

exhibitions

SATURDAY, FEB. 28
Birmingham Bloomfield Art Association — Student Show II continues through March 14. Media represented includes acrylic painting, drawing, sculpture, jewelry, enameling and stained glass. Reception to meet the artists from 2-5 p.m. Saturday. Awards will be presented at 3:30 p.m. Gallery hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook, just north of 14 Mile, Birmingham.

SUNDAY, MARCH 1
Farwell Building — An exhibition of work by Cranbrook artists is installed in this vintage city structure. Opening is 2-5 p.m. Sunday. Dress warmly. The exhibition continues through March 13, 1249 Griswold, Detroit.

WEDNESDAY, MARCH 4
Troy Art Gallery — Assemblages and paintings by Eileen Helman Aboulafia will be at the gallery through March 28. The artist studied at Oakland and Wayne State universities, Cranbrook and Center for Creative Studies. Her assemblages are from wood and other discovered objects. Reception to meet the artist, 7-10 p.m. March 4. Gallery hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 755 W. Big Beaver, Top of Troy concourse.
Pierce Street Gallery — Photographs, "Picture Windows," by John Pfahl will be on display through March 28. Opening reception is 6-9 p.m. Thursday, March 5. The artist is on the staff of Rochester Institute of Technology school of photography and his work is in major gallery collections. The gallery is on the second floor, 217 Pierce, Birmingham. Hours are 10:30 a.m. to 5 p.m. Tuesday-Saturday.

CONTINUING SHOWS

The 19th Century Art Gallery — New gallery in the Merrillwood Building with Azar's, deals in 18th, 19th and early 20th century oils and watercolors. Steve Khatayan is the owner. Hours are 10 a.m. to 6 p.m. Monday-Saturday, 251 E. Merrill, Birmingham.

Hloa and Gallery — Seven women artists are represented in the gallery through March 18 — Barbara Green, Gail Rosenbloom Kaplan, Lynn Parker, Susan Sheffer, Mary T. Subjehowski, Jennie Stahl and Linda Wagenberg. Gallery hours are 10 a.m. to 6 p.m. Monday-Saturday, until 9:30 p.m. Wednesday. Location: 1000 S. Hunters Square Mall, Orchard Lake and 14 Mile, Farmington Hills.

I. Irving Feldman Galleries — Etchings by Rufino Ramayo will continue at the gallery through March 21. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 24175 Northwestern, Key International Building, Southfield.

Lawrence Institute of Technology — Exhibit of faculty work, watercolors, oils, acrylics, photographs and sketches, continues in the architecture gallery through March 6. Hours are 8 a.m. to 5 p.m. Monday-Friday, 21000 W. 10 Mile, Southfield.

Susanne Hilberry Gallery — Paintings by Alice Neel will be on display through March 17. Reception to meet this 80-year-old artist from 4-7 p.m. Wednesday, March 4. She will also give a lecture at the Community Arts Auditorium on the Wayne State University

campus at 8 p.m. March 3. Hilberry Gallery is at 555 S. Woodward, Birmingham.

Somerset Mall — Exhibit and sale of a collection of embroideries from Kutch, a district in Gujarat, India, will be at the mall through the month. The textiles, tie-dyed or block printed, are decorated with floral or geometric designs. Frame or hang on wall. The collection is being shown through Galerie de Boicourt. Open during regular mall hours, Big Beaver at Coolidge, Troy.

Robert L. Kidd Associates/Galleries — "High Chairs" by Gary Kulak of Birmingham will be on display through March 21. Kulak takes the ordinary chair form, elongates it, twists it, sometimes tears a section apart, and always presents it in a new light. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 107 Townsend, Birmingham.

Hailed Gallery — Photographs by John Ward of Boulder, Colo., will be on display through March 28. Ward, a lover of nature and landscape, works in black and white in the Ansel Adams tradition. Gallery hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 560 N. Woodward, Birmingham.

Xochipilli — This newcomer to the Birmingham area opened with a Doug Warner's "Notation Series" one of the few direct, visual responses to classical music. The imagery is abstract, flowing with the written scores and establishing surprising relationships between audio and visual arts. The gallery is at 559 N. Woodward, Birmingham. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday.

Yaw Gallery — Sumatra Ship Cloths will be on display through March 18. These ceremonial textiles, woven along the south coast of Sumatra in the early 18th century, have the ship as the predominant motif. But the weaver's approach to the subject is delightfully sophisticated, and the designs rate the same term, 530 N. Woodward, Birmingham.

Center for Creative Studies — Works by Bradley Jones and Theo Wuteik will be in the Sarkis Galleries through March 25. Hours are 8:30 a.m. to 4:30 p.m. Monday-Friday, 245 E. Kirby, Detroit.

Detroit Focus Gallery — Among the local artists whose work was juried into the current exhibition "Paper Work" are Corinne Weissman, Ian Crofts, John Gerald and S. Blake Winter. Gallery hours are noon to 6 p.m. Wednesday-Saturday, 743 Beaubien, Detroit.

