



THE SYMPHONIC METAMORPHOSIS is composed of eight members of the Detroit Symphony who have traded their tuxedos for bell-bottoms and switched from Bach to rock.

## C'ville Hosts Marlo Vs 'Jenny' Symphony's Who's That Girl? Rock Group

Eight, Detroit Symphony musicians who call themselves the Symphonic Metamorphosis will present a rock concert in Clarensville High School on Friday, Feb. 27.

The program is sponsored by the Clarensville Programming Committee with the support of the Michigan State Council for the Arts.

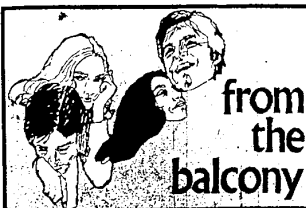
Tickets for the 8:30 p.m. program in the Louis E. Schmidt Auditorium are \$1.50 in advance and \$2 at the door. They'll be on sale at the high school three days preceding the concert. The school is on Middle Belt between Seven and Eight Mile.

MEMBERS of the group include Tom Bacon, assistant principal; French horn in the symphony; organ, trumpet and French horn with the Metamorphosis; Bob Cowart, principal English horn and oboe; arranger, bass, English horn and sax; Don Haas, trumpet in both orchestra and group; Dave Krehbiel, principal French horn; French horn; Ervin Nigro, principal flute; composer, lead guitar, bass and piano; Bob Pangborn, principal percussionist; percussion; Dennis Smith, principal trombonist; trombone and Sam Tundo, percussionist; percussion.

In explaining the Metamorphosis type of music, Ervin Nigro has said, "Without having heard us, you might call us a cross between Bob, Sweet and Tears, New York Rock 'n Roll Ensemble and the Chicago Transit Authority. We have the potential of going in any direction because our group is made up of people who all have degrees in music and 10 or 15 years of experience in symphonic playing."

This attraction at Clarensville is made possible with the support of the Michigan State Council for the Arts.

For ticket information, call the home of Mrs. Richard Wood, 474-1703.



from the balcony

Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

FILM	Industry Rating	Catholic Rating
Bob & Carol & Ted & Alice	R	B
Baruch Cassidy and the Sundance Kid	GP	A-3
Cactus Flower	GP	A-3
Fanny Hill	X	C
Hello Dolly	G	A-1
Jenny	GP	A-3
Midnight Cowboy	X	A-4
My Computer Wore Tennis Shoes	G	none
Secret of Santa Vittoria	GP	A-2
This Is My Alaska	GP	none
This Property Is Condemned	none	none

When "Jenny" opens with Marlo Thomas sitting on a rock in New York's Central Park, the audience is almost certain that the film is nothing more than a 1½ hour episode of "That Girl."

Unfortunately, the first impression almost comes true. On the other hand, I'm not certain a "That Girl" format would have helped or hindered the final product.

BRIEFLY, "Jenny" is the story of a young girl who has, as a woman in the audience described it, "gotten in trouble."

And a young man, Delano Castle (Alan Alda) who seeks to avoid the draft by acquiring a wife and child-to-be and applying for 3-A status.

The marriage starts out to be one of convenience with some help from Delano's girlfriend, but after a few skirmishes, Delano capitulates to Jenny's charms.

Before this happens, Jenny tries very hard to make the marriage work. The problem is that she has visions of sweet-

"Committees Forever," a one-act comedy production staged by the Leonard Players, is now available for tour for clubs, groups and PTA's, at a nominal fee, set to cover only minimal expenses.

Arrangements may be made by calling Dr. Harold Bussey at 589-1065.

### Organists Meet

The Hammond Organ Society of Livonia will hear a panel of experts answer questions during the Feb. 18 meeting. The group meets at 7:30 p.m. in the community room of the mall.

### Human Growth Is Topic

A journey into the realms of human thought awaits those who enroll in "Magnificent Observations That Transform Our Lives," a new course offered at Oakland University's Division of Continuing Education beginning the week of Feb. 16.

