

# Registration begins Jan. 9

## Community Center lists classes for winter term

In-person registration for Farmington Community Center's diversified offerings of winter classes begins at 10 a.m. Friday, Jan. 9, when many of the instructors will fill the center's living room with examples of their arts and crafts.

The teachers and their handcrafts will welcome registering students from 10 a.m.-5 p.m. Friday and from 9 a.m. to noon Saturday in the center, 24705 Farmington Road.

Mail enrollment will be accepted starting Jan. 12 and will continue until class loads are filled. Reservations for the cooking classes, or any event having to do with food or food preparation, will close five days prior to the event.

"Whatever your interest, there is an abundance of new challenges to tempt every member of your family away from the fireplace this winter," said

Jane Wiese, assistant director of the center.

There is an array of new classes in the winter line-up along with many of the favorites returning.

AMONG THE new classes is one on tax-favored investments; a session on dyeing and painting batik style; Stretch and Sew techniques; Italian cooking; fur remodeling; and knitting.

"Adjustment to Divorce" is on the agenda this year along with "Law for the Layman" and "The Economical Gourmet."

Perennial favorites are Sue Ebel's "Calligraphy for Beginners," Marge Chellistop's watercolor workshop; Harold Richardson's "Furniture Touch-up," Bonnie Breidenbach's class in macrobiotic cooking; Monte Nagler's pho-

tography sessions and Kay Isola's class on interior design.

New workshops on the agenda are brass rubbings, an ancient Chinese craft; designer-finishing techniques; designing by pattern; period doll dressing; wedding planning and etiquette; easy and elegant hors d'oeuvres; huggable toys; lampshade construction; how to monogram and embroider using the sewing machine; drug use and abuse; and one called "Stop Smoking Through Hypnosis."

Theresa Little returns to teach how to make applehead dolls and Scott Smith does another session on basketry. Betty Haynes is back with a class on cloisonne flowers; Diana Fowler's chocolate molding is repeated as well as Marlene Coffey's "Pretty Faces" and Mary Bowman's "Sumi-e Card-making Workshop."

NEW FOR THE young set this term is Carol McCathey's "Manner for Children" and "Origami Figures" brought by Theresa Ohna.

Norm Clothier introduces a new ventriloquism class and Carol Schloner introduces batik to the 14-18 year olds.


Karen Carter returns on Saturdays for "Art Exploration." Jack Lightcap's popular clowning and mime sessions for youth features a special family rate for parents and children to learn together.

Those in Diane Greenley's drama class will wind up the season with a full scale production of an original play.

"Cooking for Boys and Girls" returns with Debbie Pothoff.

A blanket mailing of the center's winter brochure will be made before

the first of the year. Those persons who do not receive one are invited to call the center, 477-8404, and one will be sent on request.



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## Photographer zooms in on buildings

By CORINNE ABATT

Balthazar Korab of Troy is an architectural photographer of merit. His pictures of residential and commercial buildings are the foundation of his thriving photographic studio. His photographs for architectural firms and other businesses often appear in the national press, magazines and at trade shows and conventions.

But, he shows another side of himself in his photography exhibition at Robert L. Kidd Galleries of Birmingham through Jan. 3.

These were taken in Tuscany while Korab was on an extended sabbatical in Italy in 1967-68.

One group, all close-ups of red poppies, are in color, the rest are black and white. As Korab pointed out, the black and whites permit a very graphic expression of the landscape.

Seeing the rolling hills, the poor farms and farmers and the simple homes in black and white is like viewing a drawing of a nude model. The starkness, unrelieved by color, is high, quiet drama. In black and white, the geometric arrangement of olive trees in rows on the hillsides, the small clusters of farm buildings (sometimes a small village), the Lombardy pines silhouetted against the horizon have an incredible strength and resiliency.

All of these images in Korab's hands become eloquent statements about a land which is rich in history, but often poor in actual material wealth.

Korab, born and raised in Budapest, has been to Italy for several extended stays.

"You go to Italy, like Wagner, Schiller (he listed about 10 of the creative geniuses of the past century) as a pilgrimage."

Having studied architecture at Ecole des Beaux Arts and worked with LeCorbusier, Korab has always been

fascinated by what men build and how they build it.

An architect himself — he was a designer with Eero Saarinen Associates from 1955-57, Korab later was instructor in architectural design at Lawrence Institute of Technology in Southfield. In this, his first commercial-gallery exhibition, he shows the close, direct relationship between man and the land, how the hand of man has changed the look of the land, and how the land resists these efforts. Just as the houses seem wedded to the site on which they are placed, so the photographer seems closely linked to the beauties of the contrasts of angles, slopes, inclines and the shadows and drama which these naturally produce.

Korab said he found doing such an exhibition enjoyable.

"It was a nice challenge which Bob (Kidd) gave me and it was very satisfying to see the work all clean, framed and attractively hung," he said.

Gallery hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 107 Townsend, Birmingham.




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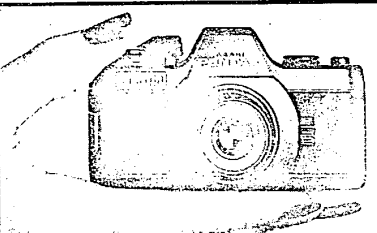
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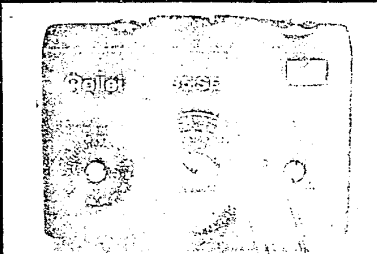
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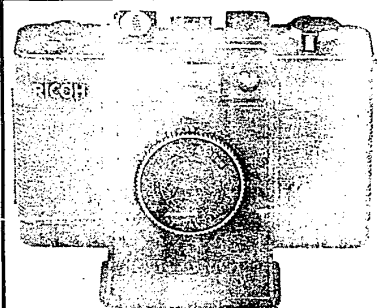
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