Mini-collectibles business is a family affair

started back in 1973 is not only flour-ishing, it's rapidly becoming a family affair

Two sons and her sister have joined the enterprise.

ness was launched.
While she has since acquired some sophisticated drills, the grinding machine is her favorite tool. She does all her work in her family room with all its Colonial era accent pieces. — and admittedly 'dusts a lot.' its Colonial era accommand its Colonial era accommand admittedly "dusts a lot."

"I DON'T LIKE working in the base-

'Our whole family is handy with their hands.' — Rick Hennessy, miniature ship builder

It's hardly surprising when Mrs. Hennessy recalls that one of those sons, Paul, is the one she credits for getting her into into the business in the first

ture she had in her houses came from from kits.

Paul introduced her to the grinding machine by accidentally shaping a piece of wood which Mrs. Hennessey could envision as a ladderback chair.

ment. I only go there to do the wash-

ment. I only go there to do the washing," she smill so, and his role in the
family business sin't as big as that of
his brother, Rick, 26, but it's still every
bit as time-consuming, Paul is in the
process of making a miniature replication of the famous Hawkins Brothers' rifle
popular with the Colonists in the early
flows, the proper copies from a clinicial
flows, and the control of the control
flows, and the completely by hand.
His lifelong love of the water and
boats led to Rick's involvement in his
mother's business.

mother's business.

His contribution is turning out twomasted frigates which his mother usu-

any assisting on a irreplace mance in the room settings she creates. "Our whole family is haddy with their hands," Rick commented. "When my mother saw a tiny ship at one of the miniature shows, she came back and suggested it ry to make her one. See the seed of the seed

WHAT SHE DOSS sell are the two-masted models which Rick says he can "produce a lot quicker than I did that first one." It takes him roughly a week to do five, working about four hours a night. His workshop, incidentally, is in an upstairs bedroom, mainly because his home on Greenland doesn't have a basement.

basement.
"Yes, I dust a lot, too." smiled Rick's
wife Denise.

While he has the method of shaping While he has the method of shaping and grinding down pat now, none of the intricately detailed ships are alike. "That's what it make so interesting." Rick commented. It also increases their value.

His love of the water began when he was a child and prompted to make an

was a child and prompted to make an eight-foot hydroplane in the family garage on Sunset Avenue when he was

about 18. After a couple summers of fun with it, he sold it. His newest ven-ture is making a 4-by-4-foot, 1800-vin-tage schooner from a kit. Also, sailing has replaced hydroplaning.

MRS. HENNESSY'S sister, Sue Foucher, probably has been the biggest creative addition to the family en-terprise.

An artist who has worked in many media, Mrs. Foucher creates the dolls which appear in the Hennessy doll

which appears the houses.

Her sister's coaxing led to Mrs.
Foucher's first attempt at doll-making.

"When I first suggested it, Sue said she didn't want to make dolls. A week later she came back with one — and we both knew she had found her niche."

both knew she had found her niche," Mrs. Hennessy said.
Her sister, who lives in Farmington, has since disposed of all her art equipment and is involved strictly in making completely by hand either collectors or the miniature-size dolls.
From original sketches or front and side view photographs (if a portrait doll), she sculptures the head and limbs in clay, molds are formed from the sculptured pieces and castings are made from the molds. All parts are then sanded and readled for painting and glazing.

THE BODIES are made from cloth and individual patterns are designed for each costume.

Vistors at Hill House Museum at Greenmead, Livonia's historical site, during Christmas saw two of Mrs. Hennessy's room settings which were part of a special doll house exhibit. One was a country store and the other was a saloon. For several years, her most elaborate doll house was on display at Muriel's Doll House in Plymouth, but now has come home and fills one corner of the family room.

A lot of the Hennessy creations will be on display and for sale at the Getzan spring miniature show at the Troy Hil-ton Hotel on March 28-29. Not included is the weekend project Joanne's hus-band Richard is working on in Case-ville, Mich. That happens to be the cou-ple's retirement home. And — wouldn't you know — be's doing all the work by hand.

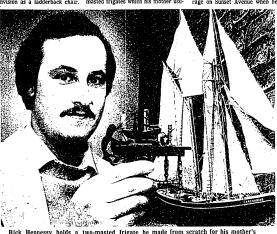
Photos by Bill Bresler



Sue Foucher now makes dolls for her sister Joanne Hennessy's doll houses. The larger doll is a self-portrait. An artist and a past president of the Palette Guild, she gave up her art work for the challenge of designing and making dolls completely by hand.



While she has been making furniture since 1973, Joanne Luers Hennessy seriously began turning out the miniature doll house furniture for sale at shows last year. Now she's getting help from three members of her family.



Rick Hennessy holds a two-masted frigate he made from scratch for his mother's iniature doll house furnishings business.

