"2001: A Space Odyssey" (1968), 8 .m., Friday and Saturday at the tedford Theatre, 17360 Lahser, hope 537-2560. Running time 139 sinutes

minutes.

As the granddaddy of the outer space epics of the 1970s, Stanley Kubrick's "2001" qualifies as one of the most farsighted and significant films ever made. It's based on an Arthur C. Clark novel, but even Clark would be hard pressed to explain just exactly what this film is about.

Plot characters.

Plot, character and action are virtu-

WHAT'S IT WORTH? A ratings guide to the movies										
A ratings	3	g٤	tic	le	to	ŧ	ıe	m	1O	nes
Bad										\$1
Fair										
Good .										
Excellen	t									\$4

absolutely fascinating, spellbinding film via wonderful special effects and the music of Richard Strauss. Keir Dul-lea and Gary Lockwood appear in the film, but a personable computer named

"A Night at the Opera" (1935), 7 p.m. Saturday at the Detroit Public Library, 5201 Woodward, phone 833-4649, 52.50. Kunning time (movie only) 90 minutes.

The Marx Brothers' sixth film marked their departure from Paramount Studios and the beginning of a fruitful association with irving Thatberg and MGM, for whom they made five films while enjoying their greatest succees.

"2001" — like the music of Strauss — is more easily absorbed than understood. Rating: \$3.75.

Success.

Earlier Marx Brothers' pictures—
though certainly outrageously funny—
were mostly expanded vaudeville
routines. Thalberg instructed his writers to add more structure to the brothers' films and, while plot newer stands
in the way of a punch line, the Marxes

work at MGM is their best.

"A Night at the Opera" is part of the Detroit Public Library's special "1935 Evening." The program will recreate a typical night at the movies circa 1935, and will include a newsreel, Laurel and Hardy short, cartoon and previews. Rating: \$3.40.

"High Plains Drifter" (1973), 9 p.m. Sunday on Ch. 7. Originally 105 min-

utes.
Fortunately, "High Planes Drifter" has a very competent director to guide it along — Eastwood himself. In his best film in years, Eastwood blows like tumbleweed into an isolated, frightened, little town, stopping just long enough to impose his own brand of morality on the townsfolk who hire him to extend the contents of the co protect them from a gang of outlaws Rating: \$3.35.

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MAPLE 3

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"SEEMS LIKE OLD
TIMES" (PG)

NORTHLAND 2

"THE FORMULA" (R) OLD ORCHARD 1

"SEEMS LIKE OLD TIMES" (PG) OLD ORCHARD 2

PERST FAMILY" (R)
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