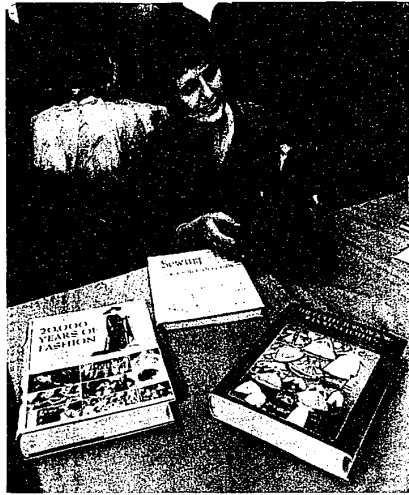


Thursday, January 15, 1981

(P)15



For those interested in recreating a quaint period costume for either an antique or modern doll, Lois Bro takes the center's podium in March to give a history of how dolls have been dressed through the ages. The doll she holds is dressed Victorian-style right down to her garters and pantaloons.



Paula Moore, a gourmet cook from the north of Italy, tells how it's done in her native land. Her recipes are quick and inexpensive variations from the Italian foods common in the United States.

Keith Levick, a clinical social worker, leads a session called "Adjustment to Divorce" and deals with the subject on many levels, for the newly divorced and those contemplating divorce.

### Staff photos by Randy Borst



Tom Eley is the center's new instructor for those who will be learning the art of stained glass this season. Students will learn the basics of the copper foil method of stained glass in six sessions with a choice of morning or evening classes.

## The center introduces its newcomers for the season

Each season, Farmington Community Center brings back popular instructors and favorite crafts, activities and special events, along with a host of newcomers with new ideas for leisure time enjoyment or special skills to share.

The line-up lists 23 classes new to the center this time around that will be led by instructors that have given them expertise in areas that range from the ancient art of brass rubbings to the modern problem of how best to invest.

Keith Levick takes time out from his work at Anderson Counseling Center to tell the recently divorced how to adjust to life as a single. Carol Scholoner will teach both high school students and adults the art of batik fabric dyeing and painting.

Barbara Dermody tells how to be a gourmet on a budget and Valentine Novacek says she can give an old piece of fur new life.

Italian cooking from the north of Italy will be taught by Paula Moore, and Myrna Gaylord heads up the sessions for those who want to learn how to knit.

NICK SPICER, an experienced Birmingham attorney, teaches law for the layman, and nutritionist Bonnie Bredenbach teaches macrobiotic cooking.

Old-fashioned patchwork quilting is taught by Mary King and the most modern of Stretch and Sew techniques come from Lorraine Fenster.

Jim Patton and Shelley Rence tell parents how to live through their children's adolescent years. Then Patton teams up with Jane Williams for a session on the use and abuse of drugs and alcohol. Both of these are programs given in cooperation with Farmington Youth Assistance.

Minnie Vantrease offers two classes to help ordinary seamstresses turn out haute couture creations, and Hilda Carson comes to show how to make huggable toys.

All that's needed is a zigzag sewing machine to learn how to embroider or monogram with Fay Munzinger. Lois Bro tells the history of dolls and their costumes. Theresa Ohma teaches children how to make origami figures and Kenneth Lemmon reduces stress and turns smokers into non-smokers through hypnosis.

CAROL MCCARTHY and Paula Kempton bring the do's and don'ts of etiquette for the '80s to the center for both children and adults.

And Norm Clotheir follows the popular magicians and the clowns who have taught their craft in the center, with a session on ventriloquism.

Registration is under way now and will continue until class loads are filled. Registration and inquiries will be taken by calling the center, 477-8404.



Monogramming and embroidering on the sewing machine is a craft that Fay Munzinger will teach in a one-session workshop. It's completely different than garment construction, the Sew Quick & Easy staff member says — all it takes is a few techniques on the zigzag sewing machine.



Stretch and Sew instructor Lorraine Fenster offers tricks and tips on each of six garments students will make in her classes that begin Wednesday evenings or Thursday mornings, Jan. 21-22 in a variety of knit fabrics. There's a lot of homework for this class for the woman who wants to save money by sewing, or improve the quality of her wardrobe.



Eve Edwards is returning to the center with her dolls of yesterday, but this time with a blue ribbon attached to one of the porcelain-headed figures she has been creating for five years. In four sessions, Mrs. Edwards will lead her students through the complete assembly of creating their own doll. Some of her work is now on display in Berkley's Doll Hospital.