Detroit Council of the Arts — New work by Edie Joppich of Farmington will be on display in the offices 2200 Cadillac Tower Building, Detroit, through March 13. Mrs. Joppich, a popular area speaker and studio artist, will show watercolors and collages. Hours are 9 a.m. to 5 p.m. Monday-Friday.

Detroit Artists Market — New show of 186 designs by 93 members of the Michigan Potters. Hours are 10 a.m. to 5 p.m. Thursday-Saturday, 1452 Randolph, near Harmonie Park, Detroit.

Mill Gallery — Rauhauser/Vigiletti Photographic Images will be at the gallery through March 15. Bill Rauhauser is showing his object series and Bob Vigiletti his mannequin series and Ossabau Island Port-

folio. Regular hours are 11 a.m. to 6 p.m. daily, closed Monday and Wednesday, Commerce Road in downtown Milford, one block west of Main.

Donald Morris Gallery — Second one-man exhibition of monotypes by Matt Phillips continues through March 14. Phillips is one of the leaders in this difficult, but when done well, beautiful process. His work is in the collection of the Metropolitan Museum, New York, the Whitney and the National Gallery of Art, Washington, D.C. Gallery hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 105 Townsend, Birmingham.

Kidgwood School Lower Gallery — Ten sculpture pieces by Hanna Stuebel will be on display through March 13. The artist maintains a studio in Clarkston and has done many commissions of work in this area including Renaissance Center and the Blue Cross-Blue Shield Building, Detroit. Gallery is open 9 a.m. to 4 p.m. weekdays, 885 Cranbrook, Bloomfield Hills.

Dulany's Gallery — This Oriental gallery with furniture, ceramics, all kinds of artifacts, rugs and sculpture, opens at a new location. At the gallery through April 30, among other things, is a display of Chinese domestic rugs. Hours are Tuesday-Saturday, 10:30 a.m. to 6 p.m., Thursday until 8 p.m., 183 Oakland, Birmingham.

Grafiskas — Posters, limited edition prints and contemporary sculpture by R.H. Karol add excitement to this pleasant new gallery, 218 Merrill, Birmingham. Hours are 10 a.m. to 6 p.m. Monday-Saturday, until 9 p.m. Thursday and Friday.

Cantor/Lemberg Gallery — Recent acquisitions and gallery artists will be on display to March 1. Among those featured are Sol Lewitt, Ralphy Humphrey, Claes Oldenburg and Sam Francis. Hours are Tuesday-Saturday, 11 a.m. to 5:30 p.m., 538 N. Woodward, Birmingham.

Galerie de Boicourt — Watercolors and pastels from Poland will be at the gallery through February. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, third floor, Fisher Building, Detroit.

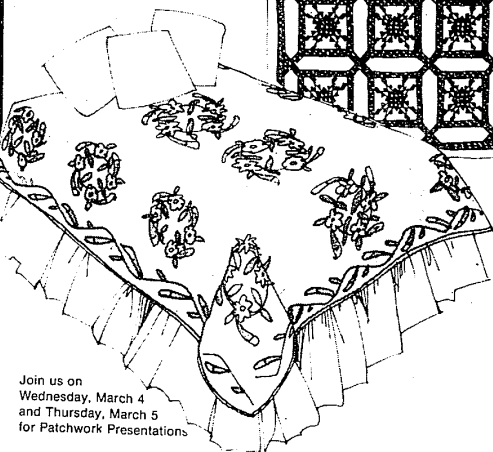
Birmingham Bloomfield Art Association — Student show runs through Feb. 21 and includes watercolors, fibers, ceramics, calligraphy, sumi painting, manuscript illumination, design and printmaking. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook, Birmingham.

Allen Rubiner Gallery — Works on Paper includes aquatints, screenprints and lithographs by Robert Motherwell, Victor Pasmore, Sonia Delaunay, Josef Albers, Phillip Pearlstein, Larry Zox, Darryl Hugh, Robert Natkin and other well-recognized artists. Hours are 9:30 a.m. to 5:30 p.m. Monday-Friday, until 5 p.m. Saturday, 621 S. Washington, Royal Oak.

Venture Gallery — "California Clay," a collection of recent works by four artists runs through Feb. 28. The four are: James Rothrock, represented in the American Porcelain exhibition at Renwick Gallery, Washington D.C.; Michael Gustavson, Katherine Howard, and Janet Rowell. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, until 9 p.m. Friday, 28235 Southfield, Lothrop Village. Closed Sunday and Monday.

PATCHWORK PRESENTATION: A VERY SPECIAL QUILT SHOW

Representatives of two California quilt companies will be visiting our store to display and discuss their designs. Mr. Yun K. Chung, of Sleeping Beauty Quilts, will be showing their fine selections of hand-made, traditional patterns. Ms. Andrea Totten will bring hand-tied modern adaptations of patchwork stylings from the Rags To Riches quilt collection. Be sure to come and view this impressive array of distinctive quilts that will warm your home with beauty and originality.



Join us on
 Wednesday, March 4
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Spring/Summer Collection Show
Wednesday, March 4, 10:00 to 5:30

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