suburban life

Monday, November 24, 1980

Triad Hills' newest gallery opens with I-man show

By LORAINE McCLISH

Irving Fischer opens Farmington Hills' newest art gallery with a one-man show of the works of Ann Arbor artist James Wolf that remains on display through Wednesday.

One-man shows will be an integral part of Triad Gallery, which opened this month in Orchard-12 Plaza on the commendation of the part of Triad Gallery, which opened this month in Orchard-12 Plaza on the commendation of the part of Triad Gallery, which opened this month in Orchard-12 Plaza on the commendation of the part of Triad Gallery, which opened this month in Orchard-12 Plaza on the commendation of the part of Triad Gallery, which opened this month in Orchard-12 Plaza on the commendation of the part of Triad Gallery which opened this month in Orchard-12 Plaza on the commendation of the part of Triad Gallery which opened this month in Orchard-12 Plaza on the with the pole of the part of the p

JAMES WOLF is a native of Michigan, educated at Cranbrook and Oakland University, who says, "I keep leaving the state but I keep coming back"

Just recently back from South America, the show at Triad is his first in two years.

"An artist can only naint about what"

In addition to Wolf, among the bet-ter-known artists in the metropolitan area on the Triad roster are Anna Muc-cioli of Detroit; Jean Harding Brown of Royal Oak; and Avedis Khantzian of Bloomfield Hills.

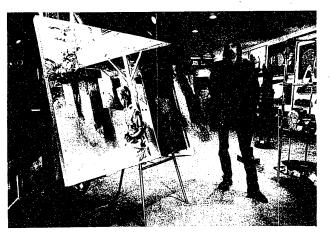


The works of 30 Michigan artists, all of whom will be represented by Triad, are in the gallery now in the new Orchard-12 Plaza. At left are sculptures by Ebb Hay-cock. At right is a painting by Mel Green whose work is reminiscent of Picasso. (Staff photos by Randy Borst)



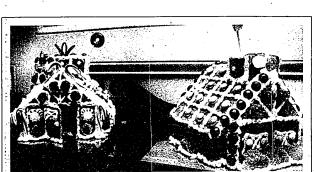


An overall view of the new gallery shows the variety of art media available. The focal point of the gallery is the copper dragon just behind Triad's assistant manager, Ruth Kilmer. The cut-out pieces of



James Wolf's canvases are large, as the picture the works he's displaying in Triad's first one-man shows. The Ann Arbor artist said the painting of the show. Staff photo by Randy Borst)

South American scene was representational of all



Do-it-yourself gingerbread houses

Diane Ekizian teaches how to make gingerbread houses in a two-session workshop with options of string licorice. The other is finished with M&M camoraing or afternoon sessions on Monday and dies and orange silces. The instructor, president of Wednesday, Dec. 1 and 3, in Farmington Community Farmington Grommunity Garden Club, says a 12-year-old Center. The base of the house is graham crackers.

The secret of construction is in the fast-setting icing. The secret of construction are on their own for decorating and ländscaping. This house (left) is fin-



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