

Thursday, February 5, 1981

travel log
Iris Sanderson Jones
contributing travel editor

Photographic dexterity, or getting what Adams got

Several Detroit-area camera bugs spent the weekend with writer/photographer/editor Ken Gouldthorpe recently when he was in town for a seminar sponsored by Writers Digest magazine.

He had some interesting things to say to travelers who pack a camera.

You may not recognize Gouldthorpe's name. It is not instantly recognizable like Ansel Adams. But Gouldthorpe has been in your magazine rack at some time or other over the past 30 years.

He emigrated to the U.S. from England and started his career as a photographer for the St. Louis Post Dispatch. He was picture editor and a St. Louis stringer for Life magazine when he moved into the big time.

After 15 years at home and abroad with Life, he started editing. Ken was editor of Signature magazine, Penthouse magazine and Adventure Travel magazine. When Adventure Travel moved its headquarters to New York last fall, Gouldthorpe decided to stay in Seattle as a publisher and consultant.

Here are some of his tips for traveling photographers:

1. Before you buy equipment, ask yourself how you'll use it and how often. If you take six months to finish a roll of film, buy a camera with one lens only.
 2. If you use it often, buy a system: a single-lens reflex camera, a wide-angle lens (now considered a normal lens among professionals) and either a telephoto or a zoom. Pack a minimum of equipment.
 3. Learn to use your equipment by reading, by practice, until your response is automatic. "Like a soldier, you must know how to use your equipment without thinking about it."
 4. Exploze the apathy that stops you from taking a picture because it's too much trouble.
 5. Establish a rapport with photo subjects. Talk to them. Be polite, admiring. If there is a language barrier, use body language. Don't scatter shoot. Single out a person to photograph, but don't waste time if they object.
 6. Shoot and talk at the same time, but don't fiddle with your equipment.
 7. Carry candy or cigarettes. Coax if necessary.
 8. If you carry a Polaroid, give an instant photo to your subject, especially in a foreign land.
 9. Get a shot of the person in his environment. Shoot vertical and horizontal pictures. Then shoot close up.
 10. Offer to send a picture to your subject, and do it.
- Do you have any interesting photographic experiences from your own travel? Share them with us.

Nearby downhill bargains



Bargain-hunting downhill skiers can hit the slopes for pre-1970 prices and for free when they visit one of Michigan's 17 lesser-known ski areas, according to Automobile Club of Michigan.

Auto Club has compiled a list of ski hills, all in west and upper Michigan, where downhillers can enjoy their sport for \$1.50 to \$5.50 per day with ticket to 10 areas, and for no charge at seven others.

"While these areas offer the minimum in terms of ski lift equipment and amenities, they are less-crowded and inexpensive alternatives to the state's larger, resort-type facilities," Auto Club Touring Manager Joseph Ratke said.

Most of the areas listed are either county, township or city-owned. Sixteen offer rope tows, while one area has two poma tows to pull skiers to the top of the slopes. None have chair lifts.

Skiers can rent equipment at one area, learn to ski at four and use cross-country ski trails at nine facilities. Five list snack bars offering fast food and hot drinks.

All areas listed are open weekends and three operate Monday through Friday. Nine operate on a limited basis during weekdays and 10 offer limited night skiing.

Ski area names, locations, weekend lift fees and facilities offered follow:

LOWER PENINSULA:
Kinawana Sports Park, Harbor Springs. Daily tow fee \$3. One rope tow, one ski run, equipment rental, ski school, cross-country ski trails, sledding. Open 6-9 p.m. Monday and Tuesday, 1-5 p.m. Saturday and Sunday. Phone (616) 538-5395.
Braman Hill, South Peterson Park Road, Northport. \$2. One rope tow, one run, ski school. Open nightly Monday-Friday, afternoons Saturday and Sunday.
Myles Kimmerly Recreation Area, Maple City, no charge. One rope tow, two runs. Open 1-4 p.m. Saturday and Sunday.
Ricky Hills, W. Randolph Street, Traverse City, \$3. Five rope tows, five

runs, ski school, snack bar, cross-country ski trails. Open 2-9 p.m. Monday-Friday, 10 a.m. to 9 p.m. Saturday, 11 a.m. to 5 p.m. Sunday. Phone (616) 947-8566.
Briar Hill, N. 17 Mile Road, Mesick. \$4. Two rope tows, snack bar, cross-country ski jump. Open 10-30 a.m. to 4:30 p.m. Thursday, 5-9 p.m. Friday, Noon-6 p.m. Saturday, 1-5 p.m. Sunday. Phone (616) 775-7745.
Grand Haven Ski Bowl, Mulligan's Hollow, Grand Haven. \$5.50. Two rope tows, three runs, cross-country ski trails. Open noon to 9 p.m. Wednesday and Saturday and noon to 6 p.m. Sunday. Phone (616) 842-4910.
Tower Mountain, Greenville, no charge. One rope tow, two runs, ski school. Open Monday, Wednesday and Friday-Sunday. Phone (616) 754-4182.

