exhibitions

THURSDAY, FEB. 19 Somerset Mall — Exhibit and sale of a collection of embroideries from Kutch, a district in Gojarat, India, will be at the mall through the month. The tex-tiles, tie-dyed to lobek printed, are dec-orated with floral or geometric de-signs. Frame or hang on wall. The col-lection is being shown through Galerie de Boicourt. Open during regular mall hours, Big Beaver at Coolidge, Troy.

FRIDAY, FEB. 20 Gallery Renaissance — Oil on canvas paintings by Daniel Rosbury of recog-nizable, everyday things in unusual ar-rangements. Reception 7-9 p.m. Feb. 20. The gallery is in the 400 tower of the Renaissance Center, Detroit.

Feigenson-Rosenstein Gallery – Works by Detroit painter Bradley Jones will be at the gallery through March 21. In this new work, Jones deals with the female figure in often obscure and ambiguous settings. Re-ception 4-7 p.m. Feb. 20. Hours are 11 a.m. to 5 p.m. Tuesdays-Saturdays, Fisher Building, Detroit.

SATURDAY, FEB 21

SATURDAY, FEE. 21 Robert L. Kidd Associates/Galleries --"High Chairs" by Gary Kulak of Bir-mingham will be on display through March 21. Kulak takes the ordinary chair form, elongates it, twists it, sometimes tears a section apart, and always presents it in a new light. Re-ception to meet the artist from 2-6 p.m. Tuesday-Saturday, 107 Townsend, Bir-mingham. mingham.

TUESDAY, FEB. 24 Halsted Gallery — Photographs by John Ward of Boulder, Colo., will be on display through March 28. Ward, a lov-er of nature and landscape, works in black and white in the Ansel Adams tradition. Gallery hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 560 N. Woodward, Birmingham.

CONTINUING SHOWS Xochipill -- This newcomer to the Bir-mingham area opend with a Doug Warner's "Notation Series" one of the few direct, visual response to classical music. The imagery is abstract, flow-ing with the written scores and estab-lishing surprising relationships be-tween autio and visual arts. The gal-lery is at 568 N. Woodward, Birming-ham, hours ate 11 a.m. to 5 p.m. Tuesday-Saturday.

Pontiac Art Center — Drawings by Ron Scarbough will be on display at the center through Feb. 28. The artist's subjects are always people, often chi-dren at play or interacting with adults they love. Gallery hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 47 W. Williams, Pontiae.

VANG GALLERY — Sumatra Ship Cloths will be on display through March 18. These ceremonial textiles, woven along the south ceast of Suma-tra in the early 1880s, have the ship as the predominant motif. But the waver's approach to the subject is de-lightfully sophisticated, and the designs rate the same term, 530 N. Woodward, Birmingham.

Center for Creative Studies — Works by Bradley Jones and Theo Wukcik will be in the Sarkis Galleries through March 25. Hours are 8:30 a.m. to 4:30 p.m. Monday-Friday, 245 E. Kirby, De-troit.

Detroit Focus Gallery — Among the lo-cal artists whose work was juried into the current exhibition "Paper Work" are Corinne Weissman, Ian Crofts, John Gerald and S. Blake Winter. Gallery hours are noon to 6 p.m. Wednesday-Saturday, 743 Beaubien, Detroit.

Detroit Council of the Arts -- New work by Edee Joppich of Farmington will be on display in the offices 2300

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Detroit Artists Market — New show of 186 designs by 93 members of the Michigan Potters. Hours are 10 a.m. to 5 p.m. Thursday-Saturday, 1452 Ran-dolph, hear Harmonie Park, Detroit.

Mill Gallery — Rauhauser/Vigiletti Photographic Images will be at the gal-lery through March 15. Bill Rauhauser is showing his object series and Oso-giletti his mannequin series and Osa-baw Island Portfolio. Regular hours oaw Island Forttollo. Regular hours are 11 a.m. to 6 p.m. daily, closed Mon-day and Wednesday, Commerce Road in downtown Milford, one block west of Main.

Donald Marris Gallery — Second one-man exhibition of monotypes by Matt Phillips continues through March 14. Phillips is one of the leaders in this dif-ficult, but when done well, beautiful process. His work is in the collection of the Metropolitam Massum, New York, the Whittey and the National Gallery of Art, Washington, D.C. Gallery hours are 10:30 am to 5:30 pm. Tuesday-Saturday, 105 Townsend, Birmingham.

Pierce Stree Gallery — Photographs taken by U.S. Sen. Carl Levin on a fact-finding trip to the Cambodian-Thai bor-der will be on display through Feb. 28. Sen. Howard Baker, who does all his own printing, has also donated three works to the exhibit. All proceeds from the sale of the photographs go to CARE for refuges relief, as directed by Levin and Baker. Gallery hoars are 10:30 and to 5 pm. Tuesday-Saturday, 217 Pierce, (upstairs) Birmingham.

Kingswood School Lower Gallery Ten sculpture pieces by Hanna Stuebel will be on display through March 13. The artist maintains a studio in Clarks-Ine artist maintains a studio in Clarks-ton and has done many commissions of work in this area including Renais-sance Center and the Blue Cross-Blue Shield Building, Detroit. Gallery is open 9 a.m. to 4 p.m. weekdays, 885 Cranbrook, Bloomfield Hills.

Dalany's Gallery — This Oriental gal-lery with fumiture, ceramics, all kinds of artifacts, rugs and sculpture, opens at a new location. At the gallery through April 30, among other things, is a display of Chinese domestic rugs. Hours are Tuesday, Saturday, 10:30 a.m. to 6 p.m., Taursday until 8 p.m., 183 Oakland, Birmingham.

Grafiskas — Posters, limited edition prints and contemporary sculpture by R.H. Karol add excitment to this pleas-ant new gallery, 218 Merrill, Birming-ham. Hours are 10 a.m. to 6 p.m. Mon-day-Saturday, until 9 p.m. Thursday and Friday.

Cantor/Lemberg Gallery — Recent ac-quisitions and gallery artists will be on display to March 1. Among those fea-tured are Sol Lewitt, Raphy Humphrey, Claes Oldenburg and Sam Francis. Hours are Tuesday-Saturday, 11 a.m. to 5:30 p.m., 538 N. Woodward, Birming-ham.

Venture Gallery — "California Clay," a collection of recent works by four artists runs through Feb. 28. The four are: James Rothrock, represented in the American Porcelain exhibition at Henwick Gallery, Washington D.C., Mi-chael Gustavson, Katherine Howard, and Janet Rovell. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, until 9 p.m. Friday, 2825 Southfield, Lathrup Vil-lage. Closed Sunday and Monday.

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