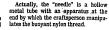
Century old art thrives

With a punch needle and nylon thread, Ursula Olsen-Madden does oil painting in yarn. That's what many people call the stitchery craft of Japanese bunka em-broidery.



Mrs. Olsen-Madden has been manin ulating those tools and materials for five years now. She is the only bunka "I learned it in upper state New York," she explains.

"You have to be sponsored by your teacher and have 60 pictures judged. Only then can you get a license to teach bunka."

All of the needed materials can be purchased locally, but they are import-ed from Japan. "The art is only 50 years old in this country, but in Japan it's centuries old," she says.

"The instructions are all in Japa-nese," she said. "My husband can read Japanese and I can decipher the in-structions because I have done so many many pictures."

ANOTHER requirement for getting her instructor's license was that Mrs. Olsen-Madden had to design an original pattern for a bunka embroddery piece. "You get a certificate and a stamp when you are accepted as an instructor," she says. Teaching for about one year, she already has about 100 students including men, woman and young people. She conducts classes at McDonnel Towers and at the Department of Parts and Recreation.

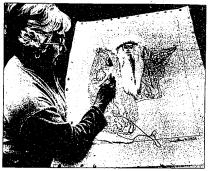
Towers and at the Department of Parks and Recreation.

Mrs. Olsen-Madden also will teach small groups of five to 10 persons privately by special arrangement.

A Southfield resident, she was born in the Black Forest of Germany. Her husband, Joseph, is retired from the U.S. Air Force. They have two teenagers, Erica and Michael.

"Unlike regular embroidery, you can't put it on wearing appared' and have to be very careful not to get it wet."

wet."
"Both my daughter and my husband
do bunka embroidery," she said.
"It's not just for women at all."
Mrs. Olsen-Madden says the craft is
not hard to learn at all.
"It's very easy to correct mistakes,
but the finished pictures must be
framed under glass," she says.



Joan Dickerson Peters' of Lathrup Village's Kubuki or lion dancer has its own flowing mane.

Community Chorus stages first concert

The Farmington Area Community
Chorus, formed last fall under the direction of Jim Whitten and underwritten by Farmington Hills Parks and
Recreation Department, stages its first
concert Sunday, Dec. 21.

The curtain goes up for "That Extra
Special Season" at 2:30 pm. in Harrison Centre for the Performing Arts, in
Harrison High School, 29995 12 Mile
Road.
Admission is \$2 for adults, or \$1 for
children and seniors, at the door.
Whitten is former director for The
Kendallarks, who brought the seasoned
and talented members of that group to
form the nucleus of the new chorus.
"We'll have abut 35 on stage," Whitten said. "They are a variety of ages
running from young teens to retired
grandparents."
WHITTENS format and philosophy

grandparents."
WHITTEN'S format and philosophy
for the new group is the same as it was
when he directed The Kendallarks, who

were known for making "fun music."

"The accent was always on bringing together people who enjoyed making music for people who enjoyed hearing good music," he said.

good music," he said.

Though much of the concert will be devoted to traditional holiday music.

JIM WHITTEN

specialty acts, comedy skits, music from "Superman" and "The Muppets" will be incorporated into the afternoon program. Numbers by soloists, duels and a new barbershop quartet will also be on the playbill.

DETROIT STORY LEAGUE is host-ed by Farmington resident Dinghy Sharp when the group meets at noon, Saturday, Dec. 20.

The members invite guests to join them for an afternoon of seasonal sto-ries by calling Linda Aldrich, 420-2588.

"Shop Windows" is the theme for the day in keeping with the group's 1980-81-season theme of windows.

Workshop for the day will be led by the hostess, called "Peeping into Shop Windows Brings Visions of St. Nicho-

THE GATHERING PLACE hosts we holiday parties before the month is

AMERICAN ASSOCIATION OF RE-TIRED PERSONS, Farmington Hills Chapter, meets for a holiday party at 1:30 pm. Friday in the downstairs croom of Farmington Hills Community Library on 12 Mile Road. Entertain-ment for the alternoon will come from the Dancing Grandmothers from Dear-born

out in Mercy Center on 11 Mila Road east of Middlebelt Road. The events are open to all senior adults, who are asked to enter the center from Gate 4.

"A Holiday Party" begins at 1 p.m. Tuestay, Dec. 23 and includes enter-tuinment from The Tweelv Fones or Farmington High Erhool, treats from Sander and Sander Sander

club circuit

Rhea Bass works on her bunka embroidery pattern as Ursula Olsen-Madden, the state's

BECH ACHIM SISTERHOOD announces plans for Institute Day, a morning of Jewish art, music and literature, which begins at 10 a.m. Monday, Jan. 19 in the synagogue, 21100 12 Mile Road.

Reservations are necessary and are being taken now by calling Millie Rosenblom, 337-6375.

Committeewomen for the day have lined un three speakers.

Committeewomen for the day have lined up three speakers.
Ruth Lefkowitz, a docent at the Detroit Institute of Art, will talk on "The Jewish Connection at the Detroit Institute of Art."

and the state of t

Messenger," which can be picked up in The Gathering Place without charge.

BECH ACHIM SISTERHOOD an amounting of Jewish art, music and literature, which begins at 10 a.m. Monday, Jan. 19 in the synagogue, 21100 12 Mille Road.

Reservations are necessary and are being taken now by calling Millie Rosenbloom, 357-6575.

Jackye Drapkin and Mrs. Rosen-baum are co-chairmen of the sister-hood's Adult Education Committee.

Esther Rosenblum is vice president of education and Judy Phillips is the sisterhood president.

tute of Art."

Cantor Chaim Najman of Congregation Shaarey Zedek will discuss Jewish
music and sing some cantorial melodies.

Dr. Lila Goldman, professor of English at Wayne State University, will
professor of Eng-



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tennis time

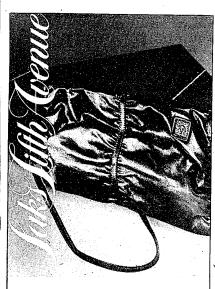


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