UPPER PENINSULA:
Adventure Mountain, Greenland. \$3. One rope tow, one run, cross-country ski trails. Open 5 p.m. to dusk Wednesday, noon to 5 p.m. Saturday and Sunday. Phone (906) 883-3208.

Covington Township, Covington, no charge. One rope tow, one run, cross-country ski trails. Open noon to 4 p.m. Saturday and Sunday. Republic Township Ski Tow, Republic, no charge. One rope tow, one run, cross-country ski trails. Open 1-5 p.m. daily. Ph. (906) 376-8193.

L.G. Kaufman Ski Hill, County Road 553, Marquette. \$3. Two poma lifts, three runs. Open 8:30-9:30 p.m. Tuesday-Thursday, 10 a.m. to 4:30 p.m. Saturday, noon to 5 p.m. Sunday. Phone (906) 228-8200, ext. 65.

Porsyth Township, Ski Hill Road, Gwinn, no charge. One rope tow, one run, cross-country ski trails. Open 1-6 p.m. Saturday and Sunday. Phone (906) 346-5312 or 346-5541.

Mexico City

An itinerary to balance time budget

By IRIS SANDERSON JONES

How do you tour Mexico City in a day when you don't know what to see first, and you don't know where you are going anyway?

That is the kind of problem faced by the stopover traveler, who has a single day in an unknown city while on the way to other destinations.

Mexico City claims to be the largest city in the world, with 15 million people in a metropolitan area that sprawls for miles across the Valley of Mexico high in the Sierra Nevada mountains. That may depend on how you measure the city, but by one measurement it is huge.

It was founded 187 years before Columbus and offers historic sights and contemporary attractions on every side.

How can you do it justice in a day? You can't, but you can get a lot of travel value for your time if you follow the first law of stopovers: Find an expert to show you the town. That expert might be a friend, a good guide or somebody willing to create an insider's itinerary.

Our expert was Richard Magruder, writer-photographer, author of "A Snob's Guide to Mexico City," and a man who lived there for years. With his advice, we did a brief tour of the center city, visited the Saturday markets in suburban San Angel, had a lingering lunch at a 300-year-old hacienda/restaurant, an evening diversion among the restaurants and shops of the Zona Rosa and a brief Sunday morning look at Chapultepec Park.

Of course, we missed the pyramids, the marvelous museums and several thousand other attractions, but the second and third laws for the stopover traveler are: always plan a day that is loose enough to be enjoyed and never worry about what you haven't seen.

OUR CENTER city tour began at Chapultepec Park, went quickly down the Paseo de la Reforma and Avenue Juarez to the Zocalo, the center of Mexico City and of Mexico itself.

Look back as you turn down Avenida Juarez, and you'll see the four arches of the Monument to the Revolution. Look ahead to where the workers clean the fountains in Alameda Park. There isn't time to visit, you can only hear your expert's voice:

"That's The Palace of Fine Arts, Wirth Galleries, theaters . . . the home of the Ballet Folklórico. That's the famous American drugstore called Sanbourne's, either the most elegant drug store or the most interesting small department store in the world."

San Francisco Church, Iturbide Palace and ahead through the Saturday morning mist, the Zocalo, site of the ancient Aztec city built in 1325. A huge flag is planted in its center at 5 a.m. daily.

The square is nearly empty on this Saturday morning, except for the colored clothes of worshippers and tourists in front of the National Cathedral. Through the doorway of the National Palace we climb the stairs past the Diego Rivera murals.

HERE, IN RIVERA'S broad brush strokes, is the great Aztec city with its pyramids and causeways built across a lake. Here are the Spanish conquistadores in their suits of armor.

But we only have a day, so we can't linger as we would like. We take a short subway ride to Pino Suarez Station, where the base of a small pyramid to the Aztec god of the wind was unearthed during construction. It sits now, in all its splendor, open to the sky.

The Saturday market, known as the Bazaar Sabado, is in full swing at the southern end of the city, and we must taxi there.

Fine quality crafts are sold in closed shops around a small plaza, where lunch is being served. Painters make a colorful clutter in the park outside. There is mariachi music everywhere.

A few yards away, the Indian Craft Market makes a riot of color as serapes climb in red and green and blue stripes next to embroidered dresses, woven wall hangings, baskets and belts. On the table tops, there are lacquer boxes, copper plates, carved puppets, and toys amid the murmur of voices cut off so effectively from the 20th century outside.

