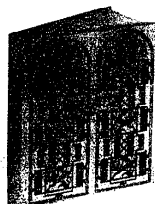


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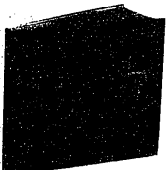
Windows at Tiffany's The Art of Gene Moore



It records the beauty and wide range of Moore's work including not only his windows for Tiffany's, but also his earlier installations at L. Miller, Delman's, Bergdorf Goodman and Bonwit Teller. Here, too, are his displays for the Seagram Building, his interiors for the Kennedy Center, his sets and costumes for Sir John Gielgud and the Paul Taylor Dance Company, as well as his early jewelry designs and fashion photography.

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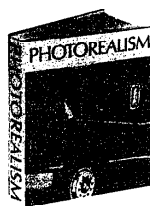
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