Scientific and philosophical, the program offers a more comprehensive understanding of our lives and our place in this vast cosmic system including a brief look at some of the world's greatest theories from the famous minds of Lavoisier, Mendel, Schwann, Darwin, Pasteur, Freud and Einstein.

Also new, an excellent course for parents, teachers and administrators, "Discipline and Human Growth" will delve into current crisis in homes and schools and will scrutinize the growth needs of young people today. Important areas to be covered include truth and fakery, feeling and suppression, spontaneity and order, self-direction and imposed structure, love and manipulation.

For registration and additional information on these and all 210 "Liberal Arts" and "Professional Development" courses, contact Oakland University's Division of Continuing Education, Rochester, 48063, 377-2000 ext. 2171.

### Oak Park Symphony Concert Set

The Oak Park Symphony Orchestra will present a Valentine Day Concert Sunday, Feb. 15, at 3 p.m. in the Oak Park High School Auditorium.

The three student winners of the Oak Park Symphony Student Competition for 1970 will receive \$50 scholarships. The winners are: Shelly Stasson, a pianist; Carol Dini, a violinist; and Rita Reinhardt, a bassoonist.

Program for the concert is the Bach Suite No. 1 for orchestra. The combined choruses of the St. John's and the Oak Park High School will also appear during the concert. Choral numbers include "Et in Terra Rex Gloria" by Vivaldi; "The Heavens Are Telling" by Haydn; and "He Is Watching Over Israel" from Mendelssohn's "Elijah."

Tickets for the concert will be available at the door.

By SUE SHAUGHNESSY

If you can filter what penetrates through the senses to your brain, the Livonia-Redford Theatre Guild's production of "Summer and Smoke" would be quite pleasant.

The setting, costumes and music are remarkable and some of the acting performances are very good. Unfortunately, the local production does require some selective

filtration by the audience.

TENNESSEE WILLIAMS wrote a drama about the frustrations and problems of a southern spinster, the daughter of a minister.

It's a tough role, and Beverly Childress works hard at her portrayal as Alma Wine-miller. She has her moments, but these are often lost because of the stilted characterization of Larry Lawrence as Dr. John Buchanan Jr., Alma's one true love.

SUMMER AND SMOKE by Tennessee Williams. Livonia-Redford Theatre Guild production, directed by Richard Thiele. Has Lawrence, assistant director; Ronde and John Harrison; producers; and M. J. Grinnell, Jr., Livonia. Performance Saturday at 8:30 p.m. in Bentley High School, Livonia. For tickets call Geri Wallace at 261-7376 or KE 7-8109 or at the door.

CAST OF CHARACTERS	
Rev. Winemiller	Blaine E. Jenkins
Mrs. Winemiller	Marion Tournaud
John Buchanan, Jr.	Larry Lawrence
Alma Wine-miller	Beverly Childress
Rose Gonzales	Edith Chilcote
Nellie Ewell	Susan Todoroff
Roger Dowdell	Hamilton Atkinson, Jr.
Dr. John Buchanan, Sr.	At La Croix
Mrs. Bennett	Shirley Hulet
Vernon	John Owsen
Robbers	Elaine Ray
Duffy	Brian Burkhardt
Gonzales	Ernie Aljoway
Archibald Kramer	Bill Miller

## Amusements Theater Tour Leaves March 6

A New York Theatre Tour for \$50, all costs included, will be sponsored by Oakland Community College, Friday through Sunday, March 6-8.

Included are round-trip jet fare with meals, three days in New York with accommodations at the modern Edison Hotel and four high New York productions.

The four productions may be chosen from the following:

Friday Evening - "1776" or "Milk and Honey"; Saturday Matinee - "Harvey" or "Private Lives"; Saturday Evening - "Coco" or "Operation Dumboville"; or "Butterflies are Free"; Sunday Matinee - "Oh, Calcutta!" or "Mogohangy" or "Jacque Brel".

Preference for the above options will be accorded on the basis of the first reservations made.

Included in the charge are fees for backstage tours, airport transportation, gratuities and other extras.

Reservations are limited and will be honored on a first come-first served basis, according to Robert Falk, assistant professor of drama and theatre, OCC Farmington campus, who will accompany the tour to New York.