YOU CAN EAT well for \$5 or \$6 in the Bazaar Sabado, but we have promised ourselves the San Angel Inn, where strolling musicians and glorious gardens create an old colonial atmosphere a few blocks away.

Three hundred years ago, this inn was the hacienda of the largest ranch in the area. Later it was a seminary, then a school. American Richard Diebler restored its mahogany beams and crystal chandeliers, its whitewashed walls and perfect gardens, as a restaurant setting.

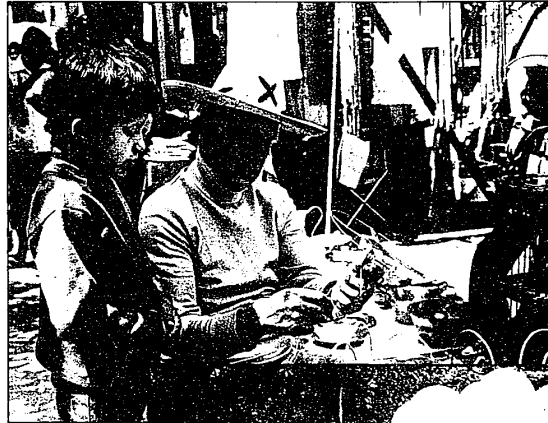
The food is expensive but worth it if you cannot resist crisply breaded oysters, avocado soup, dover sole, ribs of beef, great merguez-laden desert carts and often served in silver-lined copper pots amid the sound of music.

The food lasts us into the night to the moment when we are downtown again having coffee and cake in the area known as the Zona Rosa. This restored area of shops, restaurants and hotels begins off the Paseo de la Reforma at Niza.

The chained-off streets are full of people experiences: a mime encircled by a happy crowd, a band drawing music lovers to a tree square, tiny restaurants that look out on the streets.

It has been a long, glorious day, more than we have any right to expect from a stopover, and there is one more experience ahead — Sunday morning in Chapultepec Park.

The roads are closed to cars, so people walk, jog, bicycle and roller skate between the trees, where colorful scenes are caught in patches of sun. A balloon man. An art show. A flower stall. On the lake, rowboats with dripping paddles make arcs against the fountains, as an ice cream truck's bells tinkle its wares and the black swans move close to the shore.



ABOVE: In the Bazaar Sabado at the southern end of the city, fascination with possibilities is enjoyed by the young and old; the essence of creativity in finished form is passed from one generation to another.

BELOW: Chapultepec Park is typical of cultivated public spaces around the world, where people celebrate or contemplate life beneath a brilliant sun. (Photos by Mickey Jones)



A FEW SELECT SUITES STILL AVAILABLE
CALL TOLL FREE 1-800-327-7510
Larry Paskow's HARBOR ISLAND SPA
7900 HARBOR ISLAND, NORTH BAY VILLAGE, FLA. 33151
Write for Call to Information & Free Color Brochure

Where Quality, Service and Education Come First.
Professional Keyboard
• Grand
• Console
• Upright
• Organs
• Guiter
• Multi-track
• Stereo Music
• Piano Tuning
• Piano Repair
• Piano Moving
TROY 800-1700 STERLING HTS. 739-8200

CAN-AM to Canada.
TORONTO \$32 MONTREAL \$109
NIAGARA FALLS \$49 HAWAII \$799
Can you afford not to?
With Can-Am packages, we take care of you from the time you leave until the time you get back. And when it comes to hotels . . . you only stay where we would. Can-Am to Canada . . . so much to go for, and the U.S. Dollar is worth 15% more in Canada! Can-Am . . . think of us as your traveling companion.
\$49 Includes one or more nights lodging, Breakfast, Centre, Hotel Toronto, Holiday Inn, Lakeside, Westbury, Round trip train to Canada, and more. • Train only. • \$12 round trip Windsor/Toronto/Windsor. Leave Thursday or Friday, return Sunday or Monday. All prices per person double occupancy, U.S. funds.
Call your Travel Agent or CAN-AM (Outstate: 1-800-572-4700)
353-9740
Groups, Clubs, Organizations, call for a special price quote!

Schuss Mountain has gone MAD for MARCH 1/2 off on:
☒ **LODGING** rooms, condos & chalets
☒ **LIFT TICKETS**
☒ **LESSONS**
☒ **RENTAL EQUIPMENT**
☒ **SKI PACKAGES**
☒ **ALL OF THE ABOVE**
BEGINNING MARCH 1 'TIL THE END OF SKI SEASON
Schuss Mountain
ACROSS THE BORDER FROM MANDELONA, MI 49451
Phone (517) 867-1167 • Fax (517) 868-2171 • Mandelona (517) 869-7075