, Schoolcraft College campus, free, phone 591-6400, ext. 380. Running time 108

"Waterfront," the melodramatic tale of a longshoreman who battles valiently to overcome the rule of a crooked union, collected all the marbles in the

or a sougesporeman who battles valiently to overcome the rule of a crooked union, collected all the marbles in the 1554 Oscar sweepstakes.

The entire cast is superb, and director Ella Kazars det handling of Marlon Brando made in Ferry Mallon Mallon Brando made in Ferry Mallon Mallon Brando made in Mallon Mal

bigger, more oramatic statement than it was.

Kari Malden co-stars as the priest; Lee J. Cobb is Johnny Friendly, the corrupt head of the union; and Rod Steiger — in one of his early roles — Gent, the educated memore reproduction of the control o

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WHAT'S IT WORTH?

"The Man Who Knew Too Mach"
(1934), 7.30 and 10 pm. Friday, "Psycho" (1959), 7.30 and 10 pm. Saturday,
both at Cass City Cinema, 4605 Cass at
Porest, 42, phone 820-8309, Running
times 84 and 109 minutes.
"Fits and Last" cound the subtitle
reference of the subtitle
cock in the subtitle
cock in the subtitle
theories of the British-born
director made pictures before and after these films, together they represent
his first and last great works.
"Knew Too Much" was made in England and it is not to be confused with
Hitchcock's own, 1956 remake of the
same film starring Jimmy Skeart and
Doris Day, who, for some reason, sings
'Que Sera Sera' throughout. The original film stars Peter Lorre, Edna Best
and Lesile Banks.
A kidnaping and an attempted assasination are the spools around which
the tension is wound in this initial displayed the immittable Hitchcock style.
Eerie sets and off-center camera angles add to the suspense.
"Psycho" was recently remade by director Brian De Palma as "Dressed to
Kill," though De Palma refuses to admit it. As usual, the original is by far
the better. Janet, Leigh, Anthony Perkins, Vera Miles and Martin Balsam
star.
Watching "Psycho" is like sitting in

kins, Vera Miles and Martin Babsan star.
Watching "Psycho" is like sitting in of fillm class. Hitchcock does everything right. So, instead of even scratching the critical surface of the fillm at this time, here are a few tips on just sitting back and watching:
Look for all the references to birds in the fillm. People and cities have bird names, stuffed birds adorn walls, bird sounds accentuate the action and Tony Perkins actually looks like a bird from time to time.

time to time.

If you've seen the film only once and know the deception on which it re-

volves, see the picture a second time. You'll be surprised by how un-deceiv-ing and thinly veiled the plot device ac-

You it is an additional to the product of the player who appears briefly near the end of the film. You'll recognize him today as a very successful TV comedy performer. Ratings:

"Stallion Road" (1947), 1 p.m. Wednesday on Ch. 50. Originally 80 minutes. Any rural veterinarian who falls for

Any rural veterinarian who fails for a female horse rancher but sets aside his feelings to fight an epidemic which is threatening to kill every horse in the valley deserves to be president. Ronald Reagan stars. Rating: 98 cents.

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ABBEY 4

IALLOWEEN" (F Sat. & Sun. Mat. "MAGIC OF LASSIE" (G)

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(PG)
NORTHLAND 2
"ORDINARY
PEOPLE" (R)



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