In addition, a seminar will be held at 8 p.m., March 4, by Falk in the J Building of the Farmington campus. Falk will review all the plays that will be seen on the tour.

Checks should be made payable to Oakland Community College and may be mailed to Community Services Division, 2400 Opdyke Road, Bloomfield Hills 48013.



### Ski Heil

By "BILL" CAMERON

TAKE THE BUS! And leave the driving to United Skiers Service.

As much as I love skiing, I detest the drive both going and coming from Detroit to Boyne country. Whether you are the driver or a passenger it is impossible to relax. Friday and Saturday night traffic is often bumper to bumper and if the weather is bad, what normally is a four-hour drive becomes a six or seven hour drive.

United Skiers Service, a bus charter organized by a couple of young fellows, Chuck Feltner and Al White, have the answer. I took my first bus trip last weekend, and believe me, it is the only way to go. The bus leaves from Nichols Ski Shop in Dearborn each Friday at 7 p.m.; stops at Oakland Mall in Troy at 7:50 and arrives at your motel in Gaylord at 11:15. For the first time that I can remember, I slept from Saginaw to Gaylord.

DR. FELTNER, the only ski club president I know of to have a Ph.D. makes every effort to make each passenger comfortable, from introducing you to other passengers to serving cokes and cold duck!

His package prize includes lodging at either the Timberline Motel or Holiday Inn in Gaylord and Transportation to and from Boyne Mountain. Check even has weekend lift tickets for your purchase when the bus leaves at 8:30 a.m. Saturday for Boyne Mountain. This saves waiting in line so that you're ready to ski at 9 a.m.

To top things off, your friendly bus driver picks everyone up at 5 p.m., takes you back to your motel, drives you to Gaylord for dinner at 7, picks you up at 9 and either takes you back to your motel or for an extra \$1 takes you to Boyne City and the Hotel Dille. (Where all skiers seem to congregate) for a few hours.

A tired, but happy, group of skiers left Boyne Mt. at 4:30 p.m. Sunday, stopped for dinner in Gaylord, and arrived at Oakland Mall at 7:30 p.m. I can't recall having a more relaxed weekend. No tension from driving, good snow conditions, congenial companions, and excellent lodging.

THIS IS not only a great deal for the individual skiers but for families and particularly teenagers. As a parent I never felt comfortable about my teenage boys driving up north. Now I've found a way they can go safely and inexpensively.

Why don't you call United Skiers Service, reserve your place for the big International Slalom Derby at Boyne Mountain on Feb. 21? Most of the well known international racers will be competing that weekend and there is no charge for spectators. See you there!

### Cologne Group Sets First Area Concert

From the baroque splendor of Germany's Augustusburg, Brühl Castle near Cologne, the Cologne Chamber Orchestra makes its first appearance in Detroit Friday, Feb. 20 at 8:30 p.m. in the Concert Series of the Institute of Arts.

Permanent conductor of the 16-piece ensemble is Helmut Muller - Brühl, who founded the group in 1960 as part of a renaissance of baroque art forms.

Soloists will be Tomislav Sok and Konrad Elgert, violin, and Esther Nyfenger, cello.

Concert tickets are available at the Art Institute Ticket Office (82-2700), Grinnell's downtown and J.L. Hudson ticket centers.

## Livonia - Redford Theatre Guild:

# Williams Drama Needs Filters

The best acting performances are shared in by people having relatively minor parts.

Shirley Hulet, a long-time member of the guild, is excellent as the town gossip, Mrs. Basset. Marion Tournaud appears for the first time on the guild stage as Alma's slightly demented mother and is superb.

Young Susan Todoroff is cast as Nellie, the young girl, and shows real talent. We hope

to see more of her in future productions.

THESE ACTRESSES have minor roles, and that's the problem with the production. Frankly, the acting isn't strong enough to carry the play.

Usually community theater productions run into trouble on the technical side, and "Summer and Smoke" is a tough show technically. It was a pleasant surprise to find that the production was smooth and

approaching a professional level on the technical side.