BY LOUISE OKRUTSKY

ROBERT AND ELSIE Smith of Farmington Hills will be tuned in to ABC-TV's "Happy Days" tomorrow evening for an extra special reason. The Smith's daughter, Martha Smith, will star in the episode as a dental receptionist. In reality, Ms. Smith is living the Beverly Hills life of a working

actress.

The 1970 graduate of North Farmington High
School played Barb in the madcap movie of college
fraternity life "Animal House," which starred John
Belushi.

Bettisn.

She's also due to appear in a February episode of The Dukes of Hazard, reports her mom. The Smiths watched filming of that episode while vacationing in California over the holidays.

AND LIVE FROM the other coast, the Muppels are coming, direct from Madison Square Garden in New York City. Miss Piggy and Kermit will usher in 22 of Jim Henson's famous Sesame Street Muppels to the Masonic Temple Theatre

Street muppers to the wasonic Temple Theatre Feb. 12-22. Thanks to financial support from Duquet Jewelry in Farmington, the Farmington Hills based Adults for Kids group will be offering discounts for kids who'd like to see the show.

Tickets normally selling for \$7 will go for \$4.50. More information is available through the Adults' for Kids message center at 855-3232.

WHAT A FAMILY Means to Me is the theme of this years Reflections contest, sponsored by the Farmington PTA Council.
Children in kindergarten through fifth grade are eligible to participate in this national contest, promoted to encourage creative expression among children in visual arts, literature and music.
Each entry will be judged on the basis of evidence of creative ability and expression of the theme, said Ruth-Anne Gallinger, Reflections chairwoman.

theme, said Ruth-Anne Gallinger, REIRECUMS
chairwoman.

The contest is sponsored by the PPAs at
Alameda, Eagle, Gill, Kembrook and Longacre
Elementary schools. Four finalists in each of the
three divisions will be selected by each school and
sent to the state PPA by March 16.
Finalists at the state level will then be judged
and sent to the National PTA for judging.
Chairmen at each participating school also have
entry forms for the contest to select a 1982
Reflections Project Theme. Children can enter both
contests.

KUDOS TO TIM Carney, a West Bloomfield youth with a real knack for shooting a ball through a hoop. Carney, sponsored by the Farmington Elks Lodge, entered a basketball contest at the Pontiac

Lodge, entered a basketball contest at the Pontiac Silverdome recently and tied for first place in the ultramatic large of the statewide competition.

He made 21 out of 25 baskets and tied for first place with Steve Tuin of Oswego. Both boys will now head for the regional competition in Toledo, Ohio, on Feb. 14.

IS THERE AN architect in the house? The Farmington Historical Commission would be happy to put you to work profit. The commission's resident architect member, James Abernethy, resigned last week. He teaches a class this term the same night as the commission meets — the third Wednesday of the month at 8 per profit.

Anyone interested in filling the slot should call city hall at 474-5500.

BLOOD IS SCARCE, reports the American Red Cross. Part of the reason for the supply shortage is the downturn of the auto industry, with plant workers one of the best sources of supply in better times.

Oakland Community College students and Farmington area residents will have a chance to replenish the blood bank when Red Cross drive comes to OCC, Orchard Ridge campus, on Feb. 18.

Appointments aren't required, but they are requested Call 478-9400 for an appointment. Happy giving.

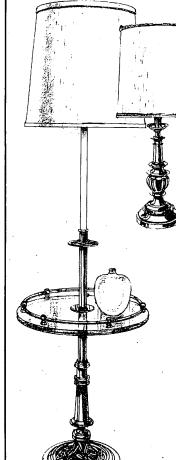
SPEAKING OF OCC, here's some food for thought. Twelve food service students at the Orchard Ridge campus were among 46 scholarship winners named by the Michigan Restaurant Association for winter/spring 1981. Applicants were judged on need, scholastic record, employment experience and involvement in food service industry programs. Awarded with between \$100 and \$400 each were Kristin Balock, Daniel Drumlake, Gari Glaser' Kevin Holmstrom, Thomas Keeley, Yu Liu and James McCandidish.

Also honored were Susan Meyer, Donald Palmer, Randal Stoneburner, Brian Tanner and Claire Wagner. Bon apetit to all.

NOW THAT JELLY Bellys have replaced peanuts as the presidential favorite snack, Marge Robbins and Phyllis Swartz of Farmington Hills pass along these recipes for a presidential toast. Try these mix and chew combinations, urge the duo at Let's Entertain, a party shop at Hunters

one creme soda.

Whatever happened to Billy beer?



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texture. Reg. \$205, sale \$155.

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beige pleated linen finish. Reg. \$195, sale \$150. · 391/2" distressed old brass finish; champagne slub

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