



second runs
Tom Panzenhagen

That Miss Scarlet is back

"Gone with the Wind" (1939), 8 p.m. Friday and Saturday and 7 p.m. Sunday at the Redford Theatre, 17360 Lahser at Grand River, phone 537-2560. \$2. Running time 225 minutes.

If they remade David O. Selznick's epic film for TV tomorrow, it would star Dan Tanna as Rhett Butler, Jaclyn Smith as Scarlett O'Hara and Ronnie Howard as Ashley Wilkes. Which is another way of saying that "Gone with the Wind" could take the place of any other TV soap opera, and no one would be the wiser. That's about as deep as the plot goes.

Of course GWTW the film is a masterpiece of production, vastly overreaching the limits of a mundane plot. Victor Fleming directed and Clark Gable, Vivien Leigh, Leslie Howard and many others star. Rating: \$3.70.

"Bringing Up Baby" (1938) and "You Can't Take It with You" (1938), 7 p.m. Friday and Saturday at the Detroit Public Library, 5201 Woodward, phone 833-4048. \$2.50. Running times 102 and 120 minutes.

One of the most inspired of all the screwball comedies, "Bringing Up Baby" is hard to stomach even if you're in love with Cary Grant and/or Katharine Hepburn. He's an anthropologist and she's a dizzy society tart out to snag the scatter-brained professor. Together they're supposed to be delicious or something, but they

WHAT'S IT WORTH?
A ratings guide to the movies

Bad \$1
Fair \$2
Good \$3
Excellent \$4

are not. Howard Hawks' direction is long on verve but short on sensibility. Rating: \$2.10.

"You Can't Take It with You" can certainly boast the names: Frank Capra directed, Jean Arthur, James Brown, Lionel Barrymore and Edward Arnold star, based on a play by George Kaufman and Moss Hart. Capra and the film won Oscars; the picture is about the travails of an eccentric family. Unrated.

"Santa Fe Trail" (1940), 10 a.m. Saturday on Ch. 50. Originally 110 minutes.

Gen. Custer negotiates the Egan Salt Treaty with Jeb Stuart and John Brown. Ronald Reagan stars. Rating: \$1.95.

"Hell's Angels" (1930), 7 and 9:30 p.m. Saturday at the Detroit Film Theatre, 5200 Woodward, phone 832-2730. \$2. Running time 125 minutes.

It took three years to make "Angels," which began in 1927 as a silent film but which was re-shot later with sound. Howard Hughes produced and directed — at a stage in his career

when he was really interested in films — and Jean Harlow stars. The story focuses on World War I aviators, and the action sequences were hallmarks for their day. Unrated.

"The Producers" (1967), 11:30 p.m. Saturday on Ch. 2. Originally 88 minutes.

Mel Brooks' first film is among his funniest, though it certainly lacks the polish of a later picture like "Young Frankenstein." Not that Brooks' claim to fame has ever been marked by restraint. Zero Mostel is fine as a scheming Broadway producer, but he has given better performances for more stylish directors. A young Gene Wilder also appears a bit raw.

"Producers" is still a funny film, thanks largely to the performances of Dick Shawn and Kenneth Mars as the star and author of the play within the film, called "Springtime for Hitler." Rating: \$2.65.

"A Midsummer Night's Dream" (1935), 9 p.m. Monday on Ch. 9. Originally 132 minutes.

Warner Brothers' stable of gangsters-for-all occasions included Bogart, Robinson, Garfield and Jimmy Cagney, perhaps the most versatile and talented of them all. He filled the bill beautifully, whether called upon to play a tough guy, nice guy, comedian or a dancer — or Bottom in Shakespeare's "A Midsummer Night."

Joe E. Brown and Hugh Herbert offer fine support as part of Cagney/Bottom's band of would-be thespians; Dick Powell, Olivia DeHavilland and Mickey Rooney also star. Rating: \$3.40.

backgammon

Michael Kiolan
of the American Backgammon Club

WHAT IS A BACKGAMMON?

Janet C. of Livonia asks, "What is a backgammon in the game of backgammon, and how do you play it?"

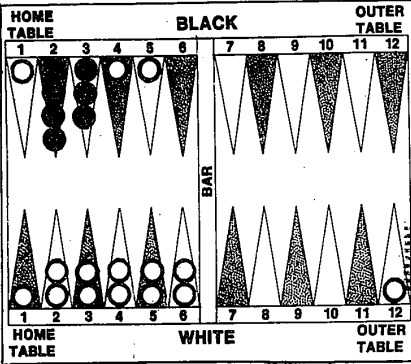
Winning a backgammon is the "elite" when playing a game of backgammon. It happens, but not very often, mostly by luck. The only time you win a backgammon is when you are finished bearing off and your opponent has one or more checkers in your home board or on the bar.

Winning a backgammon triples the point value of that game. Since winning each game is worth one point for the victor, a backgammon would triple the score for three points. If the doubling cube had been turned to 2, a backgammon would triple the cube for a six-point win.

A "gammon" doubles the point value of the game being played. You "gammon" your opponent when you are finished bearing off and he has not yet borne off any checkers — even if he has them all home.

I wish there was a way you could "play on" for a backgammon (triple score), but I haven't yet found it. By rolling extremely perfect dice while your opponent has perfectly terrible rolls, it can be done.

In the example, black rolls a 4-1. Although he has to leave a shot, depending on how he plays it, he may backgammon white.



How would you move the 4-1? Many would bear off a man and hit on the 1 point. Good, but not so good. If white stayed on the bar, unable to re-enter on the 4, 5 or 6 point, you may not be able to cover the 1-point blot. You could also roll double 3s, 4s and 6s and leave a double shot, or double 2s for a single shot.

The 2 point and bearing off one from the 3 point, you leave the same odds for a shot. But now your distribution is perfect for a backgammon (if you are not hit). Roll a double 3 or better and you get four off. Unless your opponent rolls a large double right back, you are a favorite to win a backgammon on your first roll.

But here is where you could play for the backgammon.

For more information, contact the American Backgammon Club at 459-5776, or write to Box 599, Plymouth 48170.

By moving a checker from the 3 to

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