There is a song about trying the impossible because without the attempt you will never be able to reach the star and that's what has happened to the Livonia-Redford Theatre Guild.

The group is stretching. Maybe after a few performances the cast will make it. These reviews are quite long enough opening night, however.

## 'Patton' Shows Scope Of The Tank Genius

By SUE SHAUGHNESSY

"A magnificent anachronism" is how the German intelligence officer describes U.S. Army General George S. Patton. That's the best description of the controversial general in the newly released "Patton: A Salute to a Rebel."

In the film, Patton is pictured as a combination of a Don Quixote type, a military genius and the classical tragic hero.

GEORGE C. SCOTT appears as Patton, and his beauty and balance of the music from a finely tuned instrument played by a talented musician.

"Patton" is the story of a complex man and shows his many different sides.

The general masterminds the first American victory

"PATTON: A SALUTE TO A REBEL" now showing at The Mercury Ratings: GP

over German Field Marshal Erwin Rommel (Karl Michael Vogler) at El Guettar; he dreams about challenging Rommel to a private tank duel in the desert; he believes that his moment in history has arrived and won't return for another 1,000 years; and he can't keep his controversial opinions to himself.

Patton's downfall comes when he slips a soldier who has been hospitalized for shell shock and is forced to apologize to the entire Seventh Army.

His redeeming opportunity comes when he is placed in command of the Third Army in Normandy and volunteers to relieve the troops at Bastogne during the Battle of the Bulge, but his mouth gets him in trouble again.

DIRECTOR Franklin Schaffner has come up with a film that is both pro and con the military establishment. It is unfair to classify "Patton" as strictly a war film, however, because it is much more than that.

Possibly one of the best scenes shows British Field Marshal Montgomery (Michael Bates) and his forces entering

Messina in Sicily, only to find Patton and his troops lined up in the town square.

The film shows the generals as publicity seeking hounds with the exception of the G.I. Gen. Omar Bradley (Karl Malden). The British generals are pictured as somewhat in-

ept compared to Patton, and it is almost certain that some howls will be heard from Whitehall about the film.

The howls may be heard, but "Patton" is a refreshing change from the usual World War II epic that Hollywood has turned out.

## 'Cyrano' Joins Hilberry Repertory

"Cyrano de Bergerac," the modern theatre's most famous and popular romantic drama, is the next production to join the Hilberry Theatre repertory. Its official opening is scheduled for Wednesday, Feb. 18, at 8:30, following preview performances on February 12, 13 and 14, also at 8:30.

The production will continue in the weekly repertory schedule through May.

Edmond Rostand, one of the last century's top French dramatists, wrote "Cyrano de Bergerac" for the celebrated romantic actor, Coquelin, who first performed it in Paris in 1898. Although it departed from the current trend toward realism, it was an instant success, and has remained a popular favorite in France, England and America.

Rostand completed "Cyrano" at the age of only 29. He based the play on true events and characters of 17th century France, and he was meticulous in his research and in the details he used in the play.

He took from history the character of Cyrano, cursed with an enormous nose, but leading a vigorously active life - developing theories of

going to the moon and delivering outspoken attacks on everything from hypocrisy to bad acting. He was famous for his swordsmanship and his writings. The romantic triangle with Roxane and Christian, however, was added by Rostand to furnish the main plot of the play.

The Hilberry cast is headed by John Sterling Arnold as Cyrano, Barbara Smith as Roxane and Woody Ensey as Christian. Other leading roles are played by Howard Jensen as de Guiche, Lee Smith as Le Bret and John H. Napierala as Ragueneau.

The production is directed by Richard Spear, with settings by Russell Smith, costumes by Jeff Leverett and lighting by Garry M. Witt. The fencing sequence is choreographed by Istvan Danosi, W.S.U. fencing coach and one-time fencing choreographer for the Hungarian National Theatre.

New schedules for the rest of winter and spring are available on request from the Theatre Box Office in the Hilberry lobby. Cans and Hancocks Tickets are on sale at the box office and at J.L. Hudson